

MENA, DOMÍNGO LÓPEZ. See  
López Mena, Domingo.


**MENA, FERNANDO CARLOS NICOLÁS.  
SEE**

**Nicolás Mena, Fernando Carlos, 1905-**

**EF0-29317**

**xM**

**Library of Congress**



**MENA SANCHEZ, ALFREDO.**

**Aguiluchos, album de aviación  
cde A. Mena, J. L. Morán y  
H. Velarde; 1 v. illus.**

**© Juan Luis Morán Morguina,  
Heladio Velarde Ortega and  
Alfredo Mena Sanchez; 1Aug51;  
AF13079.**

Menaboni, Athos, illus.

AMERICAN camellia catalog; a loose-leaf compendium of reference information on all camellias, with handpainted lithographs of selected varieties, published in yearly installments on a subscription basis. Production, Robert Park Erdman; research, Albert Fendig; art, Athos Menaboni. 1st ed. 1 v. (loose-leaf) © American Camellia Catalog, Savannah; 15Dec49; A43624.

JUN 19 1950

Library of Congress  
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(Cont'd on next card)  
A43624.



AMERICAN camellia catalog; a loose-leaf  
compendium, etc.....(Card 2) A43624.

- I. Erdman, Robert Park.
- II. Fendig, Albert.
- III. Menaboni, Athos, illus.
- IV. American Camellia Catalog.

**MENABONI, ATHOS.**

**Birds [paintings] by Athos and [text by]  
Sara Menaboni. New York, Rinehart.  
132 p. © Athos & Sara Menaboni;  
26Sep50; A47904.**

**I. Menaboni, Sara (Arnold)**

OCT 24 1950

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Copyright Office



hes/ms

G 3455

Menaboni, Athos  
Cardinal.

Painting.  
© lpc 12-5-46; Montag brothers, inc.;  
Atlanta; G 3455.

trm 12-31-46

G 2670

Menaboni, Athos.  
Carolina Chickadee.

Painting.  
© lpc 9-28-46; Montag brothers, inc.,  
Atlanta; G 2670.

mrmm 11-19-46

MENABONI, ATHOS.

Hooded merganser; *Lophodytes cucullatus*  
(Linnaeus) Col. reproduction of  
painting. 20 x 16 in. © Quaker  
state lithographing co., inc., New  
York; 15Sep46; K 7863.

mrn 17Jun47

MENABONI, ATHOS.

Painted bunting. Painting. © Montag Brothers, inc., Atlanta; 1c  
5Dec47; GU7426.

K 1106

Hubbell, Charles H.

Mitsubishi navy "Ol" bomber (Betty)--  
Japanese.

mfp 6-26-46

G 3456

Menaboni, Athos  
Rose-breasted grosbeak.

Painting.  
© lpc 12-5-46; Montag brothers, inc.;  
Atlanta; G 3456.

trm 1-2-47



G 2669

Menaboni. Athos.

Ruby crowned ringlet.

Painting.

© lpc 9-26-46; Montag brothers, inc.,  
Atlanta; G 2669.

mrmm 11-19-46

MENABONI, ATHOS.

Ruby-throated hummingbird. Paint-  
ing. © Montag Brothers, inc.,  
Atlanta; 1c 5Dec47; GU7427.

**MENABONI, ATHOS.**

**Wood duck; Aix sponsa (Linnaeus)**

**Col. reproduction of painting.**

**20 x 16 in. © Quaker state**

**lithographing co., inc., New York;**

**15Sep46; K 7864.**

**mm 17Jun47**

MENABONI, ATHOS RODOLFO ©.

Cardinal (*Richmondia Cardinalis*)

Atlanta, 1948. Col. reproduction  
of handpainted drawing 26 x 21 in.

(1) © 20Jul48; H1053.

MENABONI, ATHOS RODOLFO ©.

Redwinged blackbird (*Agelaius*  
*Phoenigeus*) Atlanta, 1948. Col.  
reproduction of handpainted draw-  
ing 27 x 21 in. (2) © 20Jul48;  
H1052.

Menaboni, Sara (Arnold)

**MENABONI, ATHOS.**

Birds [paintings] by Athos and [text by]  
Sara Menaboni. New York, Rinehart.  
132 p. © Athos & Sara Menaboni;  
26Sep50; A47904.

**I. Menaboni, Sara (Arnold)**

OCT 24 1950

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MÉNABRÉA, ANDRÉ.

St. Vincent de Paul, le savant; la révolution  
inaperçue. Paris, Renaissance du livre.

311 p. <sup>1</sup> illus. (Histoire, philosophie,  
religion) © Éditions Marcel Daubin;  
30Apr48; AF9183.

I. Vincent de Paul, Saint.

II. Daubin (Marcel) Éditions.

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Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
1	1	Mar '53	12-27	1-21-53			B 397627
1	2	Apr '53	1-28	2-18-53	Requested new appl. 3-7-53		B 407700
1	3	May '53	2-28	3-17-53			B 406339
1	4	June '53	3-27	4-10-53			B 410321
1	5	July 53	4-21	5-8-53			B 415282
1	6	Aug '53	5-20	7-10-53	See card 2.		<del>415282</del>
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(July 1952-10,000)

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-2-

M-2

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7	Sept.	© 22 Jun 53	B 428932
8	Oct.	© 27 Jul 53	B 431638
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LA MENACE, comédie en 1 acte, par  
André Bisson et Julien Berr de  
Turique. © 26Jan21, D57200.  
R29477, 24Feb48, André Bisson (A),  
Stéphane Marguerite Berr de  
Turique (C)

Menace.

M1350  
.H

HANMER, RONALD CHARLES DOUGLAS,  
1917-

Menace; [by] Ronald Hanmer. [Part:  
violin] © Francis, Day & Hunter, ltd.,  
London; 22Dec53; EF0-26420.

I. Title.

Library of Congress

LA MENACE. R111467. SEE Frondale, Pierre.

Menace of humanity, syphilis and gonorrhea,  
AA45584. see Hebert, Denis C.

elg 3-31-47

The menace of immorality in church and  
state

STRATON, JOHN ROACH. The menace  
of immorality in church and  
state. © 20Apr20, A565611.  
R18038, 23Apr47; Georgia Hill-  
yer Straton (W) Baltimore.



## The menace of mysticisms.

McCabe, George. 1860

The menace of mysticisms; the place of bunk in the worlds of thought, emotion, and action - what it has done and is doing - what it would mean in terms of human progress if we outgrew it. Girard, Kan., Haldeman-Julius publications [1947]

91 p. 22cm. (on cover: E-539)

© E. Haldeman-Julius, Girard, Kan.  
54047: 1-539



THE MENACE OF SPIRITUALISM, by  
Elliot O'Donnell. With a  
foreword by Bernard Vaughan.  
© 8Apr20, A565509, R27482,  
30Dec47, Elliot O'Donnell (A)

THE MENACE OF THE MOUNTED, a photoplay in  
two reels by Universal Pictures Corp.  
© 28Dec26; L23507. Universal Pictures Co.,  
Inc. (FWH); 13Jan54; R125130.

THE MENACE OF VENICE; w & m Cora  
Leith MacGeachy arr Warburton  
Guilbert © Cora Leith MacGeachy  
27Jul53 EU325059

Library of Congress

LA MENACE. THE THREAT, op. 9; poésie  
Henri de Regnier, version anglaise  
Rosa Newmarch, m Albert Roussel;  
voix moyenne. © 22Dec21, E526974.  
R51322, 22Aug49, Elsie Newmarch (C)

**MENACED.    DU13007.    SEE Connolly, Dennis  
Hubert.**

THE MENACING SLEEP. AIO-2875. SEE  
Campbell, H. J.

The Menaechmi.

PLAUTUS, TITUS MACCIUS.

The Menaechmi; translated by Frank O.  
Copley. 65 p. (The Little library of  
liberal arts, no. 17) © on translation &  
introd.; The Liberal Arts Press, New  
York; 25Nov49; A40184.

- I. Copley, Frank Olin, tr.
- II. Liberal Arts Press.

vls/r

Library of Congress  
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FEB 11 1950

Menafee, Gail.

HONEYBABY; w & m Peggy Reinagle & Gail  
Menafee © Siran Music Co. 13May54  
EU357953

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.2

.M

MENAFEE, GAIL, 1933-

Mm, you're so nice to be near; words &  
music by Peggy Reinagle & Gail Menafee.  
[Melody and chord symbols] © Siran  
Music Co., Detroit; 19Feb54; EP78493.

I. Reinagle, Peggy, 1933-

II. Title.

M1630

MENAFEE, GAIL, 1933-

.2

.M

Now I'm broken-hearted; words & music by  
Peggy Reinagle & Gail Menafee. [Melody  
and chord symbols] © Siran Music Co.,  
Detroit; 27Apr54; EP80045.

I. Reinagle, Peggy, 1933-

II. Title.

Library of Congress

MENAFEE, GALE. SEE  
Menafee, Gail, 1933-

EU357953

Menafiace, Mrs. Charles J. .

My darling, I miss you tonight; w & m  
Mrs. C. J. Menafiace. © Mrs. Charles  
J. Menafiace, Atlas, Pa.; 21Apr47;  
EU49219.

MENAGE. DU30968. SEE Sechter, Sylvia  
Nikki.

A for.  
762

Le ménage X.  
Vioux, Marcelle.  
... Le ménage X.

(In Les Oeuvres libres. Paris  
[1945] 19 cm. n.s. no. 6 (no. 232)  
p. [165]-192)

© 12-1-45; 1c 3-1-46; Marcelle  
Vioux, Paris; A for. 762.

I. Title.

cg 4-29-46

**MÉNAGER, RAOUL.**

**Le dessin animé à la portée des amateurs.**

**81 p. illus. (Les Collections de  
Montlignon, N° 23. Section techniques)**

**© Éditions de Montlignon, La Chapelle-  
Montlignon (Orne); 30Nov48; AF9146.**

**L. Éditions de Montlignon.**

Library of Congress  
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Menager, Vincent Henri  
see Le Gauyeur, 1911-



MENAGERIE. SEE Lee, Doris (Emrick).

Ménagerie domestique.

JOUHANDEAU, MARCEL.

Ménagerie domestique. [Paris, 1948]

221 p. (His Scènes de la vie conjugale, 1)

© Librairie Gallimard; 2Dec48; AF9455.

I. Librairie Gallimard.

Library of Congress  
Copyright Office

md/mg

# Menagerie in F sharp

**Heinsheimer, Hans W**

... Menagerie in F sharp. Garden City, N. Y., Doubleday & company, inc., 1947.

4 p. l., 275 p. illus. (music) 20 $\frac{1}{2}$ ".

At head of title: H. W. Heinsheimer.

"First edition."

© 8May47; H. W. Heinsheimer, Kew  
Gardens, N. Y.; A13074.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

ML427.H4A3

927.8

47-4000

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[18]

Menagerie in Fis-dur. SEE Heinsheimer,  
Hans W.

P

MENAGH, Howard Curtis.

BROMSLEY, MILTON D.

\*Map and guide of Niagara Falls, in New York State and Canada [by Howard Curtis Menagh] Buffalo, Holling Press. col. map 50 x 60 cm. fold. to 21 x 10 cm. Scale ca. 1:21,400. © Milton D. Bromsley; 12Jan50; F6983.

1. NIAGARA FALLS (City) N. Y.
2. NIAGARA FALLS (City) Ont.
- I. MENAGH, Howard Curtis.
- II. HOLLING Press, inc., Buffalo.

Library of Congress  
Copyright Office

FEB 14 1950

Menagh, Howard Curtis, ed.

**IMMORTAL** Niagara, official guide book.

Sponsored by Niagara Falls Chamber of  
Commerce. [Edited by Ralph Doane  
House and Howard Curtis Menagh] [Buf-  
falo, 1950] 48 p. illus. © on revisions,  
additions & new illus.; The Holling Press,  
inc.; 29May50; A46976.

I. House, Ralph Doane, ed. II. Menagh,  
Howard Curtis, ed. III. Holling Press, inc.

NOV 27 1950

Library of Congress  
Copyright Office

sh\_r

Menagh, Louis R.

**AMERICAN MANAGEMENT ASSOCIATION.**

Control of office costs and operations;  
using the office management audit, essential control reports, budgetary and staff control. [Papers prepared by Joseph Meister, Louis R. Menagh, Jr., F. P. Hagaman and W. E. Tarr] 28 p. (Its Office management series, no. 123)  
© American Management Assn., New York; 22Dec48; A28716.

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Control of office costs ... (Card 2)

- I. Meister, Joseph.
- II. Menagh, Louis R.
- III. Hagaman, F. P.

A28716

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Menahem Mendel.

see

Alle werk fun Sholom Aleichem, pseud. R1160-1163.

egn 21Jan47

Menai, Hew.

CLING TO THE CROSS; sacred song, w  
Hew Menai, m Daniel Protheroe.

1. High voice.- 2. Low voice.

© 24Nov22; E549982-549983. R55936-  
55937; 12Dec49; Helen Protheroe  
Baker, Anne Protheroe & Daniel H.  
Protheroe (C)

Menaker, "Doc" Lou

See

Menaker, Lou

ksk 6-14-46

MENAKER, FRED E.

72 sure-fire ways of having fun (The life of the party) [by] Menaker and Folsom.

[First pub. in 1934 under title: The life of the party; fifty sure-fire ways of having fun] [Rev. and enl. ed.] New York, Sentinel Books Publishers. 130 p. © on revisions & additions; Frederick E. Menaker; 4Nov51; A62192.

JAN 28 1952

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MENAKER, FREDERICK E.  
SEE Menaker, Fred E.

A

JAN 28 1952

E unpub 8868

Menaker, Lou, joint composer  
Ridin' high in my saddle.

See

Creighton, Johnny

ksk 6-14-46

Menaker, Louis.

M1630 RUSSELL, ALBERT.

.2 I don't want to be alone for Christmas;  
.R words and music by Louis Menaker, Ted  
D'Onofrio, and Al Russell [arr. by Harry  
Filler] © Jem Publications (owner,  
James E. Myers), Philadelphia; 4Dec51;  
EP58917.

I. Menaker, Louis. II. D'Onofrio, Ted.  
III. Title.

JAN - 4 1952

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.C5

Menaker, Louis.

MES-SHU-GA © w & m Louis Menaker  
7Aug47 EU87924



Menaker, Louis.

THE POWDER PUFF SONG; w & m Clyde  
Esnard Mallé & Louis Menaker ©  
Edward Mallé Music Co., Clyde Esnard  
Mallé, sole owner 21Sep51 EU250862

Library of Congress  
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Revised  
4Apr52

M1630 MENAKER, LOUIS.

.2       Rovin' eyes; words and music by Louis  
.M       Menaker. © Jack Howard Publications,  
          inc., Philadelphia; 15Oct51; EP57916.

I. Title.

NOV - 6

Library of Congress  
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Menaker, Louis.

SINCE WALTER LEFT MATILDA AT THE ALTAR

© w & m Louis Menaker & Ted Donofrio

23Feb49 EU158181

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Menaker, Louis, joint composer.

Donofrio, Ted. Stretch dat beat.

Menaker, Louis.

THERE GOES MY HEART AGAIN © w & m

Louis Menaker & Ted Donofrio 23Feb49

EU158213

Library of Congress  
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Menaker, Louis, joint composer.

Donofrio, Ted. Walk together.

M1630.2 Menaker, Louis, joint lyricist.

.C CASTLE, JERRY.

You're crying for the moon; words  
by Ted Donofrio [and] Louis  
Menaker, music by Jerry Castle.

© Grimes Music Publishers,  
Philadelphia; 15Mar47; EP12918.

I. Donofrio, Ted, lyricist. II.  
Menaker, Louis, joint lyricist. III.  
Title.

Music Cat.

Menaker, Louis E.

IF I COULD LIVE A THOUSAND LIFETIMES

© w m Louis E. Menaker & Ted

Donofrio 23Feb49 EU158180

Library of Congress  
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Menaker, Louis L.

IF THIS IS THE END OF LOVE'S ROAD; w  
& m Louis L. Menaker © Louis L.  
Menaker, d.b.a. Menaker Music 27Oct52  
EU293114

Menaker, Louis L

I'm headin' for the settin' sun;  
words by Ted Donofrio.

Melody and chord symbols.

© 4-9-46; T. Donofrio and L. L.  
Menaker, Philadelphia; EU 16395.

Menaker, Louis L.

Ivy covered mortgage. Words and music  
by Dr. Louis L. Menaker.

Melody unaccompanied.

First line: When dreams come true.

© lc 2-3-46; Louis L. Menaker, Phila-  
delphia; E unpub. 5537.

was 4-30-46

Menaker, Louis L.

MASQUERADE; w, m & © Louis L. Menaker  
& Ted D'Onofrio 19Feb51 EU230899

Library of Congress  
Copyright Office

MAR 23 1951

Menaker, Louis L.

Nobody loves a fat man. Words and  
music by Dr. Louis L. Menaker.

Melody unaccompanied.

First line: I like to eat.

© 1c 2-3-46; Louis L. Menaker,  
Philadelphia; E unpub. 5536.

was 4-30-46

Menaker, Louis L

Only once in a blue moon; words  
by Ted Donofrio.

Melody and chord symbols.

© 4-15-46; L. Menaker and Ted  
Donofrio, Philadelphia; EU 17656.

Menaker, Louis L.

THE REDS WILL BE BLUE; w, m & © Louis  
L. Menaker & Ted Donofrio 29Jan51  
EU227627

MAR 1 1951

Library of Congress  
Copyright Office

Menaker, Louis L.

ROCK-A-BYE BABY BOOGIE; w & m Louis L.  
Menaker © Louis L. Menaker, d.b.a.  
Menaker Music 27Oct52 EU293115



Menaker, Louis L.

Roger (That's okay). Words and music  
by Dr. Louis L. Menaker.

Melody unaccompanied.

First line: R-O-G-E-R- spells Roger.

© 1c<sup>2-3-46</sup> Louis L. Menaker, Philadelphia;  
E unpub. 5535.

was 4-30-46

Menaker, Louis L

The screwball at the pin-ball  
machine; words by Ted Donofrio.

Melody and chord symbols.

© 4-15-46; L. Menaker and T.  
Donofrio, Philadelphia; EU 17655.

Menaker, Louis L.

THE UPKEEP OF A WOMAN; w Louis L.  
Menaker & Ted D'Onofrio m Cecil C.  
Dunlap © Louis L. Menaker, Ted  
D'Onofrio & Cecil C. Dunlap, sole  
owners of Menaker Music 30Jan51  
EU231380

APR 2 - 1951

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Menaker, Louis L.

WHEN YOU THROW A LITTLE SMILE IN MY  
DIRECTION; w, m & © Louis L. Menaker  
29Jan51 EU227628

MAR 9 - 1951

Library of Congress  
Copyright Office

Menaker, Louis L. joint composer.  
Donofrio, Ted. You ain't alive.

Menaker, Louis L  
Menaker, Louis Leo

See also

MENAKER, LOUIS L., d.b.a.

Menaker Music

SEE

Menaker Music

EU293115

Menaker, Louis Leo.

BABY BUCKAROO © w & m Ted Donofrio &  
Louis Leo Menaker 23Aug49 EU177150

Library of Congress  
Copyright Office



Menaker, Louis Leo.

EISENHOWER IS THE MAN OF THE HOUR,  
VOTE FOR IKE; w, m & © Louis Leo  
Menaker 19May52 EU275174

M1630

MENAKER, LOUIS LEO.

.2

Flame; words and music by Louis Menaker.

.M

© Myers Music, owner, James E. Myers,  
Philadelphia; 31 Mar 53; EP70273.

I. Title.

Menaker, Louis Leo.

FUN-FA-NIT © w & m Louis Leo Menaker  
23Aug49 EU177151

Library of Congress  
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Menaker, Louis Leo.  
He's a genius (with a low I. Q.); w & m T.  
Donofrio & L. L. Menaker, © Louis [Leo]  
Menaker & Ted Donofrio, Philadelphia;  
15Feb47; EU63402.

Menaker, Louis Leo.

HOCK-MIR-NIT-KEIN-CHI-NIK; English w,  
m & © Louis Leo Menaker 24Jan51  
EU227346

MAR - 5 1951

Library of Congress  
Copyright Office

Menaker, Louis Leo

I left my heart in Arizona; w & m T. Donofrio  
& L. L. Menaker. © Louis L[eo] Menaker  
& Ted Donofrio, Philadelphia; 15Feb47;  
EU63401.

Menaker, Louis Leo.

I left my heart in Arizona; w & m L. L.  
Menaker & T. Donofrio. © Louis  
L[eo] Menaker & Ted Donofrio,  
Philadelphia; 17Feb47; EU63639.

Menaker, Louis Leo.

I TOOK A CHANCE; w & m Louis Leo  
Menaker © Menaker Music 8May52  
EU275502

Library of Congress  
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Menaker, Louis Leo.

(I'D LIKE TO LOVE YOU) TILL THE COWS  
COME HOME © w & m Ted Donofrio &  
Louis Leo Menaker 23Aug49 EU177149

Menaker, Louis Leo  
Let me out; w & m L. L. Menaker & T. Dono-  
frio. © Louis [Leo] Menaker & Ted Dono-  
frio, Philadelphia; 4Apr47; EU71456.

Menaker, Louis Leo, 1899-

Mama's gotta treat me right; words and music by L. L. Menaker and Ted Donofrio.

© 10-7-46; L. L. Menaker and T. Donofrio, Philadelphia; EU39033.

Menaker, Louis Leo.

My heart cried last night; w T. Donofrio  
& L. L. Menaker, m L. Wallner.

© Leonard Wallner, Ted Donofrio & Louis  
Leo Menaker, Philadelphia; 8Jan47;  
EU58723.

Menaker, Louis Leo.

M1630

D'ONOFRIO, TED, 1906-

.2

Not 'til then; words and music by Louis

.D

Menaker and Ted D'Onofrio. © Myers  
Music, owner, James E. Myers, Phila-  
delphia; 31Mar53; EP70271.

I. Menaker, Louis Leo. II. Title.

Menaker, Louis Leo.

ONLY A LONELY HEART; w, m & © Louis  
Leo Menaker & Ted Donofrio 20Jun52  
EU279004

Library of Congress  
Copyright Office

Menaker, Louis Leo  
Potatoes; w & m L. L. Menaker. © Louis  
Leo Menaker, Philadelphia; 24Mar47;  
EU68311.

Menaker, Louis Leo.

M1630

.2

.M

MALLÉ, CLYDE ESNARD, 1895-1952.

The powder puff song; words and music by  
Louis Menaker and Eddie Malle. © Jem  
Publications, owner, James E. Myers,  
Philadelphia; 31Mar53; EP70274.

I. Menaker, Louis Leo. II. Title.

Library of Congress  
Copyright Office



Menaker, Louis Leo.

Sweet amazement; w & m L. L. Menaker &  
T. Donofrio. © Louis [Leo] Menaker &  
Ted Donofrio, Philadelphia; 3Feb47;  
EU61978.

Menaker, Louis Leo.

TAKE ME TO YOUR HEART AGAIN; w, m & ©

Louis Leo Menaker & Ted Donofrio

20Jun52 EU279005

Library of Congress  
Copyright Office

Menaker, Louis Leo.

THERE'S A RAINBOW WAITING FOR ME; w,  
m & © Louis Leo Menaker & Ted  
Donofrio 20Jun52 EU279003

Library of Congress  
Copyright Office

Menaker, Louis Leo.

TRAGEDY; w & m Louis Leo Menaker ©

Menaker Music 8May52 EU275503

Library of Congress  
Copyright Office

Menaker, Louis Leo

Who's that boy Kilroy; w & m L. L. Menaker  
& T. Donofrio. © Louis [Leo] Menaker &  
Ted Donofrio, Philadelphia; 15Feb47;  
EU63400.

Menaker, Louis Leo  
Menaker, Louis L

See also

Menaker, Louis Lev, 1899-

M1630

D'ONOFRIO, TED, 1906-

.2

The answer to The thing; words & music

.D

by Louis Menaker & Ted D'Onofrio.

[Melody and chord symbols, with words]

© Dr. Louis L. Menaker & Ted D'Onofrio;

26Dec50; EP52233.

I. Menaker, Louis Lev, 1899-

II. Title.

APR - 6 1951

Library of Congress  
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Menaker Music.

I TOOK A CHANCE; w & m Louis Leo  
Menaker © Menaker Music 8May52  
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Menaker Music

IF THIS IS THE END OF LOVE'S ROAD; w  
& m Louis L. Menaker © Louis L.  
Menaker, d.b.a. Menaker Music 27Oct52  
EU293114

Menaker Music.

ROCK-A-BYE BABY BOOGIE; w & m Louis L.  
Menaker © Louis L. Menaker, d.b.a.  
Menaker Music 27Oct52 EU293115

Menaker Music.

TRAGEDY; w & m Louis Leo Menaker ©

Menaker Music 8May52 EU275503

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Menaker Music.

THE UPKEEP OF A WOMAN; w Louis L.  
Menaker & Ted D'Onofrio m Cecil C.  
Dunlap © Louis L. Menaker, Ted  
D'Onofrio & Cecil C. Dunlap, sole  
owners of Menaker Music 30Jan51  
EU231380

APR 2 - 1951

Library of Congress  
Copyright Office

**MENALDI, MARIA RICCI, SEE**  
**Ricci Menaldi, Maria.**

**xM**

Library of Congress



**MENANDER, OF ATHENS.**

- Komödien und Fragmente; eingeleitet und  
übertragen von Günther Goldschmidt.  
· 167 p. illus. (Die Bibliothek der alten  
Welt, hrsg. von Karl Hoenn. Griechische  
Reihe) © Artemis Verlags-A. -G.,  
Zürich; 25Oct49; AF0-1875.

- I. Goldschmidt, Günther, tr.  
II. Hoenn, Karl, ed.  
III. Artemis Verlags-A. -G.

JUL - 7 1950

Library of Congress  
Copyright Office

cg/r

**Menander, of Athens.**

Two plays of Menander: The rape of the locks, The arbitration. The fragments translated and the gaps conjecturally filled in by Gilbert Murray ... New York, Oxford university press, 1945.

3 p. l., 5-239 p. 19<sup>cm</sup>.

"The rape of the locks first published in Great Britain in 1942; The arbitration, in 1945."

(over)

I. \*Murray, Gilbert, 1866-  
III. Title: The arbitration.

tr. II. Title: The rape of the locks.

46-797

Library of Congress °

PA4246.E4 1945

[10]

882.6

© 1-17-45; 2 c 1-11-46; Oxford university press, New York, inc., New York; A 2552.



Menant, Henri, 1898-

M1731 CRAYSSAC, ROBERT, 1897-

.2 Marche de la Légion; célèbre marche de  
.C la Légion Étrangère, par R. Crayssac,  
paroles de Paddy [pseud.] & Menant.  
© Henri Menant; 5Dec51; EF0-12130.

I. Title. [II. Menant, Henri, 1898- ]

MAR 24 1952

Library of Congress  
Copyright Office

Menard, Evelyn V.

ANGEL OF NIGHT WALTZ; w, m & © Evelyn  
V. Menard 24Aug53 EU329263

Library of Congress

Menard, Gertrude.

I STILL REMEMBER YOU; m James Charles  
McNeill w & © Gertrude Menard  
22Oct51 EU253893

NOV - 9 1951

Library of Congress  
Copyright Office

Menard, John C., ( ) lyricist.  
Lamkoff, Paul. I love you.

12392 Monard, Josephine

Let me tell your fortune ...  
[New York, Printed by New York litho-  
graphing corp.] © 1946.

pamphlet (39 p.) illus. 23cm.  
(65)

© 5-10-46; 2c 5-15-46; header service  
New York; M 12392.

5-23-46 rs

Menard, Montana Xelithe, 1910-

I am music; author of words unknown.

For voice and piano.

© 9-22-46; M. X. F. Menard, Wheeling;  
EU 37658.

Menard, Montana Xelithe, 1910-

Mother's little helper; words by  
Irvin C. Kreemer.

© 6-19-46; M. X. Menard, Wheeling,  
W. Va.; EU31423.

Menard, Montana Xelithe, 1910-

The owl and the pussy cat; words by  
Edward Lear.

© 6-16-46; M. X. Menard, Wheeling,  
W. Va.; EU31422.



Menard, Montana Xelithe.

Petite rhapsody; m M. X. Menard. ©  
Montana Xelithe Menard, Wheeling,  
W. Va.; 12Jan47; EU59254.

**Menard, Montana Xelithe.**

Prelude for St. Andrew's day; m

M. X. Menard. © Montana Xelithe

Menard, Wheeling; 25Feb47;

EU64606.

Ménard, Paulette.

HE WALKS BESIDE ME . He who walks be-  
side me thru the night © w & m  
Paulette Ménard 18Jan49 EU153997

Menard, Paulette.

IT'S CHRISTMAS ALL THE SAME © w  
Paulette Menard m Etienne Weltner  
21Nov49 EU185774

Library of Congress  
Copyright Office

Menard, Paulette.

MY FELLA'S BEEN UNFAITHFUL w Ann  
Gilmore, © w & m Paulette Menard  
6Nov47:EU101857

Menard, Paulette.

THERE WON'T BE ANY SPRING THIS YEAR  
m Don Gais © w & m Paulette Menard  
24Nov48 EU149743

Library of Congress  
Copyright Office

Ménard, Paulette.

THE WISTFUL KID © w & m Paulette  
Ménard 9Dec48 EU150847

Library of Congress  
Copyright Office

Menard, Paulette Rubinstein.

TIPTOE GENTLY; m Hubert Mathieu  
Schwartz w, m & © Paulette Rubin-  
stein Menard 2Jan51 EU224886

FEB 16 1951

Library of Congress  
Copyright Office



MENARD, ROGER FRANÇOIS. SEE  
Annuaire du spiritualisme et de  
l'occultisme, 1954.

P

# MENARD COUNTY, TEX.

## TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [portion of Kimble, Mason, Menard, and adjacent counties, Tex.] from lat. N.  $30^{\circ}00'$  to N.  $31^{\circ}00'$ , from long. W.  $99^{\circ}00'$  to W.  $100^{\circ}00'$ . Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 7Jul53; F15000.

1. Kimble County, Tex.
2. Mason County, Tex.
3. Menard County, Tex.

Library of Congress

**MENARD COUNTY, Tex. SEE Tobin (Edgar)**  
**Aerial Surveys. Regional survey, map ...**  
**lat. N.  $30^{\circ}30'00''$  to N.  $31^{\circ}00'00''$ ; from**  
**long. W.  $100^{\circ}00'00''$  to W.  $100^{\circ}30'00''$ .**

MENARD SALES COMPANY ©.

Karnival de-lux wax cream. Combination car cleaner and liquid wax.

Net contents 16 ozs. Label.

Appl. author: Herbert M. Halpern.

© 21Dec53; KK92220.

ME-NA'S WEDDING WALTZ; w, m & © Elsa  
Matilda Kennedy 13Jul53 EU323668

Library of Congress  
Copyright Office

M25

.M

Menasce, Jacques De.

Danse champetre. (Rural dance).

For piano solo. New York, Edward B.  
Marks music corporation.

© 11Sep46; publisher; EP8071.

I. Title. II. Title: Rural dance.

Library of Congress  
Copyright Office

Music Cat.

M1621

.M

MENASCE, JACQUES DE, 1905-

Deux lettres d'enfants. Two letters from children. Mises en musique par Jacques de Menasce. [For voice and piano; French words] © Durand & cie, Paris; 26Mar54; EF20420.

I. Title. II. Title: Two letters from children.

Library of Congress

M221

.M

MENASCE, JACQUES DE.

Hebrew melodies .... by Jacques  
de Menasce. © G. Schirmer,  
inc., New York; on 3 pieces;  
15Feb47. Score (violin and  
piano) and part. Contents.-  
[v.1] Dance (© EP12740) -  
[v.2] Lullaby (© EP12741) -  
[v.3] Rhapsody (© EP12742)

I. Title.



M2187

MENASCE, JACQUES DE, 1905-

\*

;S

Lecho dodi. For full chorus of mixed voices and cantor with organ accompaniment [by] Jacques de Menasce. (In Synagogue music by contemporary composers. p.111-130) © Jacques de Menasce; 20Jul51; EP58400.

NOV 27 1951

I. Title.

Library of Congress  
Copyright Office

M1621

.4

.M

MENASCE, JACQUES DE, 1905-

Outrenuit; cinq mélodies sur des textes de

Georges Cattai [by] Jacques de Menasce.

© Durand & cie, Paris; 24Mar53; EF19096.

I. Cattai, Georges, 1896-

II. Title.

M24  
.M538  
P4

MENASCE, JACQUES DE, 1905-  
Petite suite; pour piano [by] Jacques de  
Menasce. © Durand & cie, Paris;  
31Dec52; EF18987.

I. Title.

SL

Library of Congress  
Copyright Office



M219  
.M

MENASCE, JACQUES DE, 1905-  
\*(Sonata, violin & piano, no. 1) First  
sonata; [by] Menasce. [Score and part]  
\$2 © Edward B. Marks Music Corp.,  
New York; 30Mar50; EP45248.

I. Title.

Library of Congress  
Copyright Office

MAY 1 0 1950

M23  
.M

MENASCE, JACQUES DE, 1905-

\*(Sonatina, piano, no. 3) Sonatina; [by]  
Jacques De Menasce. © Mercury Music  
Corp., New York; 18Jun49; EP38961.

Library of Congress  
Copyright Office



MEHASCHE the peddler. See Sazzman, Sigmund. D unp.  
10106.

Menasci, G.

M1557 MASCAGNI, PIETRO, 1863-1945.  
.M (Cavalleria rusticana) Regina Coeli.  
Queen of the Heavens; from Cavalleria  
rusticana, for full chorus of men's voices  
and soprano solo with piano acc. and  
organ ad lib. [by] Pietro Mascagni,  
adapted by Alfred Boyce, [words by] G.  
Targioni-Tozzetti and G. Menasci,  
English version by Nathan Haskell Dole.  
(Octavo, no. 9804) © G. Schirmer, inc.,  
New York; 8Nov48; on adaptation; EP34883.

Library of Congress  
Copyright Office



(Continued on next card)

M1557 MASCAGNI, PIETRO, 1863-1945.  
.M (Cavalleria rusticana) Regina Coeli.  
Queen of the Heavens; from Cavalleria  
rusticana. Card 2.

I. Boyce, Alfred, 1890- arr. II. Tar-  
gioni-Tozzeti, G., lyricist. III. Menasci,  
G., lyricist. IV. Dole, Nathan Haskell, lyri-  
cist. V. Title. VI. Title: Queen of the  
Heavens. VII. Title: Cavalleria rusticana.



MENASCI, GUIDO.

Cavalleria rusticana. SEE Mascagni,  
Pietro.

Menasci, Targioni.

ADDIO ALLA MADRE. MOTHER, GOODBYE!  
from Cavalleria rusticana; w  
Targioni Menasci, English version by  
Arthur Clyde, m Pietro Mascagni.  
© 22Dec22, E552885. R71133, 6Dec50,  
John Mario Cerruti (PWH of A. Clyde)

JAN - 8 1955

Menasco, Mrs. John D.

CAUSE SHE'S MY MOM m Louis Tobin,  
© w Mrs. John D. Menasco 14Nov47  
EU103823

MENASCO, MILTON.

Assault, by Bold Venture. Col.  
reproduction of painting. ©  
Home Art, inc.; 22Jan48; H975.

Menasco, Milton, illus.

FARLEY, WALTER.

The black stallion's filly; illustrated by  
Milton Menasco. New York, Random  
House [1952] 309 p. © Walter Farley;  
3Jul52; A68832.

I. Menasco, Milton, illus.

Menasco, Milton, illus.

**FARLEY, WALTER.**

The black stallion and Satan; illus. by  
Milton Menasco. New York, Random  
House. 208 p. © Walter Farley;  
30Aug49; A35648.

I. Menasco, Milton, illus.

vp/r

Library of Congress  
Copyright Office

Menasco, Milton, illus.

**FARLEY, WALTER.**

The blood bay colt; illustrated by Milton  
Menasco. New York, Random House.

307 p. © Walter Farley; 3Aug50; A47777.

I. Menasco, Milton, illus.

Library of Congress  
Copyright Office

NOV - 2 1950

cg/kp

Menasco, Milton.

Farley, Walter, 1915-

Son of the black stallion, by Walter Farley, illustrated by  
Milton Menasco. New York, Random house, 1947,  
viii, 3-330 p. incl. front., illus. 20 $\frac{1}{2}$ cm.

"First printing."

© Walter Farley, New York; 3Oct47; A17298.

1. Title.

PZ10.3.F22So

47-3369

Library of Congress

Copyright

[5]



MENASCO, MILTON.

Stymie, by Equestrian. Col. repro-  
duction of painting. © Home Art,  
Inc.; 22Jan48; H976.

**MENASHA OF ROCKFORD.**

**A casual elegance distinguishes the  
Pewter-and-Pine styling of Pines-  
boro. (Furniture) Folder. © Men-  
asha Wooden Ware Corp., d.b.a. Men-  
asha of Rockford; 19Jun51; KK67307.**

NOV 26 1951

MENASHA, WINNEBAGO CO., WIS. SEE San-  
born Map Company.

**MENASHA Wooden Ware Corporation, d.b.a.  
Menasha of Rockford. SEE Menasha of  
Rockford.**

NOV 26 1951

Mence, George.

ANDY GUMP; w & m H. Dixon, assisted by  
George Mence. © 23Jun23, E565390.  
R79556, 12Jun51, Harold Dixon (A)

JUL 19 1951

Library of Congress  
Copyright Office

Mence, Len.

THE BUTTERFLY AND THE BEE; w Len Mence  
m Frederick Dvonch © Len Mence &  
Frederick Dvonch 11Apr52 EU271205

Library of Congress  
Copyright Office

Mence, Len.

COUNT YOUR BLESSINGS; w Len Mence m  
Arthur Hammerstein arr Jay F. Gilbuena  
© Arthur Hammerstein 17May54 EU358314

Library of Congress  
Copyright Office

Mence, Len.

DON'T PASS ME BY; w Len Mence m Arthur  
Hammerstein arr Jay F. Gilbuena ©  
Arthur Hammerstein 9Nov53 EU337274



Mence, Len.

HOLD ME TIGHT; w Len Mence m Arthur  
Hammerstein arr Jay F. Gilbuena ©  
Arthur Hammerstein 9Nov53 EU337273

Library of Congress  
Copyright Office

Mence, Len.

I'D SWEEP THE HEAVENS; w Len Mence m  
Arthur Hammerstein arr Jay F. Gilbuena  
© Arthur Hammerstein 17May54 EU358313

Mence, Len.

PEPITA ROSITA; w Len Mence, m Jay Francisco Gilbuena, arr. Arthur Hammerstein © Len Mence, Jay Francisco Gilbuena & Arthur Hammerstein 27Aug54  
EU368917

Mence, Len.

THE RIGHT OF EACH; w Len Mence m  
Arthur Hammerstein arr Jay F.  
Gilbuena © Arthur Hammerstein  
9Nov53 EU337271

Library of Congress  
Copyright Office

Mence, Len.

THINGS I NEVER KNEW; w Len Mence m  
Arthur Hammerstein arr Jāy F.  
Gilbuena © Arthur Hammerstein 9Nov53  
EU337272

Mencer, Marie.

\*1

M1630 CLYDE, TED.

.2 An old chest of pine; words by Marie  
.C Mencer, music by Ted Clyde. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 23Feb46; EP23586.

Mench, Em Lou, pseud.    See  
Muench, Emma Lou

Menchaca , Asela.

Ave Maria; Liturgical  
words.

For voice and piano.

© 7-15-46; A. Menchaca  
St. Louis; EU 28611.



Menchaca, Asela

Christmas. Navidad. Words by A.  
Menchaca.

For voice and piano; English and  
Spanish words.

© 6-3-46; A. Menchaca, St. Louis;  
EU 24316.

Menchaca, Asela.

THE CROSS. La cruz; w, m & © Asela  
Menchaca 29Apr53 EU314053

art.

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Menchaca, Asela

Four little sisters.

Cuatro hermanitas; words  
by A. Menchaca.

For voice and piano

© 7-15-46; A. Menchaca

St. Louis; EU 28612.

Menchaca, Asela

Little flower. Florecita. Words by  
A. Menchaca.

For voice and piano; English and  
Spanish text.

© 6-3-46; A. Menchaca, St. Louis;  
EU 24317.

Menchel, Lou.

YOU WILL ALWAYS BE A BURNING MEMORY

© w & m Lou Menchel 25Apr49 EU165034

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✓  
MENCHER, Alexander Hamilton.

Appaloosa horse. H1872. SEE Begay,  
Harrison.

MAR 27 1951

MENCHER, Alexander Hamilton.

Arrowmaker. H2142. SEE Begay, Har-  
rison.

SEP 12 1951

MENCHER, Alexander Hamilton.

Blue deer. H2250. SEE Chalee, Pop.

OCT 19 1951



MENCHER, Alexander Hamilton.

Bobwhite calling its mate. H2301.

SEE Nailor, Gerald.

REVISED

MENCHER, Alexander Hamilton.

Boy with burro. H2101. SEE Begay,  
Harrison.

JUL 24 1959

MENCHER, Alexander Hamilton.

Buckskin mare and colt. H1910. SEE  
Harrison, Begay.

APR 11 1951

MENCHER, Alexander Hamilton.

Cock bobwhite. H2300. SEE Nailor,  
Gerald.

SEP - 6 1951

MENCHER, ALEXANDER HAMILTON.

Cuba at play. H2390. SEE Nailor,  
Gerald.

MAR 28 1952

MENCHER, Alexander Hamilton.

Girl with colt. H2099. SEE Begay,  
Harrison.

JUL 24 1951

MENCHER, ALEXANDER HAMILTON.

Mother bear and cub. H2389. SEE

Nailor, Gerald.

MAR 28 1952

MENCHER, Alexander Hamilton.

Navajo and his horse. H2143. SEE

Begay, Harrison.

SEP 12 1951



MENCHER, Alexander Hamilton.

A Navajo feather dancer. H2198 ...

SEE Begay, Harrison.

SEP 21 1951

MENCHER, Alexander Hamilton.

Navajo woman and lambs. H2014 ...

SEE Begay, Harrison.

JUL 3 1951

MENCHER, ALEXANDER HAMILTON.

Paint pony. H2527 ... SEE Begay,  
Harrison.

**MENCHER, Alexander Hamilton.**

**Pinto horse. H1873. SEE Begay,  
Harrison.**

MAR 27 1951

MENCHER, Alexander Hamilton.

Running fawns. H2102. SEE Begay,  
Harrison.

JUL 24 1951

MENCHER, Alexander Hamilton.  
Sandpainter. H2100. SEE Begay,  
Harrison.

JUL 24 1951

MENCHER, Alexander Hamilton.

Taos myth horse. H2249. SEE

Chales, Pop.

OCT 19 1951

**MENCHER, Alexander Hamilton.**

**Twin mule deer fawns. H1874. SEE**

**Begay, Harrison.**

MAR 27 1951



MENCHER, ALEXANDER HAMILTON.

Woman dyeing yarn. H2410. SEE

Tsinajinie, Andrew.

MEMCHER, ALEXANDER HAMILTON.

Woman spinning yarn. H2411. SEE

Tsinajinie, Andrew.

Mencher, Murray, 1898-

M1527

.7

.J3

THE JACKIE GLEASON SONG FOLIO; [or]  
And aw-a-a-y we go; [by Ted Murry, pseud.,  
Benny Davis, Jackie Gleason and John  
Redmond] \$1 © SongSmiths, inc.,  
New York; 13May54; EP80450.

I. Mencher, Murray, 1898-      II. Davis,  
Benny, 1895-      III. Gleason, Jackie, 1916-  
IV. Redmond, John.      V. Title: And aw-a-a-y  
we go.

SL

Library of Congress



M1527

.7

.J3

MENCHER, MURRAY, 1898-

And away we go; by Benny Davis [and]

Ted Murry [pseud.] (In The Jackie

Gleason song folio. p.4-5) Appl. states  
prev. reg. as EU347004. © SongSmiths,  
inc.; 13May54; EP80458.

I. Davis, Benny, 1895-

II. Title.

M1630

.2

.M

MENCHER, MURRAY, 1898-

Doesn't anybody love me? Words and  
music by Benny Davis and Ted Murry  
[pseud.] © Essex Music, inc., New  
York; 27Sep54; EP83528.

I. Davis, Benny, 1895-

II. Title.

Library of Congress

M1630

.2

.M

MENCHER, MURRAY, 1898-

False love; words and music by Benny

Davis and Ted Murry [pseud.] 40¢

Appl. states prev. reg. 22Aug52, EU285342

© Halsey Music, inc., New York; 22Jul53

(in notice: 1952); EP73223.

I. Davis, Benny, 1895 -

II. Title.

Library of Congress

M2113

MENCHER, MURRAY.

.M

The golden key; words by Remus Harris,  
music by Murray Mencher. 60¢  
© Bourne, inc., New York; 18Jan52;  
EP60029.

I. Title. [II. Harris, Remus]

FEB 26 1952

Library of Congress  
Copyright Office

M1527

.7

.J3

MENCHER, MURRAY, 1898-

Here's Charlie; by Jackie Gleason, Benny  
Davis [and] Ted Murry [pseud.] (In The  
Jackie Gleason song folio. p.20-21)  
Appl. states prev. reg. as EU345068.  
© SongSmiths, inc.; 13May54; EP80454.

I. Gleason, Jackie, 1916-  
Benny, 1895-

II. Davis,

III. Title.

Library of Congress





M2072

MENCHER, MURRAY.

.4

.M

I see God; sacred chorus for S.A.T.B.,  
words by Raymond Leveen, music by  
Murray Mencher, arr. by Harry R.  
Wilson. New York, B. Bloom. (Bourne  
series of choral music, 674) [With  
piano acc.] 20¢ © on arrangement;  
Bourne, inc., 14Nov51; EP58676. Appl.  
states prev. reg. 23Sep48, EU144093;  
8Dec48, E32070.

DEC 2 0

I. Title. [II. Leveen, Raymond. III. Wilson,  
Library of Congress Harry Robert, 1901- ]

Copyright Office

M2074

MENCHER, MURRAY.

3

M

I see God; sacred chorus for S.S.A.,  
words by Raymond Leveen, music by  
Murray Mencher, arr. by Harry R. Wil-  
son. New York, B. Bloom. (Bourne  
series of choral music, 164) [With piano  
acc.] 20¢ © on arrangement; Bourne,  
inc.; 14Nov51; EP58677. Appl. states  
prev. reg. 23Sep48, EU144093; 8Dec48,  
E32070.

DEC 28 1951

I. Title. [II. Leveen, Raymond. III. Wilson,  
Harry Robert, 1901- ]

Library of Congress  
Copyright Office

M2113 MENCHER, MURRAY.

.M        I see God; words by Raymond Leveen,  
          music by Murray Mencher. © Ben  
          Bloom Music Corp., New York;  
          6Dec48; EP32070.

I. Leveen, Raymond, lyricist. II.  
Title.

M1630    MENCHER, MURRAY, 1898-  
.2        I want you; words and music by Benny  
.M        Davis and Ted Murry [pseud.] 40¢  
          © Alamo Music, inc., Beverly Hills,  
          Calif.; 18Sep52; EP65685.

I. Davis, Benny, 1895-

II. Title.

M1630

.2

.M

MENCHER, MURRAY, 1898-

If I ever lose my heart; words and music  
by Benny Davis and Ted Murry [pseud.]  
40¢ © Alamo Music inc., New York;  
15Apr54; EP79774.

I. Davis, Benny, 1895-

II. Title.

Library of Congress



Mencher, Murray.

I'M NOT BLAMING YOU; w & m Benny  
Davis & Murray Mencher © Chappell  
& Co., inc. 24Jun52 EU281481

Library of Congress  
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MENCHER, MURRAY, 1898-

.2

.M

I'm not blaming you; words and music by  
Benny Davis and Ted Murry [pseud.] 40¢  
© Mutual Music Society, inc., New York;  
12Dec52; EP68859.

I. Davis, Benny, 1895-

II. Title.

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Copyright Office

M1630

.M

MENCHER, MURRAY, 1898-

It's the army everytime; words and music  
by Benny Davis and Ted Murry [pseud.]  
© Mills Music, inc., New York; 5Aug53;  
EP75418.

I. Davis, Benny, 1895-

II. Title.



M1630

.2

.M

MENCHER, MURRAY, 1898-

Lonely; lyric by Benny Davis, music by  
Ted Murry [pseud.] 40¢ Appl. states  
prev. reg. 17Jul53, EU323921. © Breg-  
man, Vocco & Conn, inc., New York;  
17Aug53; EP73669.

I. Title. [II. Davis, Benny, 1895- ]

Library of Congress

M1630

MENCHER, MURRAY, 1898-

.2

My very own; words and music by Benny

.M

Davis and Ted Murry [pseud.] 40¢

© Alamo Music inc., New York; 15Apr54;  
EP79773.

I. Davis, Benny, 1895-

II. Title.

Library of Congress



M1527

.7

.J3

MENCHER, MURRAY, 1898-

One of these days, pow! By Jackie Gleason,  
Benny Davis [and] Ted Murry [pseud.] (In  
The Jackie Gleason song folio. p.8-10)  
Appl. states prev. reg. as EU345069.  
© SongSmiths, inc.; 13May54; EP80451.

I. Gleason, Jackie, 1916-

Benny, 1895-

II. Davis,

III. Title.

Library of Congress

M1630

.2

.M

MENCHER, MURRAY, 1898-

One sided love affair; words and music  
by Benny Davis and Ted Murry [pseud.]  
40¢ © Music Hall Songs, inc., New  
York; 27Oct53; EP75160.

I. Davis, Benny, 1895-

II. Title.

M1527

.7

.J3

MENCHER, MURRAY, 1898-

Poor soul; by Jackie Gleason, Benny Davis  
[and] Ted Murry [pseud.] (In The Jackie  
Gleason song folio. p.12-13) Appl.  
states prev. reg. as EU345070. © Song-  
Smiths, inc.; 13May54; EP80452.

I. Gleason, Jackie, 1916-  
Benny, 1895- III. Title.

II. Davis,

Library of Congress

M1527

.7

.J3

MENCHER, MURRAY, 1898-

Reggie Van Gleason the III; by Jackie  
Gleason, Benny Davis [and] Ted Murry  
[pseud.] (In The Jackie Gleason song  
folio. p.24-25) Appl. states prev. reg.  
as EU345071. © SongSmiths, inc.;  
13May54; EP80455.

I. Gleason, Jackie, 1916-  
Benny, 1895-

II. Davis,

III. Title.

Library of Congress

Mencher, Murray.

SOME DAY YOU'LL KNOW; w C. T. Donnelly,  
m Ted Murray [pseud. of Murray  
Mencher] © 11Apr24, E587365.  
R76986, 13Apr51, Murray Mencher (A)

JUN 28 1951

Library of Congress  
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M1630

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MENCHER, MURRAY, 1898-

There must be a reason; words and music  
by Benny Davis and Ted Murry [pseud.]  
© April Music, inc., New York; 15Feb54;  
EP78269.

I. Davis, Benny, 1895-

II. Title.

Library of Congress



M1630

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You fooled me; words and music by Benny

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Davis and Ted Murry [pseud.] 40¢

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I. Davis, Benny, 1895-

II. Title.

M1527

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MENCHER, MURRAY, 1898-

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Gleason, Benny Davis [and] Ted Murry

[pseud.] (In the Jackie Gleason song

folio. p.30-32) Appl. states prev. reg.

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II. Davis,

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Benny Davis [and] Ted Murry [pseud.]

(In The Jackie Gleason song folio. p.28-

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III. Title.

Mencher, Murray

see a l s o

Murray, Ted

1951

Mencher, Murry.

THERE IS A WAY; w Benny Davis m Murry  
Mencher © Shapiro, Bernstein & Co.,  
inc. 4Jan52 EU260864

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1 Apr 47



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AUG 15 1951

Menchin, Seymour.

GERALDINE; w, m & © Seymour Menchin  
& George Jaffe 6Nov51 EU255267

NOV 21 1951

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SALLY-ALLY-UMBA; w, m & © George Jaffe  
& Seymour Menchin 3Aug51 EU246035

AUG 22 1951

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Increase your income. 55 p.

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JAN 31 1950

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**The new economic weapon of peace.**

**An open letter to investment  
bankers of America. Folder.**

**Appl. author; Louis X. Menchini.**

**© Louis X. Menchini & Associates;  
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Deutsche Dichtung der Gegenwart.

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Histoire de l'hôpital Johns Hopkins  
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PS3525.E43D34

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FEB 27 1951  
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THE DOMINICANA w Harry Klemfuss,  
m Lawrence Kennedy & Alfred  
Menconi © Jack Crowley 17Jul47  
EU89848

E unp  
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Menconi, Emil Richard

Serenade of a lonely heart. Words  
and music by Emil Menconi.

Melody and chord indications.

First line: I'm lonesome and blue.

© l c 1-17-46; Emil Richard Menconi,  
Chicago; E unp 2735.

jss 3-20-46

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They're just heavenly things; words  
by E. R. Menconi.

Melody.

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G 2198

Menconi, Ralph J  
Baby and dolphin.

Sculpture.

© 1 pc 7-28-46; Hastings on Hudson,  
N. Y.; G 2198.

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G 2199

Menconi, Ralph J

Young girl riding swordfish.

Sculpture.

© 1 pc 8-7-46; Hastings on Hudson,  
N. Y.; G 2199.

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G 2195

Menconi, Ralph Joseph  
Angel fish.

Sculpture.

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N. Y.; G 2195.

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Menconi, Ralph Joseph.  
Billy McAlpin.

Sculpture in bas-relief. (wood)  
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Menconi, Ralph Joseph  
Rabbits.

Sculpture.

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G 2196

Menconi, Ralph Joseph  
Seahorse.

Sculpture.

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MEND A BROKEN HEART © w & m Mary  
Louise Borg 27Sep49 EU180153

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NOV 17 1950

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MEND MY BROKEN HEART m Ronald Buck  
© w Walter James Newton 21Jun49  
EU171082

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William Taylor 24Feb53 EU305008

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Mend their speech; the class room  
teacher and the speech correc-  
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Cedar Falls.

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MEND THIS BROKEN HEART; w, m &

© Harold Donelson 13Nov51 EU255961

NOV 27 1951

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Carlos R. Brock 20Feb53 EU304673

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THE CECELIA POLKA; m & © Eugene Joseph  
Mendalski 30Oct53 EU336733

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THE HOT CANARY POLKA; m & © Eugene  
Joseph Mendalski 300ct53 EU336734

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THE JUKE BOX OBEREK; m & © Eugene  
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THE PROSPECT OBEREK; m & © Eugene  
Joseph Mendalski 30Oct53 EU336732

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Mende, Frank M.

I'VE BEEN TOLD; w Frank M. Mende m  
Louis D'Orsay © Frank M. Mende &  
Louis D'Orsay 9Nov51 EU257776

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JOE, JOE, JOE; w, m & © Frank M. Mende  
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Mende, Frank M.

SEE YOU IN CHURCH; w Frank M. Mende m  
Louis Henri D'Orsay © Frank M. Mende  
& Louis Henri D'Orsay 31May51  
EU239958

JUN 29 1951

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WHEN I STOP LOVING YOU; w Frank M.

Mende m Louis D'Orsay © Frank M.

Mende & Louis D'Orsay 28Oct53

EU336003

Mende, Frank Max.

BABY; w, m & © Frank Max Mende  
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DARLING, PLEASE MY DEAR, DON'T CRY;  
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Mende, Frank Max.

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Frank Max Mende 27Apr51 EU236878

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MAY 14 1951

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Mende, Frank Max.

TONIGHT IS THE NIGHT; w, m & © Frank  
Max Mende 27Apr51 EU236877

MAY 14 1951

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Mende, Frank Max.

WHEN JOE AND I GO DANCING; w, m & ©  
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MAY 14 1951

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Die Hundefarm von Pudelslust; ein  
Bilderbuch mit Versen von Markus  
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George, Johnny Hicks & Vera Neal  
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The living thoughts of Kierkegaard, presented by W. H. Auden. New York [1952] 225 p. illus. (The Living thoughts library, edited by Alfred O. Mendel [23])  
© David McKay Co., inc.; 8Oct52; A73436.

I. Auden, Wystan Hugh, ed. II. Mendel, Alfred O., ed. III. McKay (David) Company, inc.

**Mendel, Alfred O**

Personality in handwriting; a handbook of American graphology, with a foreword by Rudolf Arnheim. New York, Stephen Daye Press [1947]

375 p. illus. 23 cm.

1. Graphology.      1. Title.

BF891.M37

137.75

47-12439\*

© Frederick Ungar, d. b. a. Stephen Daye Press; 10Dec47;  
A16172.

RL 16543

Library of Congress

[5]

Mendel, Arthur .

M2098  
.L98G

GASPARINI, QUIRINO, 1725-1778.

Adoramus te. We adore Thee; for four-part chorus of mixed voices with organ accompaniment ad lib., attributed to Wolfgang Amadeus Mozart, composed by Quirino Gasparini, edited by Carl Deis. English text adapted from the Scriptures by Arthur Mendel. (G. Schirmer octavo, no.9932) 16¢ © on editing; G. Schirmer, inc., New York; 12Mar51; EP53502.

JUN 15 1951

I. Title. II. Title: We adore Thee. [III. Deis, Carl, 1883- IV. Mendel, Arthur]

Library of Congress  
Copyright Office

xM2092.4

Mendel, Arthur.

M2023

.S

SCHÜTZ, HEINRICH, 1585-1672.

\*The Christmas story. Historia von der Geburt Jesu Christi. For soprano, tenor, and bass soli, full chorus of mixed voices, organ and ensemble of instruments, by Heinrich Schütz, edited by Arthur Mendel. [English version adapted by A. M. from King James version and translations by Henry S. Drinker] © G. Schirmer, inc., New York; 22Aug49; on editing, remarks, adaptation of English version and translations; EP41534. Piano-vocal score.

Library of Congress  
Copyright Office

(Continued on next card)

M2023  
.S

SCHÜTZ, HEINRICH, 1585-1672.  
\*The Christmas story. EP41534. (Card 2)

I. Mendel, Arthur, ed. II. Drinker, Henry  
Sandwith, 1880- tr. III. Title. IV. Title:  
Historia von de Geburt Jesu Christi.

Library of Congress  
Copyright Office

xM2037  
.C4

Mendel, Arthur, 1905-

MT50

.H

HINDEMITH, PAUL, 1895-

A concentrated course in traditional harmony, exercises for advanced students, English translation by Arthur Mendel [text by] Paul Hindemith. New York, Associated Music Publishers. Appl. author: Schott & Co., ltd., employer for hire of Arthur Mendel. Appl. states prev. reg. 29Sep49, EF14938. NM: preface & English translation. of text. © Schott & Co., ltd., London; book 2, 25Sep53; EP77944.

Library of Congress



(Continued on next card)



MT50

.H

HINDEMITH, PAUL, 1895-

A concentrated course in traditional harmony. EP77944. (Card 2)

I. Title. II. Title: Traditional harmony.  
[III. Mendel, Arthur, 1905- ]

Library of Congress

M1621

.P

Mendel, Arthur, arr.

Ponce, Manuel M

Estrellita. [Little star] song ...  
new version [arranged] by Alfonso  
Menendez [pseud.] ... [English version by  
Elaine de Sincay] New York, Associated  
music publishers, inc. 50¢

© arrangement and new English version,  
2Apr46; publisher; EP3077.

I. Mendel, Arthur, arr. II. Ross,  
Elaine de Sincay, lyricist. III. Title.  
IV. Title: Little star.

Library of Congress  
Copyright Office

Music Cat.  
(M1683.2)

Mendel, Arthur.

M2003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Johannespassion) The Passion according to St. John; [by] J. S. Bach, vocal score edited and with an introd. by Arthur Mendel [translation adapted by A. M. from King James version and translations by Henry S. Drinker and Harvey Officer] [Piano-vocal score; German and English words] \$2.50 © on editing, introduction, translation & arrangement; G. Schirmer, inc., New York; 2Mar51; EP53743.

Library of Congress  
Copyright Office

JUN 21 1951

Continued on next card)

M2003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Johannespassion) The Passion according  
to St. John. EP53743. (Card 2)

I. Title. II. Title: Johannespassion.

[III. Mendel, Arthur. IV. Drinker, Henry  
Sandwith, 1880- V. Officer, Harvey]

Mendel, Arthur, 1905-

MT145  
.H5H5

HINDEMITH, PAUL, 1895-

Das Marienleben. The life of Mary;  
fifteen songs on texts by Rainer Maria  
Rilke. Introductory remarks for the new  
version of the song cycle (1948) [by]  
Paul Hindemith [translated into English  
by Arthur Mendel] and English translation  
of the poems [by R. G. L. Barrett] New  
York, Associated Music Publishers.  
NM: translation © Schott & Co., ltd.;  
11Jan54; A122294.

Library of Congress  
art.

(Continued on next card)

SL

MT145  
.H5H5

HINDEMITH, PAUL, 1895-  
Das Marienleben. A122294. (Card 2)

- I. Rilke, Rainer Maria, 1875-1926.  
II. Title. III. Title: The life of Mary.  
[IV. Mendel, Arthur, 1905- ]

art.

Library of Congress

SL

Mendel, Arthur.

M2075

.F

FISCHER, CARL AUG

The song of Mary; for four-part chorus of mixed voices with piano accompaniment ad lib [by] Carl Aug. Fischer, edited by John Finley Williamson, arr. by Edward T. Milkey, English version by Arthur Mendel. (G. Schirmer octavo, no.10091) 20¢ Appl. author: G. Schirmer inc., employer for hire of Edward T. Milkey. Appl. states prev. reg. 3Nov32, EP33059. © on arrangement; G. Schirmer, inc., New York; 9Apr53; EP70794.

Library of Congress  
Copyright Office



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Mendel, Arthur.

M2075

FISCHER, CARL AUG

.F The song of Mary. EP70794. (Card 2)

I. Title.

[II. Williamson, John Finley. III. Milkey,  
Edward Talbert, 1908- IV. Mendel,  
Arthur]

Library of Congress  
Copyright Office,

xM2072.4

xM2095

xM2092.4



Mendel, Arthur.

M2075

.F

FISCHER, CARL AUG

The song of Mary; for three-part chorus of women's voices with piano accompaniment ad lib. [by] Carl Aug. Fischer, edited by John Finley Williamson, arr. by Edward T. Milkey, English version by Arthur Mendel. (G. Schirmer octavo, no.10090) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Edward T. Milkey. Appl. states prev. reg. 3Nov32, EP33059. © on arrangement; G. Schirmer, inc., New York; 9Apr53; EP70795.

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(Continued on card 2)

Mendel, Arthur.

M2075 FISCHER, CARL AUG  
.F The song of Mary. EP70795. (Card 2)

I. Title.

[II. Williamson, John Finley. III. Milkey,  
Edward Talbert, 1908- IV. Mendel,  
Arthur]

Library of Congress  
Copyright Office

xM2074.3  
xM2095  
xM2094.3

MENDEL, HORTENSE, ed.

Young faces; an illustrated album of type faces for children's books, edited by Hortense Mendel and Robert L. Leslie. New York [1952] 32 p. © The Composing Room, inc.; 15Jul52; AA219968.

- I. Leslie, Robert Lincoln, joint ed.
- II. Composing Room, inc.

UNIT C

Library of Congress  
Copyright Office



/p

M31

.M


MENDEL, JACQUES, 1888-

Paso doble a linda; [by] Jacques Mendel.

[For piano] © Éditions Champs Elysées,  
Paris; 29Apr54; EF0-29384.

I. Title.

Library of Congress



M32

.M


MENDEL, JACQUES, 1888-

Valse d'un soir; [by] Jacques Mendel.

[For piano] © Publications Francis  
Day, s.a., Paris; 30Jul54; EF0-30993.

I. Title.

Library of Congress



MENDEL, LAFAYETTE BENDICT.

Nutrition. © 23Nov23, A765198;

R81894, 7Aug51, Janet S. Herrmann (NK)

SEP 19 1951

MENDEL, LUCIEN.

Pour le soudeur à l'arc. 157 p.  
illus. (Manuels professionnels  
"Pour le...") © Dunod, Paris;  
10Jul48; AF8866.

I. Dunod.

MENDEL, LUCIEN.

Pour le soudeur au chalumeau et le  
découpeur. 274 p. illus.

(Bibliothèque de l'enseignement technique,  
cycle du praticien) © Dunod,  
Paris; 10Apr48; AF8593.

I. Dunod.

mds/rk



AA 14055

Mendel law.

see

Fank, August

6-21-46 rs

Mendel Marantz. R115237. SER  
Freedman, David.

MENDELE MOCHER SEFORIM, pseud.  
SEE Abramowitz, Shalom Jacob.

A

Mendeleev, Dmitrii Ivanovich.

POSIN, DANIEL Q.

Mendeleev, the story of a great  
scientist. New York, Whittlesey  
House. 345 p. illus. © McGraw-  
Hill Book Co; inc., 15Oct48; A26292.

I. Mendeleev, Dmitrii Ivanovich.

II. McGraw-Hill Book Co., inc.

REVISED

11/58

Mendelejev, the story of a great scientist.  
POSIN, DANIEL Q.

Mendelejev, the story of a great  
scientist. New York, Whittlesey  
House. 345 p. illus. © McGraw-  
Hill Book Co; inc., 15Oct48; A26292.

I. Mendeleev, Dmitrii Ivanovich.  
II. McGraw-Hill Book Co., inc.

REVISED  
11/48

Mendelin, William.

Autumn day; words by W. Mendelin.

© 9-30-46; W. Mendelin, Chicago;  
EU42607.

Mendelin, William.

Darky mammy singing; words by  
W. Mendelin.

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EU43199.

Mendelin, William.

Dreaming and waiting; words by W.  
Mendelin.

© 8-30-46; W. Mendelin, Chicago;  
EU41181.



Mendelin, William.

For some one's home; words by W.  
Mondelin.

© 9-30-46; W. Mendelin, Chicago;  
EU42606.

M1630

.18

.M

MENDELIN, WILLIAM.

Fourteen melodies; by William  
Mendelin. Chicago, Mendelin  
Publications. © William Men-  
delin, Chicago; 7Apr47;  
EP14247. For voice and piano.

Music Cat.

Mendelin, William

Hu-hu, Marie, hu-hu; words by W.

Mendelin.

Melody.

© 4-22-46; W. Mendelin, Chicago;

EU 18560.

Mendelin, William.

Memorial day; words by W. Mendelin.

© 7-22-46; W. Mendelin, Chicago;  
EU29172.

Mendelin, William.

Michigan; words by W. Mendelin.

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EU41180.

Mendelin, William.

My baby's lullaby; words by W.  
Mendelin.

Melody.

© 6-5-46; W. Mendelin, Chicago;  
EU 24617.

Mendelin, William.

My fame; words by W. Mendelin.

Melody.

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EU 24615.

Mendelin, William.

My Marguerita; words by W. Mendelin.  
Melody.

© 6-5-46; W. Mendelin, Chicago;  
EU 24618.



Mendelin, William.

The only home of mine; words by W.  
Mendelin.

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EU42605.

Mendelin, William.

Room for two; words by W. Mendelin.

© 9-30-46; W. Mendelin, Chicago;  
EU42604.

Mendelin, William.

Think and work like Waltonians; w & m  
W. Mendelin. © William Mendelin,  
Chicago; 9Jun47; EU79421.

Mendelin, William.

To see you on Broadway; words by  
W. Mendelin.

© 10-14-46; W. Mendelin, Chicago;  
EU43198.

Mendelin, William.

TRUE AND TRULY © w & m William Men-  
delin 29Jul49 EU174648

Mendelin, William.

When spring will come again; words by  
W. Mendelin.

Melody.

© 6-5-46; W. Mendelin, Chicago;  
EU 24616.

Mendell, Albert, 1923-

Let's talk things over; words by  
Benjamin Mendell.

© 8-7-46; A. Mendell and B. Mendell,  
Malden, Mass.; EU39826.

Mendell, Albert.

A longing in my heart; w B. Mendell, m A.  
Mendell. © Albert Mendell & Benjamin  
Mendell; Malden, Mass.; 12Mar47;  
EU69844.



Mendell, Arthur. La grenouille qui veut.  
se faire aussi grosse que le boeuf.

Manziarly, Marcelle de. 3 fables de  
La Fontaine.

Mendell, Arthur Bryan.

LITTLE COWBOY LULLABY; w, m & © Arthur  
Bryan Mendell 2May50 EU202463

Library of Congress  
Copyright Office

MAY 19 1950

Mendell, Benjamin, lyricist.

Mendell, Albert. Let's talk things over.

Mendell, Benjamin.

A longing in my heart; w B. Mendell, m A.  
Mendell. © Albert Mendell & Benjamin  
Mendell; Malden, Mass.; 12Mar47;  
EU69844.

MENDELL, BILL.      SEE  
Mendell, Arthur Bryan, 1897-

EU202463.

MAY - 9 1961

Mendell, C. W.

U. S. *Air combat intelligence school, Quonset Point, R. I.*

The life and times of the Air combat intelligence school.  
[New Haven, Priv. print. [under the direction of the Yale  
university press, 1946.

121 p., 1 l. front., ports. 23 $\frac{1}{2}$ ".

© 23 Jan 46; C. W. Mendell, New Haven;  
A831.

i. Title.

46-1859

Library of Congress

UG633.A52 1946

[2]

359.34

Mendell fur transcription. 4

Mónaco, Rose.

Mendello, Francis J.

EVERY MOMENT OF MY LIFE; w Louis M.  
Williams m Francis J. Mendello ©  
Louis M. Williams & Francis J.  
Mendello 10Jul53 EU323080



Mendeloff, Max M.

For aye.

R

Mendelovitz, Moses.

I'M NOT THE ONLY ONE WHO KNOWS WE'RE  
THROUGH w & m Arthur Berman, Moses  
Mendelovitz & Vic Baron © Record  
Music Corp. 28Oct48 EU147387

M1630

.2

MENDELOVITZ, MOSES, 1906-

Put that sawdust back on the floor; words  
and music by Lou Shelly, Harry Gitter &  
Marty Reide [pseud.] Appl. states prev.  
reg. 12May52, EU274461. © Mac Weiss  
Music Pub. Co., New York; 27Feb53 (in  
notice: 1952); EP69739.

I. Shelly, Lou. II. Gitter, Harry, 1921-  
III. Title.

Library of Congress  
Copyright Office

Mendelovitz, Moses, 1906-

M1630

GITTER, HARRY.

.2

Take me to Clancy's cafe; by Harry Gitter

.G

[words by] Marty Reide [pseud.] [For  
voice and piano] © Mid-City Music Pub.  
Co., New York; 21Dec51; EP59273.

Appl. states prev. reg. 10Sep51,  
EU249345.

I. Title. [II. Mendelovitz, Moses, 1906- ]

Library of Congress  
Copyright Office

JAN 21 1952

Mendelovits, Moses, joint composer.

Shelly, Lou. You took your kisses to somebody  
else don't bring your tears to me.

M1630

MENDELOVITZ, MOSES, 1906-

.2

Waltzing with a memory; words and music  
by Dee Shelly, Bernie Wayne [pseud.] and  
Marty Reide [pseud.] © Peer Interna-  
tional Corp., New York; 22Apr52;  
EP63452.

.M

I. Shelly, Dee. II. Weitzner, Bernie, 1919-  
III. Title.

Library of Congress  
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Mendelovitz, Moses

see also

Reide, Marty.

Library of Congress  
Copyright Office

MENDELOVITZ, MOSES  
Reide, Marty

SEE ALSO

JAN 31 1952



MENDELOWITZ, DANIEL MARCUS.

Children are artists; an introduction to children's art for teachers and parents. Stanford University Press. 140 p. © The Board of Trustees of the Leland Stanford Junior University; 7Sep53; A106473.

I. Stanford University. Board of Trustees.

Library of Congress

bj/l

MENDEL'S FENDEL; m Manny Weinstock ©  
Gala Music Pub. Corp. 11Feb53  
EU303646

Library of Congress  
Copyright Office

MENDEL'S marriage bureau. DU24041. SEE  
Herman, Esther.

APR 28 1950

Mendelsohn, Charles.

Will this be the last time? w & m

Charles Mendelsohn. © Charles Wynn  
publications, New York; 16Jun47;  
EU80208.

Mendelsohn, Daniel.

COOK'S TOUR; m Jack Scott & Daniel  
Mendelsohn © Merit Music Co., inc.  
8May50 EU204845

V

Library of Congress  
Copyright Office

JUN 26 1950

Mendelsohn, Daniel.

CORSICAN DANCE; m Gioacchino Antonio  
Rossini arr Alan Logan & Daniel Men-  
delsohn © Weiss & Barry, inc.  
9Sep54 EU370355

Library of Congress  
Copyright Office

Mendelsohn, Daniel.

FISHTAILS m Jack Scott & Daniel  
Mendelsohn © Merit Music Corp.  
16Nov49 EU187245

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Mendelsohn, Daniel.

OOSHA SHOOSHA POLKA w Paul Seccon  
m Daniel Mendelsohn © Harmonia Dis-  
tributing & Pub. Co., inc. 11Oct49  
EU181610

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Mendelsohn, Daniel Y.

I WAS WRONG © w & m Leon Carr, Leo  
Corday & Daniel Y. Mendelsohn  
18Jan49 EU154215

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M1630 MENDELSON, DANNY.  
. 2 Allagazoo, allagazam; words & music  
. M by Jack Wolf Fine [and] Danny Mendel-  
sohn. [Melody and words] © Wemar  
Music Corp., New York; 30Oct50;  
EP50025.

I. Fine, Jack Wolf. II. Title.

Library of Congress  
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Mendelsohn, Danny.

FISHTAILS; m Jack Scott & Danny Mendelsohn © Duchess Music Corp.

23Jan50 EU191246

FEB 7 1950

Mendelsohn, Danny.

M1356

.A

ALBERT, SHIRLEY.

Lavender coffin; arr. by Danny Mendelsohn, words and music by Shirley Albert.

© Leeds Music Corp., New York;  
22Aug49; on arrangement; EP39635.

Piano-conductor score (orchestra, with words) and parts.

I. Mendelsohn, Danny, arr. II. Title.

Mendelsohn, Danny.

SHUFFLE BOOGIE m Danny Mendelsohn &  
Fred Mendelsohn © Savoy Music Co.  
2Mar49 EU159030

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Mendelsohn, Danny.

WIENERS AND SAUERKRAUT; w, m & © Frank  
Perlman, Danny Mendelsohn & Walter  
Cohen 28Apr50 EU202121

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MAY 23 1951

MENDELSON, DAVID J.

SEE

GIRLS' AND TEENS' MERCHANDISER.

Library of Congress  
Copyright Office

MENDELSON, David J. SEE Girls'  
and teens' merchandiser national  
market guide directory of resources,  
1948. AA88238.



MENDELSON, DAVID J.

SEE

MERCHANDISER.

MENDELSON, DOROTHY.

cManner mats. Instructions on etiquette; table place mats; Reproduction of drawings. © Dorothy Mendelsohn.

Have only enough food for 1 mouthful on your fork. © 17Dec53;  
K37045.

MENDELSON, DOROTHY.

cManner mats. Instructions on etiquette; table place mats; Reproduction of drawings. © Dorothy Mendelson.

I am proud of my table manners.

Are you? 17Dec53; K37044.

MENDELSON, DOROTHY.

cManner mats. Instructions on etiquette; table place mats; Reproduction of drawings. © Dorothy Mendelson.

Keep your mouth closed when you chew. © 17Dec53; K37046.

MENDELSON, DOROTHY.

cManner mats. Instructions on etiquette; table place mats; Reproduction of drawings. © Dorothy Mendelson.

Push your chair in when you're through. © 17Dec53; K37043.

Mendelsohn, F.

JUST A MEMORY m F. Mendelsohn © Savoy  
Music Co. 2Mar49 EU159034

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Mendelsohn, Fr.

LIED OHNE WORTE; par Fr. Mendelsohn,  
pour violon & pf. par Emil Telmányi.  
© 22Dec23, E582938. R78908, 18Apr51,  
Wilhelm Hansen musik-forlag (PWH of  
E. Telmányi)

JUL - 5 1951

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Mendelsohn, Fred.

ALL I'VE GOT IS MY DREAM; w. & m Fred  
Mendelsohn, Jules Braun & David Braun  
© Merit Music Co., inc. 14Jul50  
EU209467

Aug 1 1950



Mendelsohn, Fred.

BAD NERVES; w & m Fred Mendelsohn,  
Jules Braun & David Braun © Merit  
Music Co., inc. 14Jul50 EU209463

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Mendelsohn, Fred.

Blue coal.

© 7-16-46; Colonial music publishing co.,  
inc., New York; EU32196.

Mendelsohn, Fred.

BLUE DREAMS; m Fred Mendelsohn © Her-  
man Lubinsky, d.b.a. Savoy Music Co.  
1Sep54 EU370290

Mendelsohn, Fred.

CARIBBEAN YACHT CLUB RUMBA m Alfredo  
Mendez © Fred Mendelsohn 22Aug49  
EU176771

Mendelsohn, Fred, 1914- arr.

Dvoirele.

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New York; EU55219.

Mendelsohn, Fred.

DZANKOJE m arr Fred Mendelsohn ©  
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EU82614

Mendelsohn, Fred.

ESCAMBRON BEACH RUMBA m Alfredo  
Mendez © Fred Mendelsohn 22Aug49  
EU176770

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Mendelsohn, Fred.

HAPPY SAMBA; m Fred Mendelsohn ©  
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8Sep52 EU288232

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Mendelsohn, Fred.

HOOTIN' HOLLER; w & m Charles Piliero,  
Al Moritz & Fred Mendelsohn © Vinrob  
Music Co. 19Mar53 EU309091

Mendelsohn, Fred.

I AIN'T GOT NO MONEY; w & m Elliot  
Markham & Birdie Francisco w & arr m  
Vincent S. Andrews & Fred Mendelsohn  
© on changed w & arr Vinrob Music  
Co. 29Sep53 EU332537. Appl. states  
prev. reg. 10ct23 E569845

Mendelsohn, Fred, 1914- arr.

Ich vel kimen tzu dir.

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New York; EU55218.

Mendelsohn, Fred.

I'M ALONE; w & m Myrtle Jones, Paul L.  
Gayten & Fred Mendelsohn © Crest-  
wood Music Publications 3Sep54  
EU369696

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Mendelsohn, Fred.

IT'S OVER; w & m Paul Gayten & Fred  
Mendelsohn © Crestwood Music Publi-  
cations 10Feb54 EU347260

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Mendelsohn, Fred.

LEKOVID SHABOS m arr Fred Mendelsohn  
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arr EU82610

Mendelsohn, Fred.

A LIED FUN FRIEHEIT m arr Fred Men-  
delsohn © Sun recording corp.  
2Jul47 on arr EU82611

Mendelsohn, Fred.

M1355 DEMETRIADES, TETOS.

.D Mirage; beguine-rhumba, lyric by Fred  
Wise [and] Milton Leeds [pseud.] music  
by Tetos Demey [pseud.] Small  
orchestration arr. by Fred Mendelsohn.  
[Piano-conductor score and parts] © on  
arrangement; Colonial Music Pub. Co.,  
inc., New York; 5Sep52; EP66878. Appl.  
states prev. reg. as Samoa, 16May47,  
EU76834; 10Oct49, EP40789; 3Apr52;  
EU270956.

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Mendelsohn, Fred.

M1355

DEMETRIADES, TETOS.

.D

Mirage; EP66878. (Card 2)

I. Title. [II. Wise, Fred. III. Liberman,  
Milton, 1901- IV. Mendelsohn, Fred]

Mendelsohn, Fred.

MISTREATIN' BLUES; w & m Fred Mendelsohn,  
Jules Braun & David Braun © Merit  
Music Co., inc. 14Jul50 EU209466

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Mendelsohn, Fred.

PRAVEN VELN MIR A CHASSENE m arr

Fred Mendelsohn © Sun Recording  
corp. 2Jul47 on arr EU82607

Mendelsohn, Fred.

Red cap.

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inc., New York; EU32193.

Mendelsohn, Fred.

RIVKELE m arr Fred Mendelsohn © Sun  
recording corp. 2Jul47 on arr  
EU82603

Mendelsohn, Fred, 1914- arr.

A rumenish lied'l.

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New York; EU55216.

Mendelsohn, Fred.

RUNNIN' AND SCREAMIN'; w & m Fred  
Mendelsohn, Jules Braun & David Braun  
© Merit Music Co., inc. 14Jul50  
EU209468

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Mendelsohn, Fred.

A SHADCHEN m arr Fred Mendelsohn ©  
Sun recording corp. 2Jul47 on arr  
EU32612



Mendelsohn, Fred.

SHUFFLE BOOGIE m Danny Mendelsohn &  
Fred Mendelsohn © Savoy Music Co.  
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Copyright Office

Mendelschn, Fred, 1914- arr.

Von ich zol dich farliren.

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New York; EU55217.

Mendelsohn, Fred.

VIE HALT ICH m arr Fred Mendelsohn

© Sun recording corp. 2Jul47 on  
arr EU82613

Mendelsohn, Fred.

WARSCHAV m arr Fred Mendelsohn © Sun  
recording corp. 2Jul47 on arr  
EU82609

Mendelsohn, Fred.

M1630 DEMEY, TETOS.

.2 You, you, you are the one; lyrics

.D [by] Fred Wise and Milton Leeds

[pseud.], music by Tetos Demey,

[piano arrangement by Fred

Mendelsohn] © Colonial Music

Pub. Co., inc., New York; 25Oct48;

on lyrics; EP30788.

I. Wise, Fred, lyricist. II. Liberman,  
Milton, lyricist. III. Mendelsohn,  
Fred, arr. IV. Title.

Mendelsohn, Fred Vincent.  
BOOM-DEE-DEE-BOOM; m & © Fred Vincent  
Mendelsohn 27Mar50 EU198298

Library of Congress  
Copyright Office

APR 11 1950

Mendelsohn, Fred Vincent.

CLOSE TO ME; m & © Fred Vincent

Mendelsohn & Eugenie Baird 12Aug53

EU327056

Mendelsohn, Gedalia.

SLEEP, BABY DARLING, SLEEP © w & m  
Gedalia Mendelsohn 14May48 EU130160



Mendelsohn, Grover J.

ALL THE WAY; w, m & © Grover J.

Mendelsohn & Nancy Lou House 14Dec53

EU340971

Library of Congress  
Copyright Office

**MENDELSON, ISAAC.**

**Slavery in the ancient Near East; a comparative study of slavery in Babylonia, Assyria, Syria, and Palestine, from the middle of the third millennium to the end of the first millennium. 162 p. © Oxford Univ. Press, inc., New York; 16Jun49; A33730.**

**I. Oxford University Press.**

Library of Congress  
Copyright Office

vp/r

MENDELSON, IRENE BERNICE, ed. SEE  
The Talisman. A93974.

Mendelsohn, J. Arko.

OH BOY! WHAT JOY WE HAD IN BAREFOOT  
DAYS; m Al Wilson & James A.  
Brennan, arr. J. Arko Mendelsohn;  
orch. © 20Dec23, E580040. R73013,  
12Jan51, Edward B. Marks Music Corp.  
(PWH of J. A. Mendelsohn)

MAR 16 1951

Library of Congress  
Copyright Office

M1630 [MENDELSON, JACK]

.2 Across the meadow and over the hill;  
.M words and music by Ervin Drake and  
Jimmy Shirl [pseud.] © Mills Music,  
inc., New York; 12Jun50; EP47376.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress  
Copyright Office

JUL 24 1950

Mendelsohn, Jack.

ACROSS THE MEADOW AND OVER THE HILL  
© w & m Ervin Drake & Jack Mendel-  
sohn 13Jun49 EU170096

over

ACROSS THE MEADOW AND OVER THE HILL  
© W & M ERLIN DRAKE & JACK HENDER-  
SON 1909

W & M Erlin Drake & Jack Henderson  
1335 - 51st St.  
Brooklyn 19 NY

M1630

MENDELSON, JACK.

.2

Across the wide Missouri, a-roll, a-roll,

.M

a-ree; words and music by Ervin Drake  
and Jimmy Shirl [pseud.] © Revere

Music Co., New York; 1Jan51; EP52633.

I. Title. [II. Drake, Ervin M., 1919- ]

APR 12 1951

Library of Congress  
Copyright Office



M1556

MENDELSON, JACK.

.M

Across the wide Missouri; A-roll a-roll  
a-ree, four part S.A.T.B., words and  
music by Ervin Drake and Jimmy Shirl  
[pseud.] arr. by Hugo Frey. [With piano  
acc.] 20¢ © on arrangement; J. J.  
Robbins & Sons, inc., New York; 20Oct51;  
EP59154.

JAN 16 1952

I. Title. II. Title: A-roll a-roll a-ree.

[III. Drake, Ervin M., 1919- IV. Frey,

Library of Congress  
Copyright Office

Hugo, 1874-

]

M1630

MENDELSON, JACK.

.2

After all; by Ervin Drake and Jimmy Shirl

.M

[pseud.] [For voice and piano] 40¢ ©

George Paxton, inc., New York; 17Sep52;  
EP66181.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress  
Copyright Office

M1630

MENDELSON, JACK.

.2

Allegheny fiddler; Fiddle-didle-do, words

.M

and music by Ervin Drake and Jimmy  
Shirl [pseud.] 40¢ © Waldo Music Corp.,  
New York; 15Jan52; EP59974.

I. Drake, Ervin M., 1919-

II. Title.

III. Title: Fiddle-didle-do.

Library of Congress  
Copyright Office

FEB 26 1952

Mendelsohn, Jack.

M1356 [STEIN, SIEGFRIED ALEX] 1903-

.S Au revoir; slow-fox, paroles anglaises de Erwin Drake et Jimmy Shirl [pseud.], paroles françaises de Jacques Larue [pseud.], musique de Alstone [pseud.], arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4880) [Piano-conductor score (orchestra, with French and English words) and parts] © on arrangement; Éditions Salabert, Paris; 1Sep49 (in notice: 1947); EF0-1306. Appl. states prev. reg. 31Jul47, EF5899.

Library of Congress  
Copyright Office

JUL - 3 1950  
(Continued on next card)

*seen*

M1356 [STEIN, SIEGFRIED ALEX] 1903-  
.S Au revoir. EF0-1306. (Card 2)

I. Title. [II. Drake, Ervin M., 1919-  
III. Mendelsohn, Jack. IV. Ageron, Marcel  
Eugène, 1906- V. Micsunesco, Constan-  
tin, 1913- ]

Library of Congress  
Copyright Office

Revised  
8May50

Mendelsohn, Jack, 1909-

M1735

GEDARRO, CARLOS, pseud.

.2

(Auf Jamaica schenken abends die Matrosen)

.G

My pretty shoo-gah; words by Ervin Drake  
and Jimmy Shirl [pseud.] music by Carlos  
Gedarro [pseud.] 50¢ NM: English words.  
© Ross Jungnickel, inc., New York;  
3Dec54; EP85170.

I. Title. II. Title: Auf Jamaica schenken  
abends die Matrosen. [III. Drake, Ervin M.  
1919- IV. Mendelsohn, Jack, 1909- ]

Library of Congress

M1630

.2

.M

MENDELSON, JACK, 1909-

The barber shop boogie; words & music by

Ervin Drake & Jimmy Shirl [pseud.]

[Melody and chord symbols, with words]

© Jericho Music Corp., New York;

11Sep53; EP74143.


I. Drake, Ervin M., 1919-

II. Title.

Library of Congress

Mendelsohn, Jack.  
BAREFOOT, BASHFUL AND BEAUTIFUL w & m  
Ervin M. Drake & Jack Mendelsohn  
© Jericho Music Corp. 14Jan49  
EU155411

Library of Congress  
Copyright Office



*over*



M1356

MENDELSON, JACK.

.M

Beloved, be faithful; words and music by  
Ervin Drake [and] Jimmy Shirl [pseud. ],  
arr. by Johnny Warrington. [Piano-  
conductor score (orchestra, with words)  
and parts] \$1 © on arrangement; Pick-  
wick Music Corp., New York; 16Oct50;  
EP50214.

I. Drake, Ervin M., 1919-

II. Title.

[III. Warrington,

Johnny, 1911-

]

Library of Congress  
Copyright Office

NOV 29 1950

M154

MENDELSON, JACK.

. M

Beloved, be faithful; waltz, by Ervin  
Drake [and] Jimmy Shirl [pseud., for]  
concertina, arr. by Joseph P. Elsnic.  
50¢ © on arrangement; Pickwick Music  
Corp., New York; 27Oct50; EP50217.

I. Drake, Ervin M., 1919-

II. Title.

[III. Elsnic, Joseph Paul, 1895-

]

NOV 29 1950

Library of Congress  
Copyright Office



*over*

M1630

[MENDELSON, JACK]

.2

Beloved, be faithful; words and music

.M

by Ervin Drake [and] Jimmy Shirl  
[pseud.] © Pickwick Music Corp., New  
York; 11Aug50; EP48434. Appl. states  
prev. reg. 1Aug50, EU211774.

I. Drake, Ervin M., 1919-

II. Title.

SEP 13 1950

Library of Congress  
Copyright Office

*over*

M1630 MENDELSON, JACK.

.2 Button, button, who's got the button? By  
.M Ervin Drake and Jimmy Shirl [pseud.]  
[For voice and piano] © Jerome Music  
Co., New York; 13Apr51 (in notice: 1950);  
EP54856.

I. Drake, Ervin M., 1919-

II. Title.

JUN 28 1951

Library of Congress  
Copyright Office

M1630 [MENDELSON, JACK] 1911-  
.2 Bye bye alibi baby; words and music by  
.M Ervin Drake & Jimmy Shirl [pseud.].  
© Record Songs, inc., New York;  
27Jun49 (in notice: 1947); EP37981.

I. Drake, Ervin, 1919- joint composer.  
II. Title.

Mendelsohn, Jack, 1909-

M1630

SEARS, ALBERT OMEGA, 1910-

.2

(Castle rock) Eden roc. Castle rock.

.S

paroles françaises de Georges Tabet,  
paroles anglaises de Ervin Drake &  
Jimmy Shirl [pseud.] musique de Al  
Sears. NM: French words. © Société  
d'éditions musicales internationales,  
Paris; 5Mar52; EF20052.

I. Title. II. Title: Castle rock. [III. Tabet,  
Georges Zacharie, 1905- IV. Drake,  
Ervin M., 1919- V..Mendelsohn, Jack,

Library of Congress

1909-

]

Mendelssohn, Jack.

M1630 SEARS, ALBERT.

.2 Castle rock; lyrics by Ervin Drake &  
.S Jimmy Shirl [pseud.] music by Al Sears.  
[Melody and chord symbols, with words]  
© Wemar Music Corp., New York; 5Jul51;  
EP55797.

I. Title. [II. Drake, Ervin M., 1919-  
III. Mendelssohn, Jack]

Library of Congress  
Copyright Office

AUG 22 1951

see/4

Mendelsohn, Jack.

M1356

.S

SEARS, ALBERT OMEGA, 1910-

(Castle rock) Trombonotello. Castle rock;  
jump tempo. Testo italiano di E. L.  
Poletto, testo originale di Drake [and]  
Shirl [pseud.] musica di Al Sears.  
[Piano-conductor score (orchestra, with  
words) and parts] © on Italian words;  
Edizioni southern music, Milano; 20Jun52;  
EF0-14749. Appl. states prev. reg. as  
Castle rock, c1951.

Library of Congress  
Copyright Office



(Continued on next card)



M1356 Mendelsohn, Jack.  
.S SEARS, ALBERT OMEGA, 1910-  
(Castle rock) Trombonotello. Castle  
rock. EF0-14749. (Card 2)

I. Title. II. Title: Castle rock. [III. Poletto,  
Enzo Luigi, 1906- IV. Drake, Ervin M.,  
1919- V. Mendelsohn, Jack]

Mendelsohn, Jack.

M1658

FIELDS, IRVING.

.5.

Chillicothe, Ohio; words and music by

.C47F

Ervin Drake, Jimmy Shirl [pseud.

and] Irving Fields. © Mellin Music,

inc., New York; 15Mar48 (in notice:  
1947); EP27507.

I. Drake, Ervin, 1919- joint  
composer. II. Mendelsohn, Jack, joint  
composer. III. Title.

M1630 MENDELSON, JACK.

.2 Christine, the Christmas tree; by Al.

.M Pinterally, Ervin Drake and Jimmy  
Shirl [pseud.] [For voice and piano] 40¢  
© on revised words & music; Fred Fisher  
Music Co., inc., New York; 31Oct51;  
EP58321. Appl. states prev. reg.  
5Feb51, EU228233.

I. Pinterally, Alfred, 1919-

Ervin M., 1919-

III. Title.

Nov 21 1951  
II. Drake,

Library of Congress  
Copyright Office

xM1629.3  
.C5

M1630

MENDELSON, JACK, 1909-

.2

The clock of life; by Ervin Drake & Jimmy

.M

Shirl [pseud.] [Melody and chord  
symbols; with words] © Jericho Music  
Corp., New York; 10Sep54; EP83196.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress

M2199

.M

MENDELSON, JACK.

Do unto ~~o~~ others; words and music by Ervin  
Drake and Jimmy Shirl [pseud.] Appl.  
states prev. reg. 26Apr47, EU72564.  
© Record Songs, inc., New York;  
17Apr53; EP70831.

I. Drake, Ervin M., 1919-

II. Title.

M1630

MENDELSON, JACK.

.2

Easter Sunday morning; words and music

.M

by Nat Cole, Ervin Drake and Jimmy

Shirl [pseud.] © Crestview Music Corp.,

New York; 30Jan52; EP60649.

I. Cole, Nathaniel, 1917-

II. Drake,

Ervin M., 1919-

III. Title.

MAR 17 1952

Library of Congress  
Copyright Office

xM1629.3  
.E3

M1630 [MENDELSON, JACK]  
.2 The flying Dutchman; Ahoy! ahoy! ahoy!  
.M Words and music by Ervin Drake [and]  
Jimmy Shirl [pseud.] © Oxford Music  
Corp., New York; 6Feb50; EP44160.

I. Drake, Ervin M., 1919-      II. Title.

MAR 23 1950

Library of Congress  
Copyright Office



51027

Wm Jimmy Sherd 1909-

A 5A

1333 - 51st St.

Brooklyn 19, NY



Mendelsohn, Jack.

FORTY GOLDEN NUGGETS © w & m Ervin M.  
Drake & Jack Mendelsohn 13Sep48  
EU142918

Library of Congress  
Copyright Office

*auth*

<sup>21</sup> W + m Jimmy Sherd 1909

133 (3) - 512 St.

Brooklyn 19 NY

Mendelsohn, Jack.

M1630 HERNANDEZ, CHUY.

.2 The gal in Malibu. Canta el bajo.  
.H Lyric by Ervin Drake and Jimmy  
Shirl [pseud.] music by Chuy  
Hernandez. © Peer International  
Corp., New York; 25Jun48; EP30815.  
English words.

- I. Drake, Ervin, 1919- lyricist.  
II. Mendelsohn, Jack, joint lyricist.  
III. Title. IV. Title: Canta el bajo.

Mendelsohn, Jack.

THE GENTLE CARPENTER OF BETHLEHEM; w &  
m E. M. Drake & Jack Mendelsohn  
© Leo Talent, inc. 15Mar51 EU233052

APR 13 1951

Library of Congress  
Copyright Office

M2199

MENDELSON, JACK.

.M

The gentle Carpenter of Bethlehem; words  
and music by E. M. Drake and James  
Shirl [pseud.] © Leo Talent, inc., New  
York; 12Apr51; EP50998. Appl. states  
prev. reg. as EU233052.

I. Drake, Ervin M., 1919-

II. Title.

MAY 24 1951

Library of Congress  
Copyright Office

M1630

MENDELSON, JACK, 1909-

.2

Give me this night; by Ervin Drake &

.M

Jimmy Shirl [pseud.] [Melody and chord  
symbols, with words] © Jericho Music  
Corp., New York; 29Jun54; EP81679.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress

Mendelsohn, Jack.

M1630 JEROME, HENRY, 1917-

.2 Homing pigeon; Fly away, fly away, back  
..J home, by Ervin Drake, Jimmy Shirl  
[pseud.] and Henry Jerome. [For voice  
and piano] 40¢ © Shapiro, Bernstein &  
Co., inc., New York; 27Mar52; EP61582.  
Appl. states prev. reg. 27Sep50,  
EU216706.

I. Drake, Ervin M 1919-

II. Mendelsohn, Jack. III. Title.

IV. Title: Fly away, fly away, back home.

Library of Congress  
Copyright Office

Mendelsohn, Jack.

I ALWAYS SHAKE THE TREE; w, m & ©  
Ervin Drake & Jack Mendelsohn  
16Feb53 EU304267

Library of Congress  
Copyright Office



M1630

MENDELSON, JACK.

.2

.M

I always shake the tree; by Ervin Drake &  
Jimmy Shirl [pseud.] [Melody, chords in  
treble clef and chord symbols; with  
words] © Jericho Music Corp., New York;  
27Feb53; EP69409.

I. Drake, Ervin M., 1919-

II. Title.

Mendelsohn, Jack.

I BELIEVE; w, m & © Ervin Drake, Irvin  
Graham, Jack Mendelsohn & Al Stillman  
8Dec52 EU296633

Library of Congress  
Copyright Office

Mendelsohn, Jack.

M1630 STILLMAN, ALBERT IRVING, 1906-  
.2 I believe; words and music by Ervin Drake,  
.S Irvin Graham [pseud.] Jimmy Shirl [pseud.]  
and Al Stillman. © Cromwell Music, inc.,  
New York; 6Feb53; EP69561.

I. Drake, Ervin M., 1919-      II. Abraham,  
Irvin, 1909-      III. Mendelsohn, Jack.  
IV. Title.

Mendelsohn, Jack.

I KISSED HER © w & m Ervin M. Drake &  
Jack Mendelsohn 13Sep48 EU142920

Library of Congress  
Copyright Office

over

Wm Finney Shirl 1909 - a st

1333-51<sup>st</sup> St.

Brooklyn 1922

M1630 [MENDELSON, JACK]  
.2 I kissed her in my dreams; by Ervin Drake  
.M and Jimmy Shirl [pseud.] © Jericho  
Music Corp., New York; 14Apr49;  
EP36062. For voice and piano, with chord  
symbols.

I. Drake, Ervin M., 1919- joint composer.  
II. Title.

M1630 MENDELSON, JACK.  
.2 I remember you, love; words and music  
.M by Ervin Drake and Jimmy Shirl [pseud.]  
40¢ © George Paxton, inc., New York;  
21Nov51; EP58861.

I. Drake, Ervin M., 1919-

II. Title.

JAN - 4 1952

Library of Congress  
Copyright Office

Mendelsohn, Jack.

I REMEMBER YOU, LOVE, IN MY PRAYERS;  
w, m & © Ervin M. Drake & Jack  
Mendelsohn 11Apr51 EU235185

MAY 18 1951

Library of Congress  
Copyright Office





Mendelsohn, Jack.

I SHALL RETURN; w Ervin Drake & Jack  
Mendelsohn m arr Wim DeReght © on  
English w & arr Les Editions inter-  
nationales Basart n. v. 16Sep52  
EU289091. Appl. states prev.  
version: Terang bulan.

Mendelsohn, Jack.

M1739 DEE, EDWARD, 1909-

.2

.D

I shall return; adaptation of Indonesian melody Terang bulan, words by Erwin Drake & Jimmy Shirl [pseud., piano arrangement by Eddie Dee] 1/- Appl. states prev. version: Terang bulan. © on American words & arrangement; Pickwick Music Corp., London; 31Dec52; EF18072.

I. Title. [II. Drake, Ervin M., 1919-  
III. Mendelsohn, Jack]

M1630 MENDELSON, JACK.

.2 I'd rather stay home with a memory;  
.S by Ervin Drake & Jimmy Shirl [pseud.]  
© Commercial Music, inc., New York;  
30Nov48; EP32001. For voice and  
piano, with chord symbols.

I. Drake, Ervin, 1919-  
poser. II. Title.

joint com-

Mendelsohn, Jack.

I'M SKIPPING ROPE WITH A RAINBOW; w &  
m Ervin Drake & Jack Mendelsohn

© Jerome Music Corp. 24Jun52

EU279394

Mendelsohn, Jack.

M1630 JEROME, HENRY, 1917-

.2 I'm skipping rope with a rainbow; by  
.J Ervin Drake, Jimmy Shirl [pseud.] and  
Henry Jerome. [For voice and piano]  
40¢ © Carmen Music, inc., New York;  
16Jan53; EP68572.

I. Drake, Ervin M., 1919-  
Jack. III. Title.

II. Mendelsohn,

Library of Congress  
Copyright Office

Revised  
26Mar53

0. K.  
Mendelsohn, Jack, 1910- joint  
composer.

Drake, Ervin. Isn't it warm for  
December?

M1630

.2

.M

MENDELSON, JACK, 1909-

It's all in your heart; words and music by  
Ervin Drake, Irvin Graham [and] Jimmy  
Shirl [pseuds.] Appl. states prev. reg.  
9Dec53, EU340558. © M. Witmark &  
Sons, New York; 19Feb54; EP78396.

I. Drake, Ervin M.  
1909- III. Title.

II. Abraham, Irvin,

Library of Congress

M1630 [MENDELSON, JACK]

.2 It's the truth, words and music by  
.8M Ervin Drake and Jimmy Shirl [pseud.]  
✓© Record Songs, inc., New York;  
30Nov48 (in notice: 1947); EP32053.

✓I. Drake, Ervin, 1919- joint  
composer. ✓II. Title.

see/c



Mendelsohn, Jack.

M1630 HARBIN, LORAIN C

.2 Just reminiscing, still in love with you;

.H by Loraine C. Harbin, ed. and rev. by  
Jimmy Shirl [pseud.] & Ervin Drake.

© Encore Music Publications, inc., New  
York; 14Apr49; EP35767. For voice and  
piano, with chord symbols.

I. Mendelsohn, Jack, ed. II. Drake, Ervin,  
1919- ed. III. Title.

Library of Congress  
Copyright Office



Mendelsohn, Jack.

JUST REMINISCING, STILL IN LOVE WITH  
YOU w & m Loraine C. Harbin rev  
Ervin Drake & Jack Mendelsohn  
© Encore Music Publishing Co., inc.  
22Dec48 EU155427

Library of Congress  
Copyright Office

over

JUST REMINISCING, STILL IN LOVE WITH  
YOU W & M Lorraine C. Harbin Rev  
Ervin Drake & Jack Mendelsohn  
© Encore Music Publishing Co., Inc.  
SSDec48 EUI57457

ed + new Jimmy Stiel  
1333 - 57th St,  
Brooklyn NY



Copyright © 1948  
Encore Music Publishing Co., Inc.

Mendelsohn, Jack, 1909-

M1630 RAMEZ, PETER, 1908-

.2

.R

Lady of Guadalupe; words by Ervin Drake  
and Jimmy Shirl [pseud.] music by Peter  
Ramez. © Forrest Music Corp., New  
York; 15Dec53; EP76485.

I. Title. [II. Drake, Ervin M., 1919-  
III. Mendelsohn, Jack, 1909- ]

M25  
.M

MENDELSON, JACK, 1909-

Lady of the lake; by Ervin Drake [and]  
Jimmy Shirl [pseud.] [For piano]  
© Jericho Music Corp., New York;  
21Oct53; EP76010.

I. Drake, Ervin M., 1919-

II. Title.

Mendelsohn, Jack.

LONG LIVE LOVE; w, m & © Ervin Drake  
& Jack Mendelsohn 21Feb52 EU265385

MAR 14 1952

Library of Congress  
Copyright Office

Mendelsohn, Jack.

LONGING © w & m Ervin M. Drake & Jack  
Mendelsohn 13Sep48 EU142919

Library of Congress  
Copyright Office

*over*

© w + m Jimmy Shield 1909 - U.S.A  
1233 - 51 St St  
Brooklyn 19 22



M1356

.M

MENDELSON, JACK.

Longing; words and music by Ervin Drake  
and Jimmy Shirl [pseud.], arr. by  
Johnny Warrington. [Piano-conductor  
score (orchestra, with words) and parts]  
75¢ © on arrangement; Knickerbocker  
Songs, inc., New York; 15Dec50;  
EP51348.

I. Drake, Ervin M., 1919-

[III. Warrington, Johnny, 1911-

FEB 2 - 1951  
II. Title.

]

Library of Congress  
Copyright Office

Mendelsohn, Jack.

MARILYN; w & m Ervin Drake & Jack  
Mendelsohn © Starlight Songs, inc.  
28Jul52 EU284921

M1659

.5

.M72M

MENDELSON, JACK.

Marilyn; by Ervin Drake and Jimmy  
Shirl [pseud.] [For voice and piano]  
40¢ © Starlight Songs, inc., New York;  
23Sep52; EP65301.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress  
Copyright Office

SL

M1630

MENDELSON, JACK.

.2

Marionette; words and music by Ervin

.M

Drake and Jimmie Shirl [pseud.] 40¢

© Martin Block Music Corp., New York;

28May52; EP63317.

I. Drake, Ervin M., 1919-

II. Title.

M1630

[MENDELSON, JACK]

.2

May I take two giant steps? By Ervin

.M

Drake and Jimmy Shirl [pseud.] [For  
voice and piano, with ukulele diagrams  
and chord symbols] © Barton Music  
Corp., New York; 25May50; EP46806.

I. Drake, Ervin M., 1919-

II. Title.

JUL 13 1950

Library of Congress  
Copyright Office

21/2

M1630 [MENDELSON, JACK]

- .2 Mister miracle man; by Ervin Drake  
.M and Jimmy Shirl[pseud.] © Commercial  
Music, inc., New York; 15Jun48 (in  
notice: 1947); EP27888. For voice  
and piano, with chord symbols.

Mendelsohn, Jack.  
M1630 KRISSEL, WALTER D  
.2 More than anything in the world; lyric by  
.K Ervin Drake & Jimmy Shirl [pseud.],  
music by Walter D. Krissel. © Encore  
Music Publications, inc., New York;  
21Mar49; EP35768.

I. Drake, Ervin, lyricist. II. Mendelsohn,  
Jack, lyricist. III. Title.

Library of Congress  
Copyright Office



Mendelsohn, Jack.

M1527 ANTONINI, ALFREDO.

.6 (Musicland U. S. A.) Night was designed  
.A for music; [from] the radio program,  
Musicland U. S. A., lyric by Ervin Drake  
and Jimmy Shirl [pseud.] music by Al-  
fredo Antonini. 40¢ © Miller Music  
Corp., New York; 23Jan52; EP60464.  
Appl. states prev. reg. 2Nov51,  
EU255311.

I. Title. II. Title: Musicland U. S. A.  
[III. Drake, Ervin M., 1919- IV. Mendel-  
sohn, Jack]

Library of Congress  
Copyright Office

MAR 17 1952



M2199

.M

MENDELSON, JACK, 1909-

My Friend; by Ervin Drake and Jimmy  
Shirl [pseud.] [For voice and piano]  
50¢ © George Paxton, inc., New York;  
25May54; EP81154.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress

Mendelsohn, Jack.

M1630 FAITH, PERCY, 1908-

.2 My humble heart; words by Ervin Drake  
.F and Jimmy Shirl [pseud.] music by Percy  
Faith. © Leo Talent, inc., New York;  
8Jun51; EP55329.

I. Title. [II. Drake, Ervin M., 1919-  
III. Mendelsohn, Jack]

Library of Congress  
Copyright Office

JUL 23 1951

Mendelsohn, Jack.

My pretty poppy.

R

M1630 [MENDELSON, JACK ]

.2 My promise to you; adapted from  
.M Chopin's Nocturne in Db major,  
by Ervin Drake & Jimmy Shirl  
[pseud.] © Broadcast Music, inc.,  
New York; 14Nov47; on additional  
lyrics and music; EP23950. For  
voice and piano, with chord symbols.

in Jimmy's Child (ps. for Jack  
Mendelsohn)

1333-51st St.

Brooklyn NY

M1630

.2

.M

MENDELSON, JACK, 1909-

Nearer my love to me; words and music by  
Ervin Drake and Jimmy Shirl [pseud.]  
© Dartmouth Music inc., New York;  
30Aug54; EP82906.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress

M2072

.6

.M

MENDELSON, JACK, 1909-

One God; mixed voices, S.A.T.B., arr.

by Harry Robert Wilson, words and  
music by Ervin Drake and James Shirl  
[pseud.] [With optional piano acc.] 20¢  
Appl. states prev. reg. 3May54, EP80087.  
NM: arrangement. © Garland Music Co.,  
inc., New York; 1Jun54; EP80998.

I. Drake, Ervin M., 1919-

II. Title.

[III. Wilson, Harry Robert, 1901-

]

Library of Congress

xM2092.6

M2196

.M

MENDELSON, JACK, 1909-

One God; arr. for soprano I, soprano II,  
cambiata (boy's changing voice), baritone.  
Words and music by Ervin Drake and  
James Shirl [pseud.] arr. by Irvin  
Cooper. [With piano acc.] 25¢ Appl.  
states prev. reg. 3May54, EP80087. NM:  
arrangement. © Garland Music Co., inc.,  
New York; 1Jun54; EP80999.

I. Drake, Ervin M., 1919-

II. Title.

[III. Cooper, Irvin, 1900-

]

Library of Congress



M2199

.M

MENDELSON, JACK, 1909-

One God; words and music by Ervin  
Drake and James Shirl [pseud.] 60¢  
© Garland Music, inc., New York;  
30Apr54; EP80087.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress

M14  
.85  
.M

MENDELSON, JACK, 1909-

One God; words and music by Ervin Drake  
and James Shirl [pseud.] Hammond organ  
solo, with pipe organ registrations, arr.  
by Ethel Smith. 75¢ Appl. states prev.  
reg. 3May54, EP80087. NM: arrangement.  
© Garland Music Co., inc., New York;  
1Jun54; EP81000.

I. Drake, Ervin M., 1919-

[III. Smith, Ethel, 1908-

Library of Congress

II. Title.

xM13

xM2113

Mendelsohn, Jack.

M1355 CUGAT, XAVIER.

.C Play the playera, adapted from Granados Playera, lyric and musical adaptation by Xavier Cugat, Ervin Drake and Jimmy Shirl [pseud.] arr. by Lou Singer. © Edward B. Marks Music Corp., New York; 9Sep48; on arrangement; EP29727. Piano-conductor score (orchestra, with words) and parts.

Library of Congress  
Copyright Office

(Continued on next  
card)

M1355 CUGAT, XAVIER. Play the playera.  
C EP29727. (Card 2)

I. Drake, Ervin, 1919- joint lyri-  
cist. II. Mendelsohn, Jack, joint lyri-  
cist. III. Singer, Lou arr. IV. Title.

M1630 [MENDELSON, JACK]

.2

.M

Play the Playera; adapted from Granados' Playera, lyric and musical adaptation by Xavier Cugat, Ervin Drake and Jimmy Shirl [pseud.] piano arrangement by Lou Singer. © Edward B. Marks Music Corp., New York; 23 Jun 48; on words, adaptation & arrangement; EP27960.

M1356

[MENDELSON, JACK]

-.M

Play the playera, bolero fox-trot;  
adapted from Granados' Playera.  
Lyric and musical adaptation by  
Xavier Cugat, Ervin Drake and  
Jimmy Shirl [pseud.] arr. by Jack  
Mason. © Edward B. Marks Music  
Corp., New York; 25Aug48; on ar-  
rangement; EP29353. Piano-con-  
ductor score (orchestra, with  
words) and parts.

Library of Congress  
Copyright Office



(Continued on next  
card) Revised

M1356 [MENDELSON, JACK] Play the playera.  
..M EP29353. (Card 2)

I. Cugat, Xavier, 1904- joint  
composer. II. Drake, Ervin, 1919-  
joint composer. III. Mason, Jack,  
arr. IV. Title.

Mendelsohn, Jack, joint lyricist.

Van Eps, Fred.    The Plymouth rock.



M1630

[MENDELSON, JACK]

.2      Pudgy, the whistling piggy; by Ervin Drake  
.M      [and] Jimmy Shirl [pseud.] [Melody and  
         chord symbols, with words] © Grand  
         Music Corp., New York; 28Apr50;  
         EP45935.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress  
Copyright Office

MAY 26 1950

*over*

Mendelsohn, Jack.

M1630

RENE, HENRI.

.2

Rainbow's end; adapted from Beethoven's

.R

Sonata pathetique by Henri Rene, lyric by  
Ervin Drake and Jimmy Shirl [pseud.]  
[For voice and piano] © Peer International  
Corp., New York; 31Oct46; EP68042.

I. Title. [II. Beethoven, Ludwig van,  
1770-1827. III. Drake, Ervin M., 1919-  
IV. Mendelsohn, Jack]

Mendelsohn, Jack.  
THE RAMSHACKLE SHACK; w & m Ervin  
Drake & Jack Mendelsohn © Starlight  
Songs, inc. 3Jun52 EU276952

Library of Congress  
Copyright Office

Mendelsohn, Jack.  
Salvation rose.

R

Mendelsohn, Jack.

SO DEEP MY LOVE; w Ervin Drake & Jack  
Mendelsohn m Siegfried Alex Stein  
© J. J. Robbins & Sons, inc. 1Dec50  
EU223104

JAN 11 1951

Library of Congress  
Copyright Office

Mendelsohn, Jack.

M1356  
.S

STEIN, SIEGFRIED ALEX, 1903-

So deep my love; words and music by  
Alstone [pseud.] Ervin Drake and Jimmy  
Shirl [pseud.] arr. by Jack Mason.  
[Piano-conductor score (orchestra, with  
words) and parts] \$1 © J. J. Robbins &  
Sons, inc., New York; 2Mar51; EP53376.

I. Mendelsohn, Jack.    II. Drake, Ervin  
M., 1919-                III. Title.    [IV. Mason,  
Jack, 1907-                ]

Library of Congress  
Copyright Office

JUN 28 1951

Mendelsohn, Jack.

TELL ME TONIGHT w Ervin Drake & Jack  
Mendelsohn m arr Walter Eiger ©  
Spiro Record Co. 1Nov48 on new w,  
arr EU151631

Library of Congress  
Copyright Office



*over*

RECEIVED  
JAN 10 1909  
U. S. DEPT. OF JUSTICE  
RECEIVED  
JAN 10 1909  
U. S. DEPT. OF JUSTICE

W Jimmy Shirl 1909 - 45A  
1333-57 St.  
Brooklyn NY

RECEIVED  
JAN 10 1909  
U. S. DEPT. OF JUSTICE



THE MILWAUKEE JOURNAL



M1508 [MENDELSON, JACK]

Texas, Brooklyn and heaven, by  
Ervin Drake and Jimmy Shirl  
[pseud., from] Texas, Brooklyn  
and heaven. © George Simon,  
inc.; New York; 25Jun48; EP28356.  
For voice and piano, with chord  
symbols.

I. Drake, Ervin, 1919-                      joint  
composer.    II. Title,

x M1508.9

M1355

[MENDELSON, JACK]

.M

Thank you; words and music by Ervin  
Drake [and] Jimmy Shirl [pseud.], arr.  
by Ralph Flanagan. © Leeds Music Corp.,  
New York; 23May49; on arrangement;  
EP37294. Piano-conductor score (orches-  
tra, with words) and parts.

I. Drake, Ervin M., 1919- joint composer.  
II. Flanagan, Ralph, arr. III. Title.

Library of Congress  
Copyright Office

Mendelsohn, Jack.

THANK YOU © w & m Ervin M. Drake &  
Jack Mendelsohn 4Oct48 EU144749

Library of Congress  
Copyright Office

*over*

Wt m Jimmy Shield 1909 - a 5A

1333 - 51<sup>st</sup> St.

Brooklyn 1971 y

M1630 [MENDELSON, JACK] 1909-

.2 Thank you, by Ervin Drake and  
.SM Jimmy Shirl [pseud.] ~~©~~ Jericho  
Music Corp., New York; 3Nov48;  
EP31112. Score: 2 voices and  
piano, with chord symbols.

✓I. Drake, Ervin M., 1919- joint  
composer. ✓II. Title.

ed/c

M1630 MENDELSON, JACK.

. 2 They're playing our song; words and music  
. M by Ervin Drake and Jimmy Shirl [pseud.]  
© Laurel Music Corp., New York;  
30Oct50 (in notice: 1949); EP50206.

I. Drake, Ervin M., 1919-

II. Title.

NOV 29 1950

Library of Congress  
Copyright Office

*cul*

M1630

[MENDELSON, JACK]

.2

.M

They're playing our song; words and music  
by Ervin Drake and Jimmy Shirl [pseud.]

© Leo Feist, inc., New York; 21 Nov 49;  
EP42124.

I. Drake, Ervin, 1919-      joint composer.  
II. Title.

Library of Congress  
Copyright Office

Mendelsohn, Jack.

THIS TOO SHALL PASS AWAY; w, m & ©  
Ervin Drake, Irvin Graham & Jack  
Mendelsohn 1Apr53 EU310218

Library of Congress  
Copyright Office



M1630

MENDELSON, JACK.

.2

.M

This too shall pass away; words and music  
by Ervin Drake, Irvin Graham [pseud.]  
and Jimmy Shirl [pseud.] 40¢ © Dart-  
mouth Music, inc., New York; 3Sep53;  
EP74229.

I. Drake, Ervin M., 1919-

II. Abraham, Irvin, 1909-

III. Title.

Library of Congress

M1630 MENDELSON, JACK.

.2

.SM

Three dollars and ninety-eight cents;  
words and music by Ervin Drake and  
Jimmy Shirl [pseud.] New York, E. H.  
Morris. 40¢ © Bagette Songs, inc.;  
14Mar51; EP53652. Appl. states prev.  
reg. 17Nov50, EU221934.

I. Drake, Ervin<sup>M.</sup> 1919-<sub>A</sub>

II. Title.

MAY 15 1951

Library of Congress  
Copyright Office



see/c

M1630

MENDELSON, JACK.

.2

Three things a man should do; by Ervin

.M

Drake and Jimmy Shirl [pseud.] [For  
voice and piano] © Starlight Songs, inc.,  
New York; 20May53; EP71967.

I. Drake, Ervin M., 1919-

II. Title.

Mendelsohn, Jack, 1910- joint composer.  
Drake, Ervin. Throw a penny in the  
well.

M1630

[MENDELSON, JACK]

.2

.M

Thunder in my heart; words and music  
by Ervin Drake [and] Jimmy Shirl  
[pseud.] © Pickwick Music Corp.,  
New York; 9Jun50; EP47247. Appl.  
states prev. reg. 13Feb50; EU193725.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress  
Copyright Office

JUL 26 1950

new

M1630 [MENDELSON, JACK]

.2

.8M

To make a mistake is human; words  
and music by Ervin Drake and  
Jimmy Shirl [pseud.] ✓ © Record  
Songs, Inc., New York; 18Nov48  
(in notice: 1947) EP31635.

✓ I. Drake, Ervin, 1919-  
composer. ✓ II. Title.

joint

ced/c

Mendelsohn, Jack.

TOO HEAVENLY FOR THIS WORLD w Jack  
Mendelsohn & Ervin Drake m Walter  
D. Krissel © Encore Music Pub. Co.,  
Inc. 23Nov48 EU152695

Library of Congress  
Copyright Office

over

TO: Mr. John & Ervin Drake & Walter  
D. Asel & Encore Music Pub. Co.,  
1001 Avenue B, New York 18, N.Y.  
ONLY FOR THIS WORLD W JACK

W Jimmy Shirl A 5 A  
1619 Broadway  
NYC

(1)



Mendelsohn, Jack.

M1630

.2

[KATZMAN, HENRY]

.K

The traffic light song; words and  
music by Ervin Drake, Jimmy  
Shirl [pseud.] and Henry Manners  
[pseud.] © Broadcast Music, Inc.,  
New York; 26Nov46; LP11841.

I. Drake, Ervin, joint composer.

II. Mendelsohn, Jack, joint composer.

III. Title.

Music Cat.

1117

M1630

.2

.M

MENDELSON, JACK, 1909-

Ve grow too soon old und too late shmart;  
words and music by Ervin Drake and Jim-  
my Shirl [pseud.] © April Music, inc.,  
New York; 24Jun54; EP81550.

I. Drake, Ervin M., 1919-

II. Title.

III. Title: Too soon old und too late shmart.

Library of Congress

*Jack*  
Mendelsohn, Jack, joint composer.

Drake, Ervin. Viva.

M1630

[MENDELSON, JACK]

.2

.M

Where are you, Blue Eyes? Words and  
music by Ervin Drake and Jimmy Shirl  
[pseud., piano arrangement by Haydn  
Broughton] © Fowler Music Co., New  
York; 26Sep49; EP40272.

I. Drake, Ervin M., 1919- lyricist.

II. Broughton, Haydn William, 1914- arr.

III. Title.

Library of Congress  
Copyright Office



Mendelsohn, Jack.

WHERE ARE YOU, BLUE EYES © w & m  
Ervin M. Drake & Jack Mendelsohn  
19Apr49 EU164565

*over*

Mendelsohn, Jack.

M1356

.G

GREVER, MARIA, 1894-

Wind in my sails, fox trot; arr. by Russ  
Morgan, music by Maria Grever, lyric  
by Ervin Drake and Jimmy Shirl [pseud.]  
© Edward B. Marks Music Corp., New  
York; 29Nov48; on arrangement; EP33680.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Morgan, Russ, arr. II. Drake, Ervin,  
1919- lyricist. III. Mendelsohn, Jack,  
lyricist. IV. Title.

Library of Congress  
Copyright Office

Mendelsohn, Jack.

M1630 GREVER, MARIA, 1894-

.2 Wind in my sails, lyric by Ervin  
.G Drake and Jimmy Shirl [pseud.],  
music by Maria Grever. © Ed-  
ward B. Marks Music Corp., New  
York; 29Sep48; EP31871.


- I. Drake, Ervin, 1919- lyricist.  
II. Mendelsohn, Jack, joint lyricist.  
III. Title.

MENDELSON, JACK, 1909-  
Winko. SEE HIS Winky Dink and you.

EP85633

xM

Library of Congress





M1527

.8

.M

MENDELSON, JACK, 1909-

(Winky Dink and you) Winko; by Ervin  
Drake and Jimmy Shirl [pseud.] from the  
television program Winky Dink and you.  
[For voice and piano] Appl. states prev.  
reg. as EU346119. © Bark Music Corp.,  
New York; 15Dec54; EP85633.

I. Drake, Ervin M., 1919-

II. Title.

III. Title: Winky Dink and you.

Library of Congress

Mendelsohn, Jack, 1909-

M1630

HODGES, JOHNNY.

.2

.H

(You blew out the flame) Le soleil s'est  
levé. You blew out the flame. Paroles  
françaises de M. Philippe-Gérard [pseud.]  
paroles anglaises et musique de Ervin  
Drake, Jimmy Shirl [pseud.] & Johnny  
Hodges. NM: French words. © Société  
d'éditions musicales internationales,  
Paris; 26Nov52; EF20054.

I. Drake, Ervin M., 1919-

Library of Congress  
art.

(Continued on next card)

M1630

HODGES, JOHNNY.

.2

(You blew out the flame) Le soleil s'est

.H

leve'. EF20054. (Card 2)

II. Mendelsohn, Jack, 1909-

III. Title. IV. Title: You blew out the  
flame. [V. Bloch, Philippe Gérard,  
1924- ]

art.

Library of Congress

Mendelsohn, Jack.

M1630

HODGES, JOHNNY.

.2

You blew out the flame in my heart; words

.H

and music by Ervin Drake, Jimmy Shirl  
[pseud., and] Johnny Hodges. [Melody  
and chord symbols, with words] © Grand  
Music Corp., New York; 25Jun51;  
EP55515.

I. Drake, Ervin M., 1919-  
sohn, Jack. III. Title.

II. Mendel-

Library of Congress  
Copyright Office

JUL 30 1951

Mendelsohn, Jack.

M1356

.H

HODGES, JOHNNY.

(You blew out the flame in my heart)

Perciò, perciò, perciò. You blew out the flame; medium bounce. Testo italiano di E. L. Poletto, testo originale e musica di E. Drake, J. Shirl [pseud. and] J. Hodges. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni southern music, Milano; 20Jun52; EF0-14748. Appl. states prev. reg. as You blew out the flame, c1951.

Library of Congress  
Copyright Office

(Continued on next card)

M1356

.H

Mendelsohn, Jack.

HODGES, JOHNNY.

(You blew out the flame in my heart)

Perciò, perciò, perciò. You blew out the  
flame. EF0-14748. (Card 2)

I. Drake, Ervin M., 1919-      II. Mendel-  
sohn, Jack.    III. Title.    IV. Title: You blew  
out the flame in my heart. [V. Poletto, Enzo  
Luigi, 1906-    ]

M2199

MENDELSON, JACK, 1909-

You too can join the army of the Lord; by  
Ervin Drake & Jimmy Shirl [pseud.]

[Melody and chord symbols, with words]

© Jericho Music Corp., New York; 22Jul54;  
EP82029.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress

M1630

MENDELSON, JACK.

.2

You're more like your mommy ev'ry day;

.M

words and music by Ervin Drake and

Jimmy Shirl [pseud.] © Leo Talent, inc.;

New York; 18Aug52; EP64662.

I. Drake, Ervin M., 1919-

II. Title.



Mendelsohn, Jack

see also

Shirl, Jimmy.

Mendelssohn, Jack.

Mendelsohn, Jack

see also

Shirl, Jimmy

AUG 30 1950

Mendelsohn, Louis.

THE NEW HAMPSHIRE WALTZ; w Charles Davis  
Pike m Louis Mendelsohn © Charles  
Davis Pike & Louis Mendelsohn 29Jun54  
EU362845

MENDELSON, MONROE LEWIS ©

Prudence-Pilot. Print. © 20May48;

K15763.

MENDELSON, MONROE LEWIS C.

Steddy-Pilot. Print. © 20May48;

K15764.

MENDELSON, MONROE PAUL.

Easy Street; or, The road to riches.

Television script by Monroe Mendelsohn  
and Sheldon Keller. © Monroe Paul  
Mendelsohn, Sheldon Bernard Keller;  
lc 27Jul49; C3931.

MEDELSON, Rose. SEE Buyers Circular.

**Mendelsohn, Samuel Felix, 1889-** *comp.*

Here's a good one; stories of Jewish wit and wisdom, compiled and retold by S. Felix Mendelsohn, with an introduction by Dr. A. A. Brill. New York, Bloch publishing company [1947]

xv, 255 p. 21<sup>cm</sup>.

1. Jewish wit and humor. I. Title.

PN6231.H4M38

808.87

47-20036

© 17Mar47; Bloch publishing company, inc.; A11518.

Library of Congress

[3]

ml/ld



**MENDELSON, SAMUEL FELIX.**

The merry heart; wit and wisdom from  
Jewish folklore. New York, Bookman  
Associates. 260 p. © S. Felix Mendel-  
sohn; 8Nov51; A61571.

vp/r

Library of Congress  
Copyright Office

JAN 18 1952

Mendelsohn, Shirley.

HEAVEN'S ANY PLACE YOU ARE w Shirley  
Mendelsohn & Anthony Note © w & m  
August Rudolph Eisert 29Jul49  
EU174665

Mendelsohn, Shirley.

I can't think of any excuse; words  
by S. Mendelsohn.

© 10-13-46; S. Mendelsohn, New Bedford,  
Mass.; EU43093.

Mendelsohn, Shirley.

I'm all dressed up with a  
broken heart; words by S.Mendelsohn.

Melody.

© 4-24-46; S. Mendelsohn, New  
Bedford, Mass.; EU 18361.

Mendelsohn, Shirley.

Who's been kissing you? Words by S. Mendelsohn.

© 10-19-46; S. Mendelsohn, New Bedford, Mass.;  
HU43418.

**MENDELSON, ZORA.**

Joan takes a bow, by Nora Benson [pseud.]  
183 p. © Lothrop, Lee & Shepard Co.,  
inc., New York; 24Aug50; A46611.

I. Lothrop, Lee and Shepard Co., inc.

Library of Congress  
Copyright Office

ma/ms

SEP 21 1950

MENDELSON RESEARCH LABORATORIES,

INC. ©.

Pordy Dual Ballistocardiograph; instruction booklet. 12 p. Appl.  
author: Leon Pordy. © 17Sep51;  
KK69578.

FEB 15 1952

MENDELSON, AMY, Detroit.

The boy who went to the north wind.

35mm filmstrip. © 15Apr47; J 2457.

hyb 18jul47



MENDELSON, AMY, Detroit.

The dog and the cat. 35mm filmstrip.

© 15Apr47: J 2455.

MENDELSON, BLANCHE A.

Standard speech diagnostic test, by  
Blanche A. Mendelson and Erastine  
C. Robinson. Folder, sheet, illus.  
© Noble and Noble, Publishers, inc.,  
New York; 27Aug51; AA196939.

NOV 20 1951

Mendelson, Gerald.

ALL FOR YOU © w Charles D. House,  
m Gerald Mendelson 9Dec47  
EU107294

Mendelson, Gerald.

HOLDING HANDS © w & m Charles D.  
House & Gerald Mendelson 3Aug49  
EU175166

Library of Congress  
Copyright Office

**MENDELSON, GERALD.**

**The king who couldn't dress himself.**

**[A musical play in five scenes] by**

**Henry Shapiro. Music by Jerry**

**Mendelson. © Henry Shapiro,**

**Gerald Mendelson; 26Mar53; DP1833.**

Mendelson, Gerald.

YOU MEAN SO MUCH TO ME © w Charles  
D. House, m Gerald Mendelson  
9Dec47 EU107293

MENDELSON, HARRY.  
An aural atlas.

MENDELSON, HARRY.

Differential diagnosis of O. M. P. C.

KK70713. SEE Doho Chemical  
Corporation.

MAR 17 1952



**MENDELSON, HARRY.**

**Ear and sinus safety for your patient  
who flies. KK78516. SEE Doho Chem-  
ical Corporation.**

MENDELSON, HARRY.

For "earache" in pediatrics, Auralgan!

KK70468. SEE Doho Chemical  
Corporation.

MAR 10 1952

MEDELSON, HARRY.

Glycerol "Doho". KK70070. SEE

Doho Chemical Corporation.

MAR 3 1952

**MENDELSON, HARRY.**

**Impacted cerumen and bathing otitis.**

**KK75749. SEE Doho Chemical Corpo-  
ration.**

**MENDELSON, HARRY.**

**In otomycosis. KK78031. SEE Doho  
Chemical Corporation.**

**MENDELSON, HARRY.**

**In otomycosis, bactericidal, fungicidal, non-toxic, non-irritating.**

**KK69327. SEE Doho Chemical Corporation.**

FEB - 8 1952

MENDELSON, HARRY.

In the common cold and in sinus infections ... Rhinalgan, the safe decongestant. Acts locally, not systemically. KK69397. SEE Doho Chemical Corporation.

FEB 12 1952

**MENDELSON, HARRY.**

**Nasal decongestion in allergic  
rhinitis and hay fever. EK74066.  
SEE Doho Chemical Corporation.**



**MENDELSON, HARRY.**

**New O-Tos-Mo-San, is now a specific  
in ... infections in the ear.**

**KK69088. SEE Dodo Chemical Corpo-  
ration.**

FEB - 6 1952

MENDELSON, HARRY.

The nose and throat in otitis media.

New O-Tos-Mo-San ... has proved effective against antibiotic resistant strains of organisms.

KK72687. SEE Doho Chemical Corporation.

MENDELSON, HARRY.

Now new O-Tos-Mo-San. KK70926. SEE

Doho Chemical Corporation.

MAR 27 1952

**MENDELSON, HARRY.**

Only once in a great while is a  
truly superior medication formu-  
lated. KK78030. SEE Doho Chemical  
Corporation.

MENDELSON, HARRY.

Therapy in otitis. Auralgan contain-  
ing glycerol Doho new O-Tos-Mo-San.  
KK72693. SEE Doho Chemical Corpo-  
ration.

MENDELSON, HARRY.

This is it in fungus external otitis  
and bacterial infections. KK75304.  
SEE Doho Chemical Corporation.

Mendelson, Herbert.  
I WANDER THRU THE NIGHT © w Dori  
Perlman m Herbert Mendelson  
21Jan48 EU113136

Mendelson, Herbert.  
SOMEDAY YOU'LL BE MINE © w Dori  
Perlman, m Herbert Mendelson  
3Dec47 EU106169



Mendelson, Herbert.

SONG OF MAY © m Herbert Mendelson  
2Jun49 EU169077

Library of Congress  
Copyright Office

Mendelson, Herbert.

WHAT WILL I GET FROM SANTA CLAUS © w  
Stanton J. Brosilow m Herbert Men-  
delson 19Aug49 EU176417

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Copyright Office

AA 23064

Mendelson, Irving.

... Criminal cases. [New York] American bar  
assn., Section of legal education, Practising law  
institute, c1946.

53 p. 20 1/2cm. (Trial practice, Roscoe  
Pound, general ed. General & trial practice series)  
(Ser. 1, no. 21)

Bibliographical footnotes.

Ⓒ8-24-46; 2 c 9-8-46; Practising law  
institute, New York; AA 23064.

lg 2-20-47

MENDELSON, JERRY. See  
Mendelson, Gerald.

MENDELSON, JERRY. SEE Mendelson, Gerald.

MEDELSON, JULES.

E-Z Income tax record. AA212872.

SEE E-Z Tax Publishers.

**MENDEL'SON, M.**

Soviet interpretation of contemporary  
American literature; tr. by Deming B.  
Brown and Rufus W. Mathewson. Transla-  
tion of: Sovremennaiâ amerikanskaiâ  
literatura. [Washington] Public Affairs  
Press. 30 p. (Current Soviet thought)  
© Russian Translation Program of the  
American Council of Learned Societies;  
27Sep48; on translation; A31789.

(cont. on next card)

**MENDELSON, M.**

**Soviet interpretation of contemporary  
American literature ... (Card 2)**

**I. Brown, Deming B., tr.**

**II. Mathewson, Rufus W., joint tr.**

**III. American Council of Learned Soci-  
eties Devoted to Humanistic Studies,  
Russian Translation Program.**

Library of Congress  
Copyright Office



b r/dc



Mendelson, Mary

His clouds; arr. by Rita Riseman,  
words and music by Mary Mendelson.

For solo voice with piano accom-  
paniment.

First line: I love to sit and gaze  
at the sky.

© 1 c 3-6-46; Mary Mendelson, New  
York; E unpub 10418.

kec 6-28-46

Mendelson, Mary, joint claimant.  
LeBoeuff, Larry. Just for you.

Mendelson, Mary, claimant.

LeBoeuf, Larry. Mary.

Mendelson, Mary, ~~New York~~, claimant.

LeBoeuf, Larry. Waltz divine.

MENDELSON, Mira.

The duenna. DU14726. SEE Karsavina, Jean.

Mendelson, Mira.

ML50

.P94

D82

1948

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
\*The duenna, an opera by Sergei Pro-  
kofieff, Russian libretto by Mira  
Mendelson based on the play by Ri-  
chard Brinsley Sheridan. English  
libretto by Jean Karsavina. © Am-  
Rus Music Agency, inc., New York;  
27May48; DP15164. Libretto. English  
words.

MENDELSON, Monroe, joint author.  
A new approach to "magazine" gift  
subscriptions. AA73953. SEE  
Paston, David G.

MENDELSON, Monroe, joint author.

A new approach to "magazine" gift  
subscriptions. AA81832. SEE

Paston, David G.



Mendelson, Myron Lewin.

SPRING FEVER © w Blanche Silverman  
m Myron Lewin Mendelson 10Mar49  
EU159962

Library of Congress  
Copyright Office

MENDELSON, ROY PAUL.

Classy-fied ad-pad. Card. © Roy Paul

Mendelson; 9Feb52; AA205964.

MAR 24 1952

MENDELSON, ROY PAUL ©.

Classy-fied ad-pad counts letters,  
spaces, and lines as you write.

Tells cost before placing ad.

Label. © 9Feb52; KK70596.

MAR 20 1952

Mendelson, Stanley Julius, Jr.  
MAGAZINE STREET RAG; m & © Stanley  
Julius Mendelson Jr. 17Jan52  
EU262380

FEB 15 1952

Library of Congress  
Copyright Office

MENDELSSOHN, ANIA  
SEE Teillard, Ania.

Mendelssohn, Arnold.

ADVENTS-MOTETTE, op.90, no.5; acht-  
stimmigen Chor & Soli von Arnold  
Mendelssohn. © 15Nov24, E599438.  
R91117, 20Feb52, Maria Mendelssohn (C)

APR 2 - 1952

Library of Congress  
Copyright Office

Mendelssohn, Arnold.

MOTETTE AM HIMMELFAHRTSFEST, op.90,  
no.3; for mixed chorus by Arnold  
Mendelssohn. © 20May24, E592597.  
R91047, 20Feb52, Maria Mendelssohn  
(C)

APR 2 - 1952

Library of Congress  
Copyright Office

Mendelssohn, Arnold.

MOTETTE ZUM BUSS UND BETTAG, op.90;  
für achtstimmigen Chor von Arnold  
Mendelssohn. © 18Nov24, E599440.  
R91119, 20Feb52, Maria Mendelssohn (C)

APR 2 - 1952

Library of Congress  
Copyright Office



Mendelssohn, Arnold.

MOTETTE ZUM EPIPHANIASFEST, op.90,  
no.10; für achtstimmigen Chor von  
Arnold Mendelssohn; score.

© 10Feb25, E609244. R106560,  
27Jan53, Maria Mendelssohn (C)

Mendelssohn, Arnold.

MOTETTE ZUM ERNTEDANKFEST, op.90, no.7;  
für achtstimmigen Chor von Arnold  
Mendelssohn; score. © 12Feb25,  
E609243. R106559, 27Jan53, Maria  
Mendelssohn (C)

✓

Library of Congress  
Copyright Office

Mendelssohn, Arnold.

MOTETTE ZUM NEUJAHRSFEST, op.90; no.  
12; for chorus by Arnold Mendelssohn.  
© 31Dec25, E631043. R113821, 18Jun53,  
Marie Mendelssohn (W)

Mendelssohn, Arnold.

MOTETTE ZUR PASSIONSFEIER, op.90; for  
chorus by Arnold Mendelssohn.

© 26Aug25, E624641. R106623,  
27Jan53, Maria Mendelssohn (C)

Mendelssohn, Arnold.

MOTETTE ZUM PFINGSTFEST, op.90, no.4;  
für achtstimmigen Chor von Arnold  
Mendelssohn. © 15Nov24, E599437.  
R91116, 20Feb52, Maria Mendelssohn  
(C)

MAR 26 1952

Library of Congress  
Copyright Office

Mendelssohn, Arnold.

MOTETTE ZUM TOTENFEST, op.90, no.4;  
für achtstimigen Chor von Arnold  
Mendelssohn. © 15Nov24, E599439.  
R91118, 20Feb52, Maria Mendelssohn (C)

APR 2 - 1952

Library of Congress  
Copyright Office

Mendelssohn, Arnold.

MOTETTE ZUM TRINITATISFEST, op.90, no.  
13; for chorus by Arnold Mendelssohn.  
© 31Dec25, E631042. R113820, 18Jun53,  
Maria Mendelssohn (W)

Mendelssohn, Arnold.

MOTETTE ZUM WEIHNACHTSFEST, op.90, no.9;  
für achtstimmigen Chor von Arnold  
Mendelssohn. © 15Dec24, E608453.  
R91124, 20Feb52, Maria Mendelssohn (C)

APR 2 - 1952

Library of Congress  
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Mendelssohn, Arnold.

DER NEUNUNDSECHZIGSTE PSALM, OP.87,  
NO.2; by Arnold Mendelssohn; unison  
chorus, violin & organ. © 7Sep26;  
E647283. Walter Cauer & Arnold  
Cauer (NK); 10May54; R131719.

art.

Library of Congress  
Copyright Office

Mendelssohn, Arnold.

DER NEUNUNDSECHSZIGSTE PSALM, OP.87,  
NR.2; by Arnold Mendelssohn; unison  
chorus, violin & organ. © 7Sep26;  
E647283. Maria Mendelssohn (C);  
16Mar54; R127017.

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Library of Congress  
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Revised  
21Jun54

Mendelssohn, Arnold.

OSTER-MOTETTE, op.90, no.2; for mixed  
chorus by Arnold Mendelssohn. ©  
5Apr24, E583978. R91021, 20Feb52,  
Maria Mendelssohn (C)

APR 2 - 1952

Library of Congress  
Copyright Office

Mendelssohn, Arnold.

PASSIONSLIED, OP.87, NR.1; for 2  
women's voices & mixed chorus with  
organ or string orchestra & organ by  
Arnold Mendelssohn; score. © 11Dec26;  
E656779. Walter Cauer & Arnold Cauer  
(NK); 10May54; R131721.

Mendelssohn, Arnold.

PASSIONSLIED, OP.87, NR.1; for 2 women's  
voices & mixed chorus with organ or  
string orchestra & organ by Arnold  
Mendelssohn; score. © 11Dec26;  
E656779. Maria Mendelssohn (C);  
16Mar54; R127076.

Mendelssohn, Arnold.

PASSIONSGESANG, op.90, no.1; for mixed  
chorus by Arnold Mendelssohn. ©  
6Apr24, E583977. R91020, 20Feb52,  
Maria Mendelssohn (C)

APR 2 - 1952

Library of Congress  
Copyright Office

Mendelssohn, Arnold.

QUARTETT, OP.83; for string quartet by  
Arnold Mendelssohn. © 13Sep26;  
E647284. Walter Cauer & Arnold Cauer  
(NK); 10May54; R131720.

Mendelssohn, Arnold.

QUARTETT, OP.83; for string quartet by  
Arnold Mendelssohn. © 13Sep26;  
E647284. Maria Mendelssohn (C);  
16Mar54; R127018.



Mendelssohn, F. SEE Mendelssohn-  
Bartholdy, Felix.

E  
mlh-✓  
70 2  
1-26

© 1952  
1970 reg.

14  
Mendelssohn, Felix.

R

Fragment from the G min. concerto.

Mendelssohn, Felix. . . . .

HE RESTORETH OUR SOULS m Felix Men-  
delssohn, © w Louis Joseph Fish  
22Sep47 EU108108

Mendelssohn, Felix.

Italian symphony, from It happened in  
Brooklyn; m arr Andre Previn from  
Felix Mendelssohn's Italian symphony.  
© Loew's, inc., New York; on arr;  
17Feb47; EU63228.

Mendelssohn, Felix.

PRELUDE AND FUGUE; for piano by Felix  
Mendelssohn, edited, phrased & finger-  
ed with prefatory note by Charles  
Stewart MacPherson. © on prefatory  
note, 5Mar26, E638262. R114007,  
25Jun53, Leonora MacPherson (W)

Mendelssohn, Felix.  
Trois preludes.

*200*  
**R**

MENDELSSOHN, GORDON.

The busybody, a play in one act.

© Gordon Mendelssohn; 17Jul50;

DU24926.

100-81512

MENDELSSOHN, GORDON.

The stepmother; a play, with fantasy,  
in three acts. © Gordon Mendelssohn;  
28Apr52; DU30662.



M1508

Mendelssohn, Ivor.

Here comes the sun: Tomorrow is  
a beautiful day [excerpt] Words  
... by I. Mendelssohn. London,  
New world publishers, ltd.

© 20Dec45; lc 9Jan46; publisher;  
EF39.

For voice and piano. Melody  
also in tonic sol-fa notation.

I. Title: Tomorrow is a  
beautiful day.

Mendelssohn, Jack.

M1508

POLK, RUDOLPH.

(Arch of triumph) Long after tonight,  
slow fox trot version, adapted from the  
traditional folk-song, Prochladna [from]  
Arch of triumph, lyric by Ervin Drake  
and Jimmy Shirl [pseud.] music adapted  
by Rudy Polk. © on adaptation & new  
lyrics; Broadcast Music, inc., New York;  
8Dec47; EP23952.

I. Title. II. Title: Arch of triumph. [III.  
Drake, Ervin M., 1919- IV. Mendels-  
sohn, Jack]

Library of Congress  
Copyright Office

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xM1508.9

Mendelssohn, Jack.

M1508 POLK, RUDOLPH.

(Arch of Triumph) Long after to-  
night; [from] "Arch of Triumph,"  
adapted from the traditional folk-  
song "Prochladna"... waltz version.  
Lyric by Ervin Drake and Jimmy  
Shirl [pseud.] music adapted by Rudy  
Polk. © Broadcast Music, inc.,  
New York; 8Dec47; on adaptation &  
new lyrics; EP21010.

xM1508.9

I. Drake, Ervin, 1919- lyricist. II.  
Mendelssohn, Jack joint lyricist. III.  
Library of Congress Title. IV. Title:  
Copyright Office Arch of Triumph.

Mendelssohn, Jack.

M1739 [STEIN, SIEGFRIED ALEX] 1903-  
.2 Au Revoir; words by Erwin Drake &  
.S Jimmy Shirl [pseud.], music by  
Alstone [pseud.] From "Gracie's  
Working Party." © Chappell &  
Co., inc., New York; 20Aug47;  
EF6588.

I. Drake, Erwin, lyricist. II. <sup>6</sup>Men-  
delsohn, Jack, joint lyricist.  
III. Title.

Mendelssohn, Jack,

M1690 OLIVEIRA, MILTON DE

.2 Come to the Mardi Gras. (Não  
.0 tenho lagrimas) Lyrics by  
Ervin Drake and Jimmy Shirl,  
[pseud.], music by Max Bulhões  
and Milton de Oliveira. © Peer  
International Corp., New York;  
11 Jun 47; on English lyric;  
EP15615. English words.

- I. Bulhões, Max, joint composer.  
II. Drake, Ervin, 1919- lyricist.  
III. Mendelssohn, Jack, joint lyri-  
cist. IV. Title

Library of Congress  
Copyright Office

Music Cat.

Mendelssohn, Jack, joint composer.  
Drake, Ervin. The old rainmaker.

© 31Aug46; 2c 3Aug46; Embassy Music  
Corp.; EP7908.

Mendelssohn, Jack.

M1731 [STEIN, SIEGFRIED] 1903-

.2 Sonata; paroles anglaises de Ervin  
.S Drake [and] Jimmy Shirl [pséud.]  
paroles françaises de Jacques  
Larue [pseud.], musique de  
Alstone [pseud.] © Éditions  
Salabert, Paris; 25Jan47; on  
French words; EF6316.

I. Drake, Ervin, lyricist. II.  
Mendelssohn, Jack, joint  
lyricist. III. Ageron, Marcel,  
1906- lyricist. IV. Title.

Mendelssohn, Jack, 1910-      joint lyricist.  
Alstone,      Sonata.

© 28oct46; Oxford Music Corp.; EP9172.



M1356 Mendelssohn, Jack. -  
.S [STEIN, SIEGFRIED] 1903-✓  
Sonata ... words by Ervin Drake  
et Jimmy Shirl [pseud.], musique  
[and arrangement] de Alstone  
[pseud.] © Editions Salabert,  
Paris; 20Jan47; on arrangement;  
EF6320. Piano-conductor score  
(orchestra, with words) and  
parts.

I. Drake, Ervin, lyricist. II.  
Mendelssohn, Jack, joint lyricist.

Mendelssohn, Jack.

M1630 RAYBURN, RANDY.

.2 "The Tune on the Tip of My Heart";  
.R lyric: Ervin Drake [and] Jimmy  
Shirl [pseud.], music: Randy  
Rayburn. © Encore Music Publi-  
cations, inc., New York; 2Dec47;  
EP20263. Melody and chord sym-  
bols, with words.

- I. Drake, Ervin, 1919- lyricist.  
II. Mendelssohn, Jack, joint lyricist.  
III. Title.

M1630 MENDELSSOHN, JACK.

.2 You're breaking in a new heart  
.M (while you're breaking mine);  
words and music by Ervin Drake  
and Jimmy Shirl, [pseud.]  
© Record Songs, inc., New York;  
6Jun47; EP15285.

I. Drake, Ervin, 1919- joint  
composer. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mendelssohn, Jack, joint composer.

Drake, Ervin. You're gonna make a  
wonderful sweetheart (for somebody  
else)

© 8Nov46; Record Songs Co.; EP9439.  
Prev. reg. 10Oct46; EU42661.

✓✓  
Mendelssohn, Jack

see also

Mendelsohn, Jack  
Shirl, Jimmy.

Mendelssohn, Maria.

DER NEUNUNDSECHSZIGSTE PSALM, OP.87,  
NR.2; by Arnold Mendelssohn; unison  
chorus, violin & organ. ©17Sep26;  
E647283. Maria Mendelssohn (C);  
16Mar54; R127017.

art.

Library of Congress  
Copyright Office

Revised  
21Jun54

Mendelssohn, Maria.

PASSIONSLIED, OP.87, NR.1; for 2 women's  
voices & mixed chorus with organ or  
string orchestra & organ by Arnold  
Mendelssohn; score. © 11Dec26;  
E656779. Maria Mendelssohn (C);  
16Mar54; R127076.

Mendelssohn, Maria.

QUARTETT, OP.83; for string quartet by  
Arnold Mendelssohn. © 13Sep26;  
E647284. Maria Mendelssohn (C);  
16Mar54; R127018.



Mendelssohn, Mira.

\*

M1503

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-1953.

The duenna; a lyric-comic opera in four acts, nine scenes, music by Serge Prokofieff, libretto by Serge Prokofieff and Mira Mendelssohn, based on the play by Richard Brinsley Sheridan, English libretto by Jean Karsavina. [Piano-vocal score] Appl. states prev. reg. 27May48, DP15164. NM: rev. libretto. © Leeds Music Corp., New York; 27Oct54; DP1938.

Library of Congress

(continued on next card)

\*

M1503

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
1953.

The duenna. DP1938. (Card 2)

I. Title. [II. Mendelssohn, Mira.  
III. Karsavina, Jean]

Library of Congress

Mendelssohn, Mira.

M1508 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
(War and peace) Four choruses from the  
opera, War and peace, [by] Serge Proko-  
fieff. Russian lyrics by Mira Mendels-  
sohn and Serge Prokofieff, English setting  
by Elaine De Sincay, ed. by Hugh Ross.  
New York, Russian-American Music Pub-  
lishers. © Associated Music Publishers,  
inc. (in notice: Russian-American Music  
Publishers, inc.); 16Dec46; on English  
setting, foreword & editing, EP37452.

Library of Congress  
Copyright Office

(Continued on next card)

M1508 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
(War and peace) Four choruses from the  
opera War and peace. EP37452. (Card 2)

- I. Mendelssohn, Mira, lyricist.
- II. Ross, Elaine de Sincay, lyricist.
- III. Ross, Hugh, 1898- ed.
- IV. Title. IV. Title: War and peace.

Mendelssohn, Moses.

M2092 SCHUBERT, FRANZ PETER, 1797-1828.  
.7 Good Is It To Thank Jehovah.  
,S Lieblich Ist's dem Ew'gen  
Danken. For four-part chorus  
of mixed voices with baritone  
or tenor solo a cappella, music  
by Franz Schubert, ed. by John  
Finley Williamson. English  
text by Lorraine Noel Finley,  
German words by Moses Mendels-  
sohn. © Carl Fischer, inc.,  
New York; 15Aug47; on English

~~(Continued on next card)~~

**Mendelssohn, Peter, 1908—**

Design for aggression; the inside story of Hitler's war plans,  
by Peter de Mendelssohn. New York and London, Harper &  
brothers [1946]

xiii p., 1 l., 270 p., 1 l. 22<sup>cm</sup>.

"First [American] edition."

"Published in England under the title of The Nuremberg documents."

"A list of the principal captured German documents quoted or referred  
to in the book": p. 261-264.

1. World war, 1939-1945—Germany. 2. Germany—For. rel.—1933-  
1945. 3. World war, 1939-1945—Documents, etc., sources. I. Title.

(Over)

D751.M44 1946 a

940.5343

pw/vjw/1c47-1258

Library of Congress

[15]

Pub. 19Feb47; © author, London; A10608.  
Prev. reg. AI 617.

**Mendelssohn, Peter, 1908—**

... The Nuremberg documents; some aspects of German war policy, 1939-45. London, G. Allen & Unwin ltd [1946],  
291 p. 22<sup>cm</sup>.

At head of title: Peter de Mendelssohn.

"First published in 1946."

"A list of the principal captured German documents quoted or referred to in this book": p. 282-285.

1. World war, 1939-1945—Germany. 2. Germany—For. rel.—1933-1945. 3. World war, 1939-1945—Documents, etc., sources. I. Title.

D751.M44 1946

943.086

47-806

Pub. 20Oct46; 1c 24Dec46; author, Wimbledon, London, Eng.; AI 617.



Mendelssohn, Pierre, 1899-

M1731

SCOTTO, VINCENT, 1874-1952.

.2

Y a d' l'amour tout le long des quais;

.S

valse, paroles de Pierre Jaquin [pseud.]  
musique de Vincent Scotto et P. Zaveco  
[pseud.] © Éditions Micro, Paris;  
11Aug53; EF0-24510.

I. Guillot, Paulette, 1899-	II. Title.
[III. Mendelssohn, Pierre, 1899-	]

\*

**MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.**

**Allegro. SEE HIS Concerto, violin,  
op.64.**

**EF0-23077**

Library of Congress  
Copyright Office

M1380 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

.M Allegro. Op. 72, no. 1, By Felix Mendelssohn, ed. and fingered by Keith Phillips [pseud.] (Fischer edition no. 8401) © J. Fischer & Bro., New York; 23Aug48; on editing & fingering; EP29721. For piano solo.

I. Frost, Bernice, ed.

\*

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Andante. SEE HIS Concerto, violin, op.64.

EF0-23076

Library of Congress  
Copyright Office

M25  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Andante and rondo capriccioso;  
by Mendelssohn. [Op. 14.  
Arr. by Victor Ambroise] ©  
Lawrence Wright Music Co., ltd.,  
London; on arrangement; 9Apr47;  
EF5474. For piano solo.

I. Ambroise, Victor, 1888- arr.

Mendelssohn-Bartholdy, Felix.

ATHALIE; ouverture, Felix Mendelssohn-  
Bartholdy, arr. Francis Salabert;  
ptes. d'orch. © 15May23, E566229.  
R69779, 1Nov50, Danielelesco Eugénie  
Micsunesco Salabert (W)

JAN 11 1951

Library of Congress  
Copyright Office

M13  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Athalie) March of the priests; [from]  
Athalia [by] Mendelssohn [arr. by]  
Walton. (Century certified edition,  
no.4006) [For organ; includes registra-  
tion for Hammond organ] © Century  
Music Pub. Co., New York; 28Sep51;  
EP58049.

NOV 15 1951

I. Title. II. Title: Athalie. [III. Walton,  
Kenneth]

Library of Congress  
Copyright Office

xM14.85

M129  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Barcarolle, [by] F. Mendelssohn. Op. 19,  
no. 6. Arrangement pour guitare par  
S. Ranieri. © Edition Cranz, Brussels  
(in notice: A. Cranz); 15Sep47; on ar-  
rangement; EF12151.

I. Ranieri, Silvio, 1882-      arr. II. Title.

Library of Congress  
Copyright Office






MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Barcarolle vénitienne. SEE HIS Lieder  
ohne Worte, op.19.

EF0-14528

xM

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Copyright Office



\*1

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M Be not afraid; (S.A.T.B.) [by] Felix  
Mendelssohn, abridged and arr. by  
William F. Kugel. © Neil A. Kjos  
Music Co., Chicago; 1Dec47; on ar-  
rangement; EP20530.

M2072 MENDELSSOHN-BARTHOLDY, FELIX,  
.4 1809-1847.  
.M Bless the Lord, O my soul; [by] Mendels-  
sohn, adapted and arr. by Charles P.  
Scott, [words from] Ps. CIV, vs. 1, 2,  
10, 13. (Octavo series, no. 1721) [With  
piano acc.] 20¢ © on arrangement; The  
Arthur P. Schmidt Co., inc., Boston;  
5Sep50; EP48980.

I. Title. [II. Scott, Charles P., 1868-1926]

Library of Congress  
Copyright Office



xM2079.2  
.E104 NOV - 2 1950

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Bröllopsmarsch. SEE HIS Ein Sommer-  
nachtstraum.

EF0-10932

Library of Congress  
Copyright Office

JAN 25 1952  
xM

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

But the Lord is mindful of His own.  
SEE HIS Paulus.

EP69338

xM

Library of Congress  
Copyright Office

M2062

Mendelssohn-Bartholdy, Felix,  
1809-1847.

.3

.M84S3

But the Lord is mindful of His  
own, from the oratorio "St. Paul".

(In Mueller, Carl F., arr.

Schirmer's Favorite sacred choruses  
(S.A.B.) New York. v.2, p.56-59)

© arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9769.

I. Title.

M2074 MENDELSSOHN-BARTHOLDY, FELIX,  
.2 1809-1847.

.M But the Lord is mindful of His own,  
from St. Paul. For two-part chorus  
of women's voices and piano with  
incidental alto solo [by] Felix  
Mendelssohn, arr. by Carl Deis.  
[Biblical words] © G. Schirmer,  
inc., New York; 20Feb48; on  
arrangement; EP23843.

[MENDELSSOHN-BARTHOLDY, FELIX] 1809-  
1847.

M20  
.M53  
W3  
Canon [by Felix Mendelssohn Bartholdy,  
ed. by Ernest Walker] (In his  
Three pieces) © Novello & Co.,  
ltd., London; 22Dec47; EF7687. For  
piano solo.

I. Walker, Ernest, ed. II. Title.



MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Canzonetta. See his Quartet, strings,  
no. 1.

M129  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Canzonetta; guitar solo, [by] Felix  
Mendelssohn, arr. as played by  
Harry Volpe. cl939. © Albert  
Rocky Co., New York; 10Jan40;  
on arrangement; EP20196.

I. Volpe, Harry, 1906-                      arr.    II.  
Title.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Canzonetta. SEE HIS  
Quartet, strings, no.1, op.12.

EP54185

Library of Congress  
Copyright Office



JUL 11 1951 xM

MT247

.M5

C5

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Capriccio, piano, op.5) Capriccio;  
en fa dièze mineur, op.5 [by] Mendelssohn,  
éd. de travail [par] Alfred Cortot.  
(Edition nationale de musique classique,  
no.5482) © on arrangement; Editions  
Salabert, Paris; 16Jul53; EF0-21936.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877-

Library of Congress

xM25

xM

SL

M2092 MENDELSSOHN-BARTHOLDY, FELIX,  
.4 1809-1847.  
.M Cast thy burden upon the Lord; [by] Felix  
Mendelssohn, arr. James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 14) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48286.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office



510-1

Mendelssohn-Bartholdy, Felix.

CELEBRATED CANZONETTA; m Felix  
Mendelssohn-Bartholdy, orchestra  
arr. Tom Clark; pts. © on arr.,  
9Mar26, E635396. R121768, 4Dec53,  
G. Schirmer, inc. (PWH of T. Clark)

Mendelssohn-Bartholdy, Felix.

CHANSON DE PRINTEMPS; m Felix  
Mendelssohn-Bartholdy, transcribed  
Eusèbe Lucas; violon ou mandoline  
seul. © 31Dec22, E556444. R69719,  
1Nov50, Jacques Lucas (C)

JAN 11 1951

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix, 1809-1847.

CHANSON DE PRINTEMPS; m Felix Mendelssohn-Bartholdy, arr.; 2 violins & pf. © 30Jun21, E513103. R39998, 1Nov48, on bowing marks & fingering, Albert Harvey (A of arr.)



\*

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Concerto in D minor. SEE HIS Concerto,  
violin & string orchestra.

EP636 06

Library of Congress  
Copyright Office



M261 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

.M (Concerto) Mendelssohn concerto,  
adaptation by Rafael Mendez, arr.  
by Charles Koff. © Charles Koff  
& Rafael G. Mendez, owners of  
Rafael Mendez Trumpet Solos, Los  
Angeles; 8Oct48; on arrangement;  
EP31595. Score (trumpet and piano)  
and part.

I. Mendez, Rafael G., 1908-                      II.  
Koff, Charles, 1909-                      arr.

M37.5 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M 1847.

(Concerto, piano) Finale from the Piano  
concerto; [by] Felix Mendelssohn. Op. 25.  
Arr. by Eric Steiner. © Schroeder &  
Gunther, inc., Rhinebeck, N. Y.; 9May49;  
on arrangement; EP36686. For piano.

I. Steiner, Eric, arr.

M1257  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Concerto, piano, no.1, op.25) Piano  
concerto; in G minor, first movement,  
by Felix Mendelssohn, transcribed for  
piano and band by Robert Dahnert.

[Condensed score and parts] \$8 Appl.  
author: Clayton F. Summy Co., employer  
for hire of Robert Dahnert. NM: arrange-  
ment. © Clayton F. Summy Co., Chicago;  
21Oct54; EP84159.

[I. Dahnert,  
Library of Congress

Robert]

M37

.5

.M4

Op.64

.M3

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

(Concerto, violin) Violin concerto  
by Mendelssohn, adapted for piano  
solo by Albert Marland. © Chappell  
& Co., ltd., London; 16Jan48; on  
adaptation; EF8003.

I. Marland, Albert, arr. II. Title.

M1105  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

\*(Concerto, violin & string orchestra) Con-  
certo in D minor; [by] F. Mendelssohn,  
discovered and edited by Yehudi Menuhin.  
[Part: violin] \$2 © C. F. Peters Corp.,  
New York; 31Jan52; EP60602.

[I. Menuhin, Yehudi, 1917-         ]

Library of Congress  
Copyright Office



Revised  
20Mar52

M1106

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

\*(Concerto, violin & string orchestra)  
Concerto in D minor; by Felix Mendels-  
sohn, discovered and edited by Yehudi  
Menuhin [piano reduction made by P.  
Glanville-Hicks] (Edition Peters,  
no.6070) [Score (violin and piano) and  
part] © C. F. Peters Corp., New York;  
14Jul52; EP63606.

[I. Menuhin, Yehudi, 1917-      II. Glanville-  
Hicks, Peggy, 1912-      ]

Library of Congress  
Copyright Office

xM223

M1105 MENDELSSOHN-BARTHOLDY, FELIX,  
.M 1809-~~1847~~.

\*(Concerto, violin & string orchestra)  
Concerto in D minor; by Felix Mendelssohn,  
discovered and edited by Yehudi Menuhin.  
(Edition Peters, no.6070a) [Score] © C. F.  
Peters Corp., New York; 28Feb53  
(in notice: 1952); EP70806.

I. Menuhin, Yehudi, 1917-



M261  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Concerto, violin, op.64) Allegro; from  
Violin concerto in E minor, by  
Mendelssohn, arr. for cornet solo with  
pianoforte accompaniment by Fred  
Harries. [Score and part] 3/ © on  
arrangement; W. Paxton & Co., ltd.,  
London; 14Sep53; EF0-23077.

I. Title. [II. Harries, Frederick,  
1897- ]

Library of Congress  
Copyright Office



M261  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Concerto, violin, op.64) Andante; from  
Violin concerto in E minor, by Mendels-  
sohn, arr. for cornet solo with piano-  
forte accompaniment by Fred Harries.  
[Score and part] 3/ © on arrangement;  
W. Paxton & Co., ltd., London; 14Sep53;  
EF0-23076.

I. Title. [II. Harries, Frederick,  
1897- ]

Library of Congress  
Copyright Office

M1257  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

\*(Concerto, violin, op.64) Mendelssohn  
concerto; arranged by Charles Koff  
[for] B flat trumpet solo with band.  
[Condensed score and parts] © on ar-  
rangement; Koff Music Co., inc., Los  
Angeles; 1Dec49; EP54528.

[I. Koff, Charles, 1909-

] JUN 29 1951

Library of Congress  
Copyright Office

M37  
.5  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Concerto, violin, op.64) Themes from  
Concerto, op.64; [by] Felix Mendelssohn,  
adapted by Chester Nordman. [For  
piano] 60¢ © on arrangement; Shattinger,  
inc., St. Louis; 4Jun52; EP62921.

[I. Nordman, Chester, 1895-         ]

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Consolation. SEE HIS Lieder ohne Worte.

JAN - 4 1952

EP58066

Library of Congress  
Copyright Office

xM

Mendelssohn-Bartholdy, Felix.

CONSOLATION; m Felix Mendelssohn-Bartholdy, arr. M. Greenwald;  
violin, violoncello & pf.

© 10Apr23, E559227. R73197,  
19Jan51, Century Music Pub. Co.  
(PWH of M. Greenwald)

APR 2 - 1951

Library of Congress  
Copyright Office

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Consolation. See his Lieder ohne Worte.

Library of Congress  
Copyright Office

xM

Mendelssohn-Bartholdy, Felix.

A DANCE OF CLOWNS; m Felix Mendelssohn-Bartholdy, transcribed Ottilie Sutro; 2 pfs., 4 hands. © 30Sep21, E519710. R47791, 12May49, John Church Co. (PWH of O. Sutro)



Mendelssohn-Bartholdy, Felix.

UNE DANSE DE LUTINS. A dance of  
clowns; from Songe d'une nuit d'été,  
op.61, by Felix Mendelssohn-  
Bartholdy, arr. Francis Salabert;  
orchestra. © 10Apr27; E663164.  
Eugénie Micsunesco Salabert (W);  
12Nov54; R139250.

art.

Library of Congress  
Copyright Office



Revised  
10Jan55

Mendelssohn-Bartholdy, Felix, 1809-1847.

M2074

.2

WILLINGSBY, GEORGE E. pseud.

.W

Dear Lord and Father; by George

E. Willingsby, [pseud., from Op.

67, no. 5 by F. Mendelssohn,

words by John G. Whittier] Ed.

and arr. for junior choir by

George E. Willingsby, [pseud.]

© Choral Press, Evanston, Ill.; on  
arrangement & adaptation; 10ct46;

EP11692.

I. Mendelssohn-Bartholdy, Felix, 1809-  
1847. II. Whittier, John Greenleaf,

lyricist. III. Title.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Duetto. SEE HIS Lieder ohne Worte,  
op.38, no.6.

EP83222

xM

Library of Congress

Mendelssohn-Bartholdy, Felix.

ELFIN DANCE; m Felix Mendelssohn-Bar-  
tholdy, transcribed Otilie Sutro;  
2 pfs., 4 hands. © 30Sep21, E519707.  
R47788, 12May49, John Church Co.  
(PWH of O. Sutro)

M2002  
.M56E4

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) Elijah; an oratorio, the music by  
Felix Mendelssohn, edited by Albert  
Stoessel. [Vocal score] 75¢ © C. C.  
Birchard & Co., Boston; 20Feb28;  
EP79164.

I. Title. II. Title: Elias. [III. Stoessel,  
Albert, 1894-1943]

SL

Library of Congress

M2003  
.M53  
E68

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

\*(Elias) Elijah; an oratorio for mixed voices, by Felix Mendelssohn, condensed and made practical for church choirs, high school choruses, and choral societies, by Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 19Apr48; on condensation & arrangement; EP26668. Piano-vocal score.

M2094 MENDELSSOHN-BARTHOLDY, FELIX,  
.4 1809-1847.  
.M (Elias) He that shall endure to the end;  
S.S.A.A. ac., from Elijah [by] Felix  
Mendelssohn, arr. by Lee Holmes [pseud.]  
(Pro Art choral, no.1452) [With piano re-  
duction] 18¢ © on arrangement; Pro Art  
Publications, New York; 5Feb53; EP69666.

I. Title. II. Title: Elias. [III. Beckhard,  
Robert L., 1917- ]

M2074 ✓  
.3 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

.M (Elias) He, watching over Israel; from the  
oratorio Elijah, for three-part chorus of  
women's voices with piano accompaniment  
[by] Felix Mendelssohn, adapted by Carl  
Deis. (G. Schirmer's choral church  
music, 10086) 25¢ Appl. author: G.  
Schirmer, inc., employer for hire of Carl  
Deis. © on adaptation; G. Schirmer, inc.,  
New York; 29Dec52; EP68597.

I. Title II. Title Elias. [III. Deis, Carl,  
Library of Congress 1883- ]  
Copyright Office



M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M (Elias) He, watching over Israel,  
from Elijah [for] S.A.T.B. [by]  
F. Mendelssohn, ed. by E. M. Byrd.  
(Pro Art choral series, no. 1124)  
© Pro Art Publications, New York;  
25Sep48; on arrangement & editing;  
EP30015.

I. Byrd, E. M., ed. and arr.

II. Title. III. Title: Elijah.

Revised

M2074 MENDELSSOHN-BARTHOLDY, FELIX,  
.2 1809-1847.  
.M (Elias) He, watching over Israel; from  
Elijah, for two-part chorus of women's  
voices [by] Felix Mendelssohn-Bartholdy,  
arr. by Victoria Glaser [words from]  
Psalms 121:4 and 138:7, acc. revised  
and edited by H. Clough-Leigher. (E.C.S.  
choral music, no.1979) [With piano acc.]  
18¢ © on arrangement; E. C. Schirmer  
Music Co., Boston; 17Oct51; EP58376.

Library of Congress  
Copyright Office



(Continued on next card)

DEC 11 1951

M2074 MENDELSSOHN-BARTHOLDY, FELIX,  
.2 1809-1847.  
.M (Elias) He, watching over Israel.  
EP58376. (Card 2)

I. Title. II. Title: Elias. [III. Glaser,  
Victoria Merrylees. IV. Clough-Leigher,  
Henry, 1874- ]

Library of Congress  
Copyright Office

xM2079.1  
.E

M2007  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Eliás) He, watching over all the world;  
[from the oratorio Elijah] for mixed voices,  
music by Felix Mendelssohn, edited by  
Lara Hoggard [With organ or piano acc.]  
Appl. author: Shawnee Press, inc.,  
employer for hire of Lara Hoggard.  
NM: editing. © Shawnee Press, inc.,  
Delaware Water Gap, Pa.; 18Jan54;  
EP78039.

I. Title. II. Title: Elias. [III. Hoggard,  
Library of Congress Lara]

M2074

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; [from] Elijah,  
by Felix Mendelssohn, arr. and edited for  
women's chorus, S.S.A., by Walter Ehret.  
(Choruses for general use, no.R140)  
[With piano acc.] 20¢ NM: arrangement.  
© Choral Art Publications, New York;  
8Feb54; EP78670.

I. Title. II. Title: Elias. III. Title:  
Elijah. [IV. Ehret, Walter C.]

Library of Congress

M261  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) ✓ If with all your hearts; from Elijah  
[by] Mendelssohn, arr. as solo for cornet,  
trombone, baritone, bassoon, B flat saxo-  
phone [or] clarinet with piano accompani-  
ment, by Charles O'Neill. [Score and  
parts] © on arrangement; Waterloo Music  
Co., Waterloo, Ont.; 18Sep50; EF0-6792.

APR 12 1951

*II. Title: Elijah.*

I. Title. <sup>^</sup> III. Title: Elias. [IV. O'Neill,  
Charles, 1882- ]  
Library of Congress  
Copyright Office xM263

*ead/c*

M2072

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; S.S.A.B.  
[by] Felix Mendelssohn, arr. by Hazel and  
Peter D. Tkach. (Bourne series of choral  
music, ser.1, 3011) [With piano acc.]  
20¢ © Bourne, inc., New York; 16Jul54;  
EP82405.

I. Title. II. Title: Elias. [III. Tkach,  
Peter Daniel, 1896- IV. Tkach,  
Hazel Stageberg, 1905- ]  
Library of Congress

M1160 MENDELSSOHN-BARTHOLDY, FELIX,  
.M53 1809-1847.  
K6 (Elias) If with all your hearts; [from]  
p Elijah [by] Mendelssohn, arr. for com-  
bined strings and piano by Vincent Knight.  
(Towards the orchestra, 4) [Parts]  
3/- © on arrangement; Francis, Day &  
Hunter, ltd., London; 28Apr52; EF0-15161.

I. Title. II. Title: Elijah. III. Title:  
Elias. [IV. Knight, Leslie Rowland Vincent,  
1905- ]

Library of Congress  
Copyright Office

SL



M2072

.5

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; [from  
Elijah] S.A.T.B. [by] Felix Mendelssohn,  
arr. by C. Albert Scholin. (Belwin octavo,  
no.1186) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59615.

I. Title. II. Title: Elias. III. Title: Elijah.  
[IV. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

FEB 18 1952

M2072

.4

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; from the  
oratorio Elijah, for four-part chorus of  
mixed voices with piano accompaniment  
[by] Felix Mendelssohn, arr. by Carl  
Deis. (G. Schirmer octavo, no.10019)  
20¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis. © on  
arrangement; G. Schirmer, inc., New  
York; 28Mar52; EP61541.

Library of Congress  
Copyright Office

(Continued on next card)



M2072

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) If with all your hearts; from the  
oratorio Elijah, edited and arr. for mixed  
voices, S.A.T.B., with piano acc. by  
Walter Ehret [words from] Deut. IV, 29  
[and] Job XXIII, 3 [music by] Felix  
Mendelssohn. (Mills choral edition, 257)  
25¢ © Mills Music, inc., New York;  
11Dec53; EP77198.

I. Title. II. Title: Elias. [III. Ehret,  
Library of Congress Walter C.]

M2094

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) Lift thine eyes; for three-part  
chorus of women's voices, [by] F.  
Mendelssohn, from Elijah, no.28, [arr. by  
Walter J. Goodell] (Selected choral  
series, no.45,610) [With piano reduction]  
15¢ © The Raymond A. Hoffman Co.,  
Chicago; 21Sep50; EP51805.

FEB 20 1951

I. Title. II. Title: Elijah. III. Title: Elias.

Library of Congress  
Copyright Office



[IV. Goodell, Walter,  
1884- ]

M2074

.2

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) Lift thine eyes; from Elijah,  
by Mendelssohn, arr. by Walter Ehret.  
[Score: chorus (SA) and piano] 16¢  
© on arrangement; Boosey & Hawkes,  
inc., New York; 14Nov52; EP67544.

I. Title. II. Title: Elias.  
[III. Ehret, Walter]

Library of Congress  
Copyright Office

M2092 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M (Elias) O rest in the Lord; anthem  
for mixed voices, optional a  
cappella, S.A.T.B., [by] Felix  
Mendelssohn, arr. by L. Stanley  
Glarum, [words from] Psalm 37.  
(Choral octavos, no. 1657) ©  
Hall & McCreary Co., Chicago;  
4Nov48; on arrangement; EP31837.

I. Glarum, Leonard Stanley, 1908-  
arr. II. Title III. Title: Elias.

Library of Congress  
Copyright Office

M2072

.6

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) O rest in the Lord; [for] S.A.B.,  
from Elijah by Felix Mendelssohn  
[words from Psalm 37: 3,5,7,] edited  
and arr. by Walter Ehret. (Belwin  
octavo, no.1402) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N.Y.; 2Jan54;  
EP76931.

I. Title. II. Title: Elias. [III. Ehret,  
Walter C.]

Library of Congress  
Copyright Office

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E37



M2074

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) O rest in the Lord; from Elijah,  
for two-part chorus of children's voices  
[by] Felix Mendelssohn-Bartholdy, arr.  
by Henry Whipple [words from] Psalm  
37:7,4,5,1, organ part rev. (Choral  
music, no.1982) [With organ acc.] 16¢  
© on arrangement; E. C. Schirmer Music  
Co., Boston; 10Jun52; EP63255.



M2074

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) O rest in the Lord. EP63255.  
(Card 2)

I. Title. II. Title: Elias. III. Title: Elijah.  
[IV. Whipple, Henry]

Library of Congress  
Copyright Office

xM2079.2

.E37

xM2196

2074.3

M1573-  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) O rest in the Lord; 3 part women's  
voices, S. S. A., from the oratorio,  
Elijah, [by] Felix Mendelssohn, arr. by  
J. Henry Francis, [words from] Psalm  
XXXVII. (Part songs, 46) [With piano  
acc.] 15¢ © on arrangement; Sam Fox  
Pub. Co., New York; 31 May 50;  
EP46837.

JUL 13 1950

I. Title. II.  
Library of Congress  
Copyright Office

Title: Elias. [III.  
Francis, J. Henry,  
1874- ]

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M (Elias) Thanks be to God; S.A.T.B. [by]  
Felix Mendelssohn, abridged and arr. by  
Homer Whitford, text from the Scriptures.  
[With piano acc.] 15¢ © on abridgement  
& arrangement; C. C. Birchard & Co.,  
Boston; 22Dec52; EP68559.

I. Title. II. Title: Elias.  
[III. Whitford, Homer, Pasco, 1892- ]

Library of Congress  
Copyright Office

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Elijah. See his Elias.

**MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.**

**Elijah. SEE HIS Elias.**

**EP79164**

**xM**

Library of Congress



M2072

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

.4

.M

(Elijah) Be Not Afraid; from  
"Elijah," for mixed voices.  
[By] Felix Mendelssohn, arr.  
by Homer Whitford. © Theodore  
Presser Co., Philadelphia;  
9Sep47; on arrangement;  
EP17168.

I. Whitford, Homer, arr. II.  
Title. III. Title: Elijah.

Library of Congress  
Copyright Office



Music Cat.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M (Elijah) He, watching over Israel,  
from Elijah [for] S.A.T.B. [by]  
F. Mendelssohn, ed. by E. M. Byrd.  
(Pro Art choral series, no. 1124)  
© Pro Art Publications, New York;  
25Sep48; on arrangement & editing;  
EP30015.

I. Byrd, E. M., ed. and arr.

II. Title. III. Title: Elijah.



M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

.5 (Elijah) Oh, Come Everyone That  
.M Thirsteth, from "Elijah" by F.  
Mendelssohn; arr. by Noble Cain.  
© Boosey & Hawkes, inc., New York;  
11Nov47; on arrangement; EP19234.  
Score: SSATB and piano.

I. Cain, Noble, 1896- arr. II.  
Title.

ME/C

Mendelssohn-Bartholdy, Felix.

ENTRANCE OF THE CLOWNS; m Felix Mendels-  
sohn-Bartholdy, transcribed Ottillie  
Sutro; 2 pfs., 4 hands. © 30Sep21,  
E519709. R47790, 12May49, John  
Church Co. (PWH of O. Sutro)

MT247

.M5

C614

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Étude en fa majeur; op.104, no.2 [by]  
Mendelssohn [arr. by] Alfred Cortot.  
(Édition nationale de musique classique,  
no.5483) [For piano] © on arrangement;  
Éditions Salabert, Paris; 16Jul53;  
EF0-21929.

1. Piano music---Instructive editions.  
I. Cortot, Alfred, 1877- II. Title.

SL

Library of Congress

xM25

M1572

. M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

The fairies' ride; [by] Mendelssohn.

Op. 19, no. 4. Arr. for equal voices by  
Sydney Northcote, English words by E. L.  
(The Elkin classical choral library,  
2181) [Score: SA and piano] 6d. © Elkin  
& Co., ltd., London; 11Sep50; EF0-4620.

I. Title. [II. Northcote, Sydney, 1897-  
III. L., E.]

Library of Congress  
Copyright Office

NOV - 2 1950

Mendelssohn-Bartholdy, Felix.

FAITH, op. 102, no. 6; m Felix Mendels-  
sohn-Bartholdy, arr. Orlando A. Mans-  
field; pipe organ. © 11Jan22,  
E528735. R48280, 26May49, Ruby Hen-  
derson Mansfield (C)

M32

.8

.M37F3

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Famous tunes; [by] Felix Mendelssohn, arr.  
by E. Thorne [pseud.] Piano solo. (Every-  
body's music library v.13) 2/6 NM: ar-  
rangement. © Hawkes & Son (London)  
ltd., London; 28Apr54; EF0-26613.

I. Title. [II. Roth, Ernst, 1896- ]  
(Series)

SL

Library of Congress

M215  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

*Fantasia,* \*(~~Scherzo~~, piano, op.16, no.2) Scherzo; by  
Felix Mendelssohn, arr. [by] Ethel  
Bartlett. [Two scores for 2 pianos]  
5s.0d. © on arrangement; Oxford Uni-  
versity Press, London; 25Jan51 ( in  
notice: 1950); EF0-7432.

[I. Bartlett, Ethel]

Library of Congress  
Copyright Office

JUN 11 1951

MT247 MENDELSSOHN-BARTHOLDY, FELIX,  
.M5 1809-1847.

C6 (Fantasia, piano, op.16, no.2) Scherzo; en  
mi mineur [by] Mendelssohn, éd. de  
travail [par] Alfred Cortot. No.2 des  
Trois caprices, op.16. ([Édition nationale  
de musique classique] no.5481) © on  
arrangement; Editions Salabert, Paris;  
4May53; EF0-20749.

1. Piano music---Instructive editions.

I. Cortot, Alfred, 1877- II. Title.

III. Title: Fantasia.

Library of Congress  
Copyright Office

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xM25



MT247

.M5

C612

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Fantasia, piano, op.28) Presto; de la  
Fantaisie en fa dièze mineur, op.28 [by]  
Mendelssohn [arr. by] Alfred Cortot.  
(Édition nationale de musique classique,  
no.5484) © on arrangement; Éditions  
Salabert, Paris; 3Aug53; EF0-21928.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877-
- II. Title: Fantasia.

Library of Congress

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xM25

**MENDELSSOHN BARTHOLDY, FELIX.**

**Felix Mendelssohn-Bartholdy; Lebensbild  
mit Vorgeschichte, von Peter Suter-  
meister. Reisebriefe von 1830/31 aus  
Deutschland, Italien und der Schweiz,  
ausgewählt von Peter Sutermeister.**

**351 p. illus. © Ex Libris Verlag, A. G.,  
Zürich; 1Jun49; AF-0290.**

**I. Sutermeister, Peter.**

**II. Ex Libris Verlag, A. G.**

Library of Congress  
Copyright Office

MUS

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Festival song of praise. SEE HIS  
Oedipus in Kolonos.

EP69332

xM

Library of Congress  
Copyright Office



M1255

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.  
Fingal's cave ... by F. Mendelssohn,  
arr. by J. S. Seredy. © Carl  
Fischer, inc., New York; on arrange-  
ment; 19Dec46; EP11217. Piano-  
conductor score (band) and parts.

I. Seredy, Julius S., arr. II. Title.

M35  
.M

Mendelssohn-Bartholdy, Felix, 1809-1847.

Fingal's cave ... transcribed for  
piano solo by Irwin Freundlich. New  
York, Heritage music publications, inc.  
\$1.

© arrangement, 12Dec46; 2c 11Dec46;  
publisher; EP10248.

I. Freundlich, Irwin, arr. II. Title.

M35  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Fingal's cave; The Hebrides, overture by Mendelssohn, adapted and arr. for piano solo by Albert Marland. © Chappell & Co., ltd., London; 31Mar49; on arrangement; EF12934.

I. Marland, Albert, arr. II. Title.  
III. Title: The Hebrides.

M2073

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

For so hath the Lord commanded; from the  
oratorio St. Paul, by Mendelssohn, arr.  
for T.T.B.B. by Harold Noble. (Part-  
songs, no. 243) © Ascherberg, Hopwood  
& Crew, ltd., London; 20Jun49; on arrange-  
ment; EF13685. With piano acc.

I. Noble, Harold, arr. II. Title.  
III. Title: St. Paul.

Library of Congress  
Copyright Office

M1554 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M 1847.

Frolics of the laborers, from Shakes-  
peare's A midsummer-night's dream,  
for chorus of mixed voices [by]  
Felix Mendelssohn-Bartholdy, arr.  
by Bruno Reibold, text by Peter W.  
Dykema. © The B. F. Wood Music Co.,  
Boston; 9Feb48; on arrangement &  
text; EP22341.




MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Gentleness. SEE HIS Gesänge, op. 86.

EF0-30651

xM

Library of Congress



M2113  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Gesänge, op.34) In heav'nly love abiding;  
for voice and piano or organ, by Felix  
Mendelssohn, adapted by Carl Deis [words  
by Anna L. Waring. Auf Flügeln des  
Gesanges] 60¢ © on adaptation; G. Schir-  
mer, inc., New York; 21Dec51; EP59465.

FEB 18 1952

I. Title. II. Title: Auf Flügeln des Gesanges.  
[III. Deis, Carl, 1883- IV. Waring, Anna  
Letitia]

Library of Congress  
Copyright Office

M1556  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Gesänge, op.34) On wings of song; for  
mixed voices [music by] F. Mendelssohn,  
arr. by Philip Warner. [With piano acc.]  
20¢ Appl. author: Clayton F. Summy  
Co., employer for hire of Philip Warner.  
© on arrangement; Clayton F. Summy  
Co., Chicago; 20Oct53; EP75247.

I. Title. [II. Warner, Philip]

Library of Congress  
Copyright Office

M293  
.M

✓  
MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Gesänge, op.34) On wings of song; [by]  
Felix Mendelssohn, transcribed for two  
harps by Carlos Salzedo. [Score] © on  
transcription; Carlos Salzedo; 11Dec52;  
EU297098.

I. Title. [II. Salzedo, Carlos, 1885- ]

M2113  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Gesänge, op.86) Gentleness; a church solo,  
words by Edgar Newgass, music by  
Mendelssohn, adapted by Dorothy Martin.  
© Edgar Newgass; 10Nov54; EF0-30651.

I. Title. [II. Newgass, Edgar.  
III. Martin, Dorothy, 1889- ]

Library of Congress



Revised  
20Dec54

*Bartholby*  
Mendelssohn, Felix, 1809-1847.

God, Savior, King; words by  
William Manly Ketcham.

~~For voice and piano.~~

© 9-18-46; W. M. Ketcham, Raleigh,  
N. C.; EU 37068. New matter: words  
(set to music of Hark! The herald angels  
sing).

Ketcham, William Manly, 1895—

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847,

Gondola song. SEE HIS Lieder ohne Worte,  
op.19, no.6.

EF0-19630

xM

Library of Congress  
Copyright Office



Mendelssohn-Barthôldy, Felix.

LA GROTTÉ DE FINGAL; célèbre ouverture,  
m Felix Mendelssohn-Bartholdy, arr.  
Francis Salabert; ptes. d'orch.  
© 16Jun22, E537869. R55639, 25Nov49,  
Danielesco Eugénie Micsunesco Sala-  
bert (W)

Mendelssohn-Bartholdy, Felix.

HARK THE HERALD ANGELS SING; from Peace  
on earth, w William Hanna & Joseph  
Barberra m Felix Mendelssohn-Bartholdy  
© Loew's, inc. 14Jul54 EU364358

M1380  
.M

[MENDELSSOHN-BARTHOLDY, .FELIX]  
1809-1847.

Hark the herald angels sing [by  
Felix Mendelssohn] arr. for the  
piano by Paul Dawson. Lawrence,  
Mass., Bay State Music Co. ©  
Reginald Kendall Liversidge;  
24Dec47; on arrangement; EP23071.

M1385

.A4H

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Hark, the herald angels sing; [by] Felix  
Mendelssohn, words by Charles Wesley,  
[arr. by Carle Hodson] (In Hodson, Carle.  
Christmas songs and carols. p.8) [For  
accordion, with words] © Empire Music  
Publishers, New Westminster, B. C.;  
17Oct51; EF0-10911.

I. Title. [II. Hodson, Carle, 1918- ]

Library of Congress  
Copyright Office

s.l.

JAN 21 1952

M2075  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Hark! the herald angels sing; Christmas  
carol, S.A.T.B. [by] Felix Mendelssohn,  
arr. by Frederic Fay Swift. (Pro Art  
choral, no.1289) [With piano acc.] 16¢  
© on arrangement; Pro Art Publications,  
New York; 11Jun51; EP55147.

I. Title. [II. Swift, Frederic Fay, 1907- ]

Library of Congress  
Copyright Office

xM2072.6

AUG 1 1951

Mendelssohn-Bartholdy, Felix.

HE LEAVES HIS HEAVENLY PORTALS;  
from Christus, m Felix Mendelssohn-  
Bartholdy, mixed chorus arr. Herbert  
Brewer. © 21Jan27; E657706.  
Boosey & Hawkes, inc. (PWH);  
25Jan54; R124995.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847,  
He that shall endure to the end. SEE  
HIS Elias.

EP69666

xM

Library of Congress  
Copyright Office

**MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.**

**He, watching over all the world. SEE HIS  
Elias.**

**EP78039**

**xM**

Library of Congress



MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

He, watching over Israel. See his  
Elias.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M He, watching over Israel, from  
Elijah [for] S.A.T.B. [by] F.  
Mendelssohn, ed. by E. M. Byrd.  
(Pro Art choral series, no. 1124)  
© Pro Art Publications, New York;  
25Sep48; on arrangement & editing;  
EP30015.

I. Byrd, E. M., ed. and arr.

II. Title. III. Title: Elijah.

Library of Congress  
Copyright Office

Revised  
24Feb49

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

He, watching over Israel. SEE HIS  
Elias.

EP68597

xM

Library of Congress  
Copyright Office

M2074 MENDELSSOHN-BARTHOLDY, FELIX,  
.3 1809-1847.  
.M (Hear my prayer) O for the wings of a dove;  
S.S.A., from the motet Hear my prayer  
[by] F. Mendelssohn, arr. by Vincent  
Spiro [pseud.] (Pro Art choral, no.1479)  
[With piano acc.] 18¢ © Pro Art Publica-  
tions, New York; 14Apr53; EP70587.

I. Title. II. Title: Hear my prayer.  
[III. Cain, Nobel, 1896- ]

Library of Congress  
Copyright Office

*100*  
Mendelssohn-Bartholdy, Felix.

R

How lovely are the messengers.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

How lovely are the messengers. SEE HIS  
Paulus.

EP76904

xM

Library of Congress



M2074.

.2 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

.M How lovely are the messengers, from  
"St. Paul." Romans X: 15, 18.  
[Music by] Mendelssohn, arranged by  
Wallingford Riegger. SA accompanied.  
© Harold Flammer, inc., New York; on  
arrangement; 4Nov46; EP11164.

I. Riegger, Wallingford, arr. II. Title.

Music Cat.

M207<sup>1</sup>4.3

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

How lovely are the messengers, from  
"St. Paul." Romans X:15, 18. [Music  
by] Mendelssohn, arranged by Walling-  
ford Riegger. SSA accompanied, solo  
voices optional. © Harold Flammer,  
inc., New York; on arrangement;  
4Nov46; EP11163.

I. Riegger, Wallingford, arr. II.  
Title. III. Title: St. Paul.

Music Cat.



Mendelssohn-Bartholdy, Felix

HOW LOVELY ARE THE MESSENGERS; by Felix  
Mendelssohn-Bartholdy, arr. Paul  
Bliss; women's voices. © 10Mar23,  
E558500. R70636, 27Nov50,  
Theodore Presser Co. (PWH)

JAN - 9 1951

Library of Congress  
Copyright Office

M2072

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.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

How lovely are the messengers; S.A.T.B.,  
from St. Paul, [by] F. Mendelssohn,  
edited and arr. by Frederick Walton  
[pseud.] (Selected choral series, no. 46,  
321) © The Raymond A. Hoffman Co.,  
Chicago; 3Oct49; on arrangement;  
EP40842. With piano or organ acc.

I. Cain, Noble,

Library of Congress  
Copyright Office

1896- ed. II. Title.

III. Title: St. Paul.

M1573  
M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

How sweet I roam'd ... [Words] by  
William Blake, [music by] F.  
Mendelssohn, op. 30, no. 1, arr.  
for three part chorus of women's  
voices by Lute Cummins Drum.

© Elkan-Vogel Co., inc., Phila-  
delphia; on arrangement; 7Apr47;  
EP13933.

I. Blake, William, lyricist. II.  
Drum, Lute Cummins, arr. III. Title.

M2074.3

.M

Mendelssohn-Bartholdy, Felix, 1802-1847.

Hymn of praise: I waited for the Lord  
[excerpt] For women's voices S.S.A.

... arranged by Frederick Fay Swift.

New York, Pro art publications. 15¢

©arrangement, 18Mar46; 2c 9Mar46;  
publisher; EP1979.

I. Swift, Frederic Fay, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2072.4

.M

Mendelssohn-Bartholdy, Felix, 1809-1847.

Hymn of praise: I waited for the Lord  
[excerpt] ... S.A.T.B ... arranged by  
Frederic Fay Swift. New York, Pro art  
publications. 15¢

© arrangement, 30Jan46; 2c 23Jan46;  
publisher; EP965.

I. Swift, Frederic Fay, arr. II. Title:  
I waited for the Lord.

Library of Congress  
Copyright Office

Music Cat.


MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

I waited for the Lord. SEE HIS Lobgesang.

EP76912

xM

Library of Congress



M2073.7

.M

Mendelssohn-Bartholdy, Felix, 1809-1847.

I waited for the Lord [excerpt] For  
four-part chorus of men's voices and  
tenor solo with organ or piano accom-  
paniment ... arranged by Vincent H. Percy  
[Boston] The Boston music co.

© arrangement, 29 Jul 46; publisher;  
EP7727.

I. Percy, Vincent H., 1892-      arr. II.  
Title.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.7 1847.

.M I waited for the Lord; from Hymn of  
praise [by] Felix Mendelssohn, arr. by  
Frederic Fay Swift. (Choral series,  
no. 1160) © Pro Art Publications, New  
York; 15Jul49; on arrangement; EP38533.  
Score: soprano, chorus (SAB) and piano.

I. Swift, Frederic Fay, 1907- arr.  
II. Title. III. Title: Hymn of  
praise.

Library of Congress  
Copyright Office



M2072

.7

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

I waited for the Lord, three choirs [junior  
intermediate and senior] by F. Mendels-  
sohn, arr. by Guy Chambers Filkins.  
(Octavo no. 918) © Belwin, inc., New  
York; 19Jan49; on arrangement; EP33768.

I. Filkins, Guy Chambers, 1890-      arr.  
II. Title.

Library of Congress  
Copyright Office

**MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.**

**I will sing of Thy great mercies. SEE  
HIS Paulus.**

**EP79927**

**xM**

**Library of Congress**



M1553  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

I would that my love; [by] Felix Mendels-  
sohn [words by Heinrich Heine], arr. by  
Haydn Morgan [for] S.A.B. (Choral series,  
no. 1182) © Pro Art Publications,  
New York; 15Aug49; on arrangement;  
EP39605. With piano acc.

I. Morgan, Haydn M., 1898-  
II. Title.

arr.

Library of Congress  
Copyright Office

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

M1581  
.M86  
S3

I would that my love [by] Felix  
Mendelssohn, arr. by R. Schmelz,  
ed. by Carl F. Mueller. (In Mueller,  
Carl F., arr. Schirmer's favorite  
a cappella selections for women's  
voices. p. 24-30) © G. Schirmer,  
inc., New York; 13Jun45; on in-  
structions & directions; EP25493.

**MENDELSSOHN-BARTHOLDY, FELIX,**  
1809-1847.

If with all your hearts. SEE HIS Elias.

**EP77198**

**xM**

Library of Congress


**MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.**

**If with all your hearts. SEE HIS Elias.**

**EP82405**

**xM**

**Library of Congress**



Mendelssohn-Bartholdy, Felix.

IF WITH ALL YOUR HEARTS; by Felix  
Mendelssohn-Bartholdy, arr. Philip  
Werthner; women's trio. © 8Aug21,  
E519329. R47784, 12May49, John  
Church Co. (PWH of P. Werthner)

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

If with all your hearts. SEE HIS  
Elias.

EF0-6792

MAY 14 1951

Library of Congress  
Copyright Office

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M2072

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

If with all your hearts ...

From Mendelssohn's "Elijah",  
arr. by J. Henry Francis.

© Sam Fox Publishing Co., New  
York; on arrangement; 10Mar47;  
EP12732. Score: soprano or  
junior choir, chorus (SATB)  
and piano.

I. Francis, J. Henry, arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Im Kahn [by] Felix Mendelssohn  
Bartholdy, ed. [and arr.] by Ernest  
Walker. (In his Three pieces) ©  
Novello & Co., ltd., London; 22Dec47;  
EF7685. For piano solo.

M20

.M53

W3

I. Walker, Ernest, ed. II. Title.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

In heav'nly love abiding. SEE HIS  
Gesänge, op.34.

EP59465

Library of Congress  
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Mendelssohn-Bartholdy, Felix.

IN HEAVENLY LOVE ABIDING; w Anna L.  
Waring, m Felix Mendelssohn-  
Bartholdy, women's chorus arr.  
Edward Shippen Barnes. © on arr.;  
14Jul26; E643803. Edward Shippen  
Barnes (A); 3Feb54; R125187.

R  
Mendelssohn-Bartholdy, Felix.

In His hands are all the corners of  
the earth.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

In Kahn [by] Felix Mendelssohn Bartholdy, ed. [and arr.] by Ernest Walker.  
(In his Three pieces) © Novello  
& Co., ltd., London; 22Dec47;  
EF7605. For piano solo.

I. Walker, Ernest, ed. II. Title.

M20  
.M53  
W3

Mendelssohn-Bartholdy, Felix.

INTERMEZZO; from Songe d'une nuit  
d'été, op.61, by Felix Mendelssohn-  
Bartholdy, arr. Francis Salabert;  
orchestra. © 31Dec26; E657883.  
Eugénie Micsunesco Salabert (W);  
16Apr54; R129033.

**MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.**

**Italian symphony. SEE HIS  
Symphony, no.4, op.90.**

**EF16633**

**xM**

**Library of Congress  
Copyright Office**

**JUL 26 1951**



Mendelssohn-Bartholdy, Felix.

KLAVIERWERKE; m Felix Mendelssohn-  
Bartholdy, Neu-Ausg. von Emil Sauer.  
Bd. 4. © 29Mar23, E582634. R74981,  
27Feb51, B. Schott's Soehne (PWH of  
E. Sauer)

Library of Congress  
Copyright Office

JUN 22 1951

M25  
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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

\*(Ein Lied ohne Worte) Song without words;  
[by] Mendelssohn, edited by Jack Werner.  
(Curwen edition, 8945) [For piano] 2/-  
© J. Curwen & Sons, ltd., London;  
15Jun51; EF0-8730.

I. Title. II. Title: Lieder ohne Worte.  
[III. Werner, Jack]

(art.)

Library of Congress  
Copyright Office

SEP 11 1951

M13  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Consolation; [from  
Lieder ohne Worte, by] Mendelssohn  
[arr. by] Walton. (Century certified  
edition, no.4005) [For organ; includes  
registration for Hammond organ] © on  
arrangement; Century Music Pub. Co.,  
New York; 28Sep51; EP58066.

NOV - 9 1951

I. Title. II. Title: Lieder ohne Worte.  
[III. Walton, Kenneth]

Library of Congress  
Copyright Office

xM14.85

M2079  
.E74M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) The Lord's prayer;  
by Mendelssohn, adapted by Chester  
Nordman [from Consolation] © Shattinger,  
inc., St. Louis; 19Dec49; on arrangement;  
EP42975. Score: SSA and piano or organ.

- I. Nordman, Chester, 1895- arr.  
II. Title. III. Title: Consolation.  
IV. Title: Lieder ohne Worte.

Library of Congress  
Copyright Office

xM2074.3

MT247

.M5

C616

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Romances sans  
paroles; sélection [by] Mendelssohn [arr.  
by] Alfred Cortot. (Edition nationale de  
musique classique, no.5485) [For piano]  
NM: arrangement. © Éditions Salabert,  
Paris; 14Dec53; EF0-25450.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877-      II. Title.
- III. Title: Lieder      ohne Worte.

Library of Congress

SL

xM25  
xM

M559  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Song without words;  
by Mendelssohn. Op.67, no.1. Tran-  
scribed by James De Jesu. [Score (3  
B flat clarinets, 1 alto, and 1 bass clari-  
net) and parts] © White-Smith Music,  
inc., New York; 29Nov51; EP58981.

JAN 16 1952

I. Title. II. Title: Lieder ohne Worte.  
[III. De Jesu, James]

Library of Congress  
Copyright Office

M459 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M 1847.

^(Lieder ohne Worte) Spinning song,  
quartet [by] Felix Mendelssohn.  
Op. 67, no.4. Transcribed by  
Albert Chiaffarelli. © Alfred  
Music Co., inc., New York;  
10Nov48; on arrangement; EP32021.  
Score (flute and piccolo, oboe,  
clarinet, and bassoon) and parts.

- I. Chiaffarelli, Albert, arr.
- II. Title.

M293  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Spinning-wheel; [by]  
Mendelssohn [transcribed by Carlos  
Salzedo] [Score: 2 harps] © on  
transcription; Carlos Salzedo; 11Dec52;  
EU297099.

I. Title. II. Title: Lieder ohne Worte.  
[III. Salzedo, Carlos, 1885- ]

Library of Congress  
Copyright Office



M2074 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.3 1847.

.M (Lieder ohne Worte) Still, still with Thee;  
Consolation; [by] F. Mendelssohn, arr.  
by Earl Roland Larson. (Choral series,  
no. 1137) © Pro Art Publications, New  
York; 15Jul49; on arrangement; EP38523.  
Score: chorus (SSA) and piano.

I. Larson, Earl Roland, 1897- arr.

II. Title.

III. Title: Lieder ohne  
Worte.

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix.  
(Lieder ohne Worte) Spring song

see also his

Spring song.

JUL 5 1950

M1385  
. A4M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Spring song; [by]  
Felix Mendelssohn. [Arr. by Alfred  
John d'Auberge] [For accordion] 20¢  
© on arrangement; Alfred d'Auberge,  
New York; 3Apr50; EP45454.

I. Title. II. Title: Lieder ohne Worte.  
[III. D'Auberge, Alfred John, 1897- ]

Library of Congress  
Copyright Office

MAY - 5 1950

M1572

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Spring song; [by]  
Mendelssohn, arr. by Henry Geehl,  
words by Doris Rowley. (Enoch two-part  
songs, no. 181) [Score: 2 voices and  
piano] 6d. net © on new words; Edwin  
Ashdown, ltd., London; 18Mar50;  
EF0-2430.

II. Title: Lieder ohne Worte.

I. Title. [III Geehl, Henry Ernest, 1881-  
IV. Rowley, Doris, 1905- ]

Library of Congress  
Copyright Office

Revised  
1Jun50

JUL 7

1950

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Spring song; [by]  
Felix Mendelssohn, arr. by C. R.  
Thorpe. (In Thorpe, C. R. Showing  
off the Hammond organ. p. 20-23) © on  
arrangement; G. Schirmer, inc., New  
York; 27Sep49; EP45742.

JUN - 8 1950

I. Title. II. Title: Lieder ohne Worte.  
[III. Thorpe, Clarence Radford, 1904-

s. l.

Library of Congress  
Copyright Office


xM13.9

M2072 MENDELSSOHN-BARTHOLDY, FELIX,  
.4 1809-1847.

.M (Lieder ohne Worte) Still, still with  
Thee; Consolation [by] Felix Mendels-  
sohn [words by Harriet B. Stowe] arr. by  
Earl Roland Larson. (Pro Art choral,  
no.1316) [Score: chorus (SATB) and  
piano] 16¢ © on arrangement; Pro Art  
Publications, New York; 11Jun51;  
EP55163.

I. Title. II. Title: Lieder ohne Worte. AUG 1 1951

Library of Congress  
Copyright Office

 (Continued on next card)

M2072 MENDELSSOHN-BARTHOLDY, FELIX,  
.4 1809-1847.  
.M (Lieder ohne Worte) Still, still with Thee.  
EP55163. (Card 2)

[III. Stowe, Harriet Elizabeth (Beecher)  
1811-1896. IV. Larson, Earl Roland,  
1897- ]

M223  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Sweet remembrance;  
from Songs without words [by] Mendels-  
sohn. Op. 19, no. 1. [Transcribed by]  
Jascha Heifetz. © Carl Fischer, inc.,  
New York; 30Mar49; on transcription;  
EP35511. Score (violin and piano) and  
part.

I. Heifetz, Jascha, 1901- arr. II. Title.

III. Title: Songs without words.

Library of Congress  
Copyright Office

IV. Title: Lieder ohne  
Worte.



M175  
.A4M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte, op.19) Barcarolle  
vénitienne; op.19 [by] Mendelssohn,  
transcription, arrangement et doigtés  
de Raymond Gazave. [For accordion]  
© on transcription, arrangement &  
fingering; Léon Agel, Paris; 18Mar52;  
EF0-14528.

I. Title. II. Title: Lieder ohne Worte.  
[III. Gazave, Raymond, 1900- ]

Library of Congress  
Copyright Office


M1572  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte, op.19, no.6) Gondola  
song; two-part song, words by Peter  
Carroll, music adapted from Mendelssohn  
by Laurence Ager. (Boosey's modern  
festival series, no.168) [With piano acc.]  
6d © Boosey & Co., ltd., London; 8Apr53;  
EF0-19630.

I. Title. II. Title: Lieder ohne worte.  
[III. Carroll, Peter. IV. Ager, Laurence]

Library of Congress  
Copyright Office



M252  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte, op.30, no.6) Venetian  
boat song; [by] F. Mendelsohn. Op. 30,  
no.6. Arr. for clarinet and piano by  
Simeon Bellison. [Score and part] 75¢  
© on arrangement; G. Ricordi & Co.,  
New York; 21Nov52; EP67379.

I. Title. II. Title: Lieder ohne Worte.  
[III. Bellison, Simeon, 1881- ]

Library of Congress  
Copyright Office

M252  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte, op.38, no.2) Song  
without words, no.14; [by] F. Mendelsohn.  
Op.38, no.2. Arr. for clarinet and piano  
by Simeon Bellison. [Score and part]  
75¢ © on arrangement; G. Ricordi &  
Co., New York; 21Nov52; EP67381.

I. Title. II. Title: Lieder ohne Worte.  
[III. Bellison, Simeon, 1881- ]

Library of Congress  
Copyright Office

M1978  
.W4M

MENDELSSOHN, -BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte, op.38, no.6) Duetto;  
[or] Our wedding day, vocal duet or solo,  
music freely transcribed from  
Mendelssohn, op.38, no.6, arr. by Lindsay  
McPhail, lyrics by Lindsay McPhail.  
[With piano acc.] 60¢ NM: words &  
arrangement. © Lindsay McPhail, New  
York; 15Sep54; EP83222.

I. McPhail, Lindsay, 1895-  
wedding day. [III.  
Library of Congress

II. Title: Our

Title.]

M559  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte, op.62) Song without  
words; [by] F. Mendelssohn, op.62, no.4,  
transcribed by Antonio E. Cafarella.  
[Score (flute, oboe clarinet, horn, and  
bassoon) and parts] \$1.25 © on tran-  
scription; Volkwein Bros., inc., Pitts-  
burgh; 14Nov51; EP58643.

I. Title. II. Title: Lieder ohne Worte.  
[III. Cafarella, Antonio E.]

Library of Congress  
Copyright Office

DEC 28 1951

M22  
.M547L4

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Selected Mendelssohn  
Songs without words; edited by Henry  
Levine. [For piano] \$1 © Boston Music  
Co., Boston; 15Nov54; EP84756.

I. Title. II. Title: Songs without words.  
III. Title: Lieder, ohne Worte. [IV. Levine,  
Henry, 1892- ]

Library of Congress

SL

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Lift thine eyes. SEE HIS  
Elias.

EP51805

Library of Congress  
Copyright Office

MAY 14 1951  
xM



M2092.4

.M

Mendelssohn-Bartholdy, Felix, 1809-1847.

Lift thine eyes; From "Elijah" ...

arr. by C. Albert Scholin. mixed voices.

[St. Louis, Distributors, Hunleth music  
co.] 16¢

© arrangement, 29Jun46; 2c 26Jun46;

Carl Albert Scholin, St. Louis; EP4558.

I. Scholin, Carl Albert, arr. II.

Title.

M2074

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lobgesang) I waited for the Lord; S.S.A.,  
by Felix Mendelssohn, edited and arr. by  
Walter Ehret. (Belwin octavo, no. 1355)  
[With piano acc.] 15¢ © on editing & ar-  
rangement; Belwin, inc., Rockville Centre,  
N. Y.; 2Jan54; EP76912.

I. Title. II. Title; Lobgesang. [III. Ehret,  
Walter C.]

SL

Library of Congress

• Mendelssohn-Bartholdy, Felix, 1809-  
1847.  
LOOK DOWN FROM HEAVEN; by Felix Men-  
delssohn-Bartholdy, adapted & arr.  
E. Harold Geer; sop. 1 & 2, alto 1  
& 2. © 25Feb22, E529893. R44774,  
2Mar49, The Arthur P. Schmidt Co.  
(PWH of E. H. Geer)

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.7 1847.

.M Lord God of Abraham; S.A.T.B., with bari-  
tone solo and organ or piano accompani-  
ment [by] Felix Mendelssohn, arr. by  
Earl Willhoite, text adapted from I Kings  
18:36-37. Appl. author: Shawnee Press,  
inc., employer for hire of Earl Willhoite.  
© on arrangement; Shawnee Press, inc.,  
East Stroudsburg, Pa.; 27Aug52; EP68098.

I. Title. [II. Willhoite, Earl]

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix.

THE LORD IS MY SHEPHERD. The  
twenty-third psalm; with w, m from  
Felix Mendelssohn-Bartholdy's  
Violin concerto op.64 arr Rudolph  
Dee Thurston © on arr Rudolph Dee  
Thurston 8Dec53 EU340438

M2072.3

.M

Mendelssohn-Bartholdy, Felix, 1809-1847.

The Lord is my shepherd. (S.A.B.) ...  
arr. by Hugh Gordon [pseud.] ... [Words  
by] J. Montgomery. Boston, The Arthur  
P. Schmidt co. 15¢

© arrangement, 1Apr46; publisher;  
EP2930.

I. Montgomery, J., lyricist. II. Norden,  
Hugo, arr. III. Title.

M2072

Mendelssohn-Bartholdy, Felix,  
1809-1847.

.4

.M

Lord, keep us steadfast; anthem  
for mixed voices ... Adapted by  
Russell Hancock Miles [words by]  
Martin Luther, trans. by Catherine  
Winkworth. Philadelphia, Oliver  
Ditson co. 15¢

© arrangement, 28Mar46;  
publisher; EP3599.

I. Miles, Russell Hancock,  
arr. II. Luther, Martin, lyricist.  
III. Winkworth, Catherine, tr.  
IV. Title.

Library of Congress

Copyright Office

M2079 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.E74M 1847.

The Lord's prayer; [by Mendelssohn],  
adapted by Chester Nordman. © Shattin-  
ger, inc., St. Louis; 23May49; on arrange-  
ment; EP37055. Score: SATB and piano  
or organ.

I. Nordman, Chester, 1895- arr.  
II. Title.

xM2072.4



MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

March of the priests. SEE HIS Athalie.

EP58049

JAN - 4 185

Library of Congress  
Copyright Office

xM

Mendelssohn-Bartholdy, Felix.

MARCHE NUPTIALE; from Songe d'une nuit  
d'été, op.61, no.9, by Felix  
Mendelssohn-Bartholdy, orchestra arr.  
Francis Salabert; pts. © 2Nov25,  
E625623. R111068, 15Apr53, Eugénie  
Micsunesco Salabert (W)

Mendelssohn-Bartholdy, Felix.

MELUSINE; by Felix Mendelssohn-  
Bartholdy, orchestra arr. Francis  
Salabert; pts. © 5Jul25, E615780.  
R110973, 15Apr53, Eugénie Micsunesco  
Salabert (W)

Mendelssohn-Bartholdy, Felix.

SCHUMANN, ROBERT ALEXANDER.

Memoirs of Felix Mendelssohn-Bartholdy;  
from private notes and memoranda, letters,  
and dairies [sic] of Robert Schumann.  
[Erinnerungen an F. Mendelssohn] translated  
for the Schumann Memorial Foundation,  
inc., by James A. Galston. [1st  
American ed.] [With pref., biographical  
introd., and editorial notes by Edward  
Dickinson] [Rochester, N. Y.] 1950.

(cont. on next card)

Library of Congress  
Copyright Office

1952  
Mus A56363 Revised

arh-r

SCHUMANN, ROBERT ALEXANDER.  
Memoirs of Felix... (Card 2)

83 p. illus. © on translation & editorial  
matter; Schumann Memorial Foundation,  
inc.; 24May51; A56363.

- I. Mendelssohn-Bartholdy, Felix.
- II. Galston, James, tr.
- III. Dickinson, Edward, ed.
- IV. Schumann Memorial Foundation, inc.

Library of Congress  
Copyright Office

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

The Mendelssohn book of organ music.  
SEE HIS Works.

EP68446

Library of Congress  
Copyright Office

M39  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Mendelssohn: Excerpts from His  
Greatest Works; [arr. by Victor  
Ambroise] © Lawrence Wright  
Music Co., ltd., London;  
12Nov47; on arrangement; EF7008.  
For piano solo.

I. Ambroise, Victor, 1888- arr.  
II. Title.

Mendelssohn-Bartholdy, Felix.

MENDELSSOHN SUITE, OP.72, NO.3; by  
Felix Mendelssohn-Bartholdy, selected  
& ed. Victor L. F. Rebmann, orchestra  
arr. Tom Clark; score. © on new mat-  
ter, 30Dec25, E629786. R120017,  
22Oct53, G. Schirmer, inc. (PWH of  
V. L. F. Rebmann & T. Clark)



M1350  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Mendelssohnana; [by Felix Mendelssohn-  
Bartholdy], arr. by King Palmer.

[Piano-conductor score (orchestra) and  
parts] © Wm. Paxton & Co., ltd., Lon-  
don; 8Aug50; EF0-4665.

I. Title.     [II. Palmer, Cedric King,  
1913-         ]

Library of Congress  
Copyright Office

NOV - 7 1950

Mendelssohn-Bartholdy, Felix.

MENDELSSOHN'S ITALIAN SYMPHONY, op.90;  
m Felix Mendelssohn-Bartholdy, arr.  
Archibald Evans; orch. © 1Mar24,  
EF16633. R82630, 11Jul51, Boosey &  
Hawkes, inc. (PWH)

SEP 19 1951

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix.

MENDELSSOHN'S ITALIAN SYMPHONY, op.90;  
m Felix Mendelssohn-Bartholdy, arr.  
Aubrey Winter; orch. pt.1-3.  
© 1Mar24; EF16636, 16635, 16634.  
R82633, 82632, 82631; 11Jul51;  
Boosey & Hawkes, inc. (PWH)

SEP 19 1951

Library of Congress  
Copyright Office

M215

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Mendelssohn's Scherzo, from  
incidental music to Shakespeare's  
"Midsummer night's dream"; tran-  
scribed from the orchestral score  
... by R. Sterndale Bennett, ©  
Elkin & Co., Ltd., London; 17Apr47;  
on transcription; EF3188, Two  
scores for piano 1-2.

I, Bennett, R.

Sterndale, arr.

Music Cat.

\*

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

A midsummer night's dream. SEE HIS  
Ein Sommernachtstraum.

EP67232

Library of Congress  
Copyright Office

M35  
.M

Mendelssohn-Bartholdy, Felix, 1809-1847.

Midsummer night's dream: Wedding march  
[excerpt] [Arranged by Robert Marden]  
New York, Amsco music publishing co. 40¢

© arrangement, 27Dec45; 2c 27Jan46;  
publisher; EP872.

For piano solo.

I. Marden, Robert, arr. II. Title:  
Wedding march.

Library of Congress  
Copyright Office

Music Cat.

Mendelssohn-Bartholdy, Felix, 1809-1847.

MIDSUMMER NIGHT'S DREAM; scherzo,  
m Felix Mendelssohn-Bartholdy,  
transcribed; pf. © 23Jul21,  
E513649. R36554, 23Jul48, Ernest  
Hutcheson (A of transcription)

Mendelssohn-Bartholdy, Felix.

MIDSUMMER NIGHT'S DREAM; selection,  
m Felix Mendelssohn-Bartholdy, arr.  
Lucius Hosmer; orch. © on arr.,  
10ct24, E601629. R84869, 90ct51,  
Gertrude G. Hosmer (W)

NOV 27 1959

Library of Congress  
Copyright Office



Mendelssohn-Bartholdy, Felix.

A MIDSUMMER NIGHT'S DREAM; by Felix  
Mendelssohn-Bartholdy, orchestra arr.  
Herman Finck. © 29Mar26, E639340.  
R112441, 30Apr53, Mable Mary Finck  
(W)

Mendelssohn-Bartholdy, Felix.

MIDSUMMER NIGHT'S DREAM OVERTURE; by  
Felix Mendelssohn-Bartholdy, op.21,  
arr. Charles J. Roberts; orch.  
© on arr., 27Aug24, E602241. R83489,  
13Sep51, Carl Fischer, inc. (PWH  
of C. J. Roberts)

OCT 24 1951

Mendelssohn-Bartholdy, Felix.

MORTUARY REVERIE from Mystery Street; m  
Felix Mendelssohn-Bartholdy arr  
Rudolph George Kopp © on arr Loew's,  
inc. 27Feb50 EU195204

Library of Congress  
Copyright Office

MAR 30 1950

M2074

.3

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Motets, op. 39) Bless the Lord, O my soul;  
[words from] Ps. 104; 1,2,10,13 [music  
by] Mendelssohn. From Op. 39 adapted to  
text from the Psalms by C. P. Scott.  
(Arthur P. Schmidt's octavo edition, 1045)  
[Score: SSA and organ] 16¢ Appl. author:  
Arthur P. Schmidt Co., inc., employer  
for hire of Charles P. Scott. Appl. states  
prev. reg. 7Sep50, no.15254. NM: adapta-

EP79587

Library of Congress



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M2074

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Motets, op. 39) Bless the Lord, O my soul.  
EP79587. (Card 2)

tion. © Arthur P. Schmidt Co., inc.,  
Boston; 14Apr54; EP79587.

I. Title. II. Title: Motets, op.39.  
[III. Scotto, Charles P., 1868-1926]

Library of Congress

xM2079.2  
.E104


MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Nocturne. SEE HIS Ein Sommernachtstraum.

EP82250

xM

Library of Congress



Mendelssohn-Bartholdy, Felix.

NOCTURNE; m Felix Mendelssohn-Bartholdy,  
transcribed Ottilie Sutro; 2 pfs., 4  
hands. © 30Sep21, E519708. R47789,  
12May49, John Church Co. (PWH of O.  
Sutro)

Mendelssohn-Bartholdy, Felix, 1809-1847.

M2072

CRÜGER, JOHANN, 1598-1662.

.6

(Nun danket alle Gott) Now thank we all

.C

our God; for mixed voices, S.A.T.B. with children's voices optional [words by] Rinckart-Winkworth [music by] Crüger-Mendelssohn, arr. by Noble Cain. (Pro Art choral, no.1510) [With piano or organ acc.] 16¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77140.

Library of Congress



(Continued on next card)



Mendelssohn-Bartholdy, Felix, 1809-1847.

M2072

CRÜGER, JOHANN, 1598-1662.

.6

(Nun danket alle Gott) Now thank we all  
our God. EP77140. (Card 2)

.C

I. Mendelssohn-Bartholdy, Felix, 1809-1847.

II. Title. III. Title: Nun danket alle Gott.

[IV. Cain, Noble, 1896- |

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

O for the wings of a dove. SEE HIS Hear  
my prayer.

EP70587

xM

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix, 1809-1847

M2092 FRANCIS, J HENRY.

.7 O how lovely to dwell in peace,  
.F anthem for full choir with hymn  
by second choir, or congregation,  
words from Holy Scriptures and a  
hymn by Robert Robinson, music by  
J. Henry Francis, introducing  
hymn by F. Mendelssohn. © Sam Fox  
Publishing Co., New York; 22Jun48;  
EP28316.

I. Robinson, Robert, lyricist. II.  
Mendelssohn-Bartholdy, Felix, 1809-  
1847 III. Title.

Library of Congress  
Copyright Office

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

O rest in the Lord. SEE HIS  
Elias.

EP46837

JUL 31 1950

Library of Congress  
Copyright Office

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MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

O rest in the Lord. See his Elias.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

O Saviour, bless us ere we go. SEE HIS  
Sonata, organ, no.6.

EP59801

xM

Library of Congress  
Copyright Office

M1658  
.T35M

Mendelssohn-Bartholdy, Felix, 1809-1847.

An ode to Texas; [words by] Jessie  
May Clark. Dallas, J. M. Clark.

© new words, 2Mar46; publisher;  
EP2926.

For voice and piano.

I. Clark, Jessie May, lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office

M2052 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
:M503 1847.

(Oedipus in Kolonos) Festival song of praise,  
for mixed chorus with orchestra accom-  
paniment [by] Felix Mendelssohn, op.93,  
text taken from the Psalms, arr. by  
Harry R. Wilson and Ernest E. Harris.  
(Bourne series of choral music, 724)  
[Piano-vocal score] 25¢ © Bourne, inc.,  
New York; 18Feb53; EP69332.

I. Title. II. Title: Oedipus in Kolonos. [III.  
Wilson, Harry Robert, 1901- IV.  
Library of Congress Harris, Ernest E.]  
Copyright Office

SL



Mendelssohn-Bartholdy, Felix, 1809-1847.  
OEUVRES COMPLETES, op. 17, 45, 58;  
de Mendelssohn, rev. Albert Roussel;  
pf. et violoncelle. © 24Dec20,  
E498999. R38953, 11Oct48, Blanche  
Preisach Roussel (W)

M2042  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

\*(Oedipus in Kolonos) Festival song of  
praise; from Oedipus in Coloneus, op.93,  
by Felix Mendelssohn, for orchestra, with  
chorus S.A.T.B. optional, orchestral and  
choral version adapted from the original  
score by Ernest E. Harris and Harry R.  
Wilson. [Score (chorus (SATB) and  
orchestra) and parts for orchestral]\$8.50  
©Bourne inc., New York; 18Feb53;  
EP69333.

Library of Congress  
Copyright Office

(Continued on next card)

M2042 MENDELSSOHN-BARTHOLDY, FELIX,  
.M 1809-1847.

\*(Oedipus in Kolonos) Festival song of  
praise. EP69333. (Card 2)

I. Title. II. Title: Oedipus in Kolonos.  
[III. Harris, Ernest E. IV. Wilson, Harry  
Robert, 1901- ]

M7 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M5 1847.  
D8 Oeuvres complètes pour orgue de  
Félix Mendelssohn; revues, anno-  
tées et doigtées, par Marcel  
Dupré. Trois préludes et fugues,  
six sonates. © S. Bornemann,  
Paris; 15Jun48; on revision, anno-  
tations, fingerings & text; EF10303.

I. Dupré, Marcel, 1886- ed. II.  
Title.

Mendelssohn-Bartholdy, Felix.

OH, HAST THOU HEARD? m Felix Mendelssohn-Bartholdy, & w, arr.

© 1Jan22, E530532. R48647, 16May49,  
William M. Runyan (A of w & arr.)

M2092

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

On God, not on myself; for chorus of mixed voices [by] Mendelssohn, [words by] E. F. Gellert, English version by Matthew N. Lundquist. (Choral classics, no. 1800)  
© The J. A. Parks Co., Chicago; 14Jul48;  
on English version; EP32619.

I. Gellert, E. F., lyricist. II. Lundquist,  
Matthew Nathanael, 1886- lyricist.

Library of Congress  
Copyright Office

III. Title.

Mendelssohn-Bartholdy, Felix.

ON SONG'S BRIGHT PINIONS; w Heinrich  
Heine, m Felix Mendelssohn-Bartholdy,  
op.34, no.2, arr. N. Clifford Page;  
3 pt. women's voices. © 30Oct23,  
E578343. R76252, 30Mar51, Theodore  
Presser Co. (PWH)

JUL 2 4 1951

Mendelssohn-Bartholdy, Felix.

ON SONG'S BRIGHT PINIONS, op.34, no.2;  
part song, w Heinrich Heine, m  
Felix Mendelssohn-Bartholdy, arr.  
N. Clifford Page; mixed voices.  
© on arr., 6Nov23, E576889.  
R76250, 30Mar51, Theodore Presser  
Co. (PWH)

Library of Congress  
Copyright Office

MAY 15 1951



MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

On wings of song. SEE HIS Gesänge, op.34.

EU297098

xM

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**Mendelasohn-Bartholday, Felix.**

ON WINGS OF SONG; w Heinrich Heine  
m Felix Mendelssohn-Bartholdy arr  
Roy Ringwald © on added m Shawnee  
Press, inc. 21Apr50 EU202775

JUN - 1 1950

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix.

ON WINGS OF SONG; m Felix Mendelssohn-  
Bartholdy, arr. Marcel Gosse. ©  
24Feb26, E638295. R116411, 24Aug53,  
Marcel Gosse (A)

Mendelssohn-Bartholdy, Felix.

ON WINGS OF SONG; by Felix Mendelssohn-Bartholdy, arr. G. S. Edward; violin & pf., in D. © on arr., 17Apr24, E585491. R78556, 17May51, Edward B. Marks Music Corp. (PWH of G. S. Edward)

Library of Congress  
Copyright Office

JUL 18 1951

Mendelssohn-Bartholdy, Felix.

ON WINGS OF SONG; m Felix Mendelssohn  
-Bartholdy arr Carlos Salzedo © on  
arr Carlos Salzedo 11Dec52 EU297098

M1552 MENDELSSOHN-BARTHOLDY, FELIX,  
.M 1809-1847.

On wings of song [by] F. Mendelssohn,  
duet, English words & arrangement  
by Doris Arnold. © Arcadia Music  
Publishing Co., ltd., London;  
16Mar48; on arrangement; EF9097.  
Score: ST and harp or piano.

Mendelssohn-Bartholdy, Felix.

On wings of song, op. 34, no. 2.

R

Mendelssohn-Bartholdy, Felix.

ON WINGS OF SONG m Felix Mendel-  
ssohn-Bartholdy, arr Bronislau  
Kaper © Loew's, inc. 3Dec47  
EU106875



M1380

.M

Mendelssohn-Bartholdy, Felix, 1809-1847

On wings of song; piano solo ...  
arranged by Ted Mossman. Simplified  
piano ed. 'New York, Shapiro, Bernstein  
& co., inc. 40¢

© simplified piano arrangement,  
23May46; publisher; EP4167.

I. Mossman, Ted. arr. II. Title.

Mendelssohn-Bartholdy, Felix.

ONE NIGHT IN A NURSERY; operetta, about  
Six pieces for children, op.72, by  
Felix Mendelssohn-Bartholdy, arr. Jane  
Kerley [pseud. of Jane Krause]  
© E547466. R64647, 21Jul50, Jane  
Kerley (A)

Library of Congress  
Copyright Office

AUG 28 1950

M1204 MENDELSSOHN-BARTHOLDY, FELIX,  
.M46 1809-1847.  
op.24 \*Overture for band [by] Mendelssohn.  
.G7 [Op. 24. Adapted for contemporary  
S band by Felix Greissle] © G.  
Schirmer, inc., New York; 9Feb48;  
on adaptation; EP24543. Score  
and parts.

Mendelssohn-Bartholdy, Felix.

OVERTURE TO A MIDSUMMER NIGHT'S DREAM;  
m Felix Mendelssohn-Bartholdy,  
transcribed; organ. © E552741.  
R64804, 7Jul50, Caspar P. Koch (A of  
transcription)

AUG 28 1950

Library of Congress  
Copyright Office

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M (Paulus) But the Lord is mindful of His  
own; from St. Paul [by] Felix Mendelssohn,  
arr. by A. Louis Scarmolin, for mixed  
voices S.A.T.B. (Pro Art choral, no.1436)  
[With piano acc.] 18¢ © on arrangement;  
Pro Art Publications, New York; 25Feb53;  
EP69338.

I. Title. II. Title: Paulus. [III. Scarmolin,  
A. Louis, 1890- ]

Library of Congress  
Copyright Office

M2074

3

M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Paulus) How lovely are the messengers;  
S.S.A. from St. Paul, by Felix Mendels-  
sohn, edited and arr. by Walter Ehret.  
(Belwin octavo, no. 1357) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 2Jan54;  
EP76904.

I. Title. II. Title: St. Paul. [~~IX~~. Ehret,  
Walter C.] III. Title: Paulus.

Library of Congress

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,

1809-1847.

(Paulus) I will sing of Thy great mercies;  
from St. Paul [by] Felix Mendelssohn,  
arr. by A. Louis Scarmolin, (Pro Art  
choral, no.1499) [Score: chorus (SATB)  
and piano] 18¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.;  
12Apr54; EP79927.

I. Title. II. Title: Paulus. III. Title:  
St. Paul. [IV. Scarmolin, A. Louis,  
Library of Congress 1890- ]

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Paulus) Wake, awake; chorale from St.  
Paul [by] Nicolai-Mendelssohn, arranged  
by Vincent Spiro [pseud., for] S.A.T.B.  
[text by Catherine Winkworth, adapted by  
V. Spiro] (Pro Art choral, no.1337)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York; 18Jan52;  
EP60200.

MAR - 4 1952

I. Nicolai, Philipp, 1556-1608. II. Title.

Library of Congress  
Copyright Office

III. Title: Paulus.

IV. Cain, Noble, 1896-



Mendelssohn-Bartholdy, Felix.

PERSEVERANCE; w C. Austin Miles, m  
Felix Mendelssohn-Bartholdy, arr.  
Clyde Willard [pseud. of J. Lincoln  
Hall] © 10Aug23, A758039. R66863,  
5Sep50, The Rodeheaver Co. (PWH)

OCT 10 1950

Library of Congress  
Copyright Office

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Piano concerto. SEE HIS Concerto, piano,  
no.1, op.25.

EP84159

Library of Congress

M1260 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M 1847.

Pilgrim's march [by] Mendelssohn,  
second movement from Symphony no.  
4, Italian, arr. by Frank Wright.  
© Besson & Co., ltd., London;  
29Sep48; on arrangement; EF11225.  
Condensed score (band) and parts.

I. Wright, Frank, 1901- arr. II.  
Title.

M25

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.  
Praeludium; [by] F. Mendelssohn, rev.  
and ed. by Maxwell Eckstein. c1943.  
© Carl Fischer, inc., New York;  
24Jul44; on revision & edition;  
EP17136. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

M2072

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Praise to the Lord; chorale-anthem,  
S.A.T.B. [by] Mendelssohn-Bach, arr.  
[and text adapted] by Vincent Spiro  
[pseud.] (Pro Art choral, no.1338) [With  
piano acc.] 16¢ © on adaptation & ar-  
rangement; Pro Art Publications, New  
York; 26Mar52; EP61745.

I. Title. [II. Cain, Noble, 1896- ]

Library of Congress  
Copyright Office

MT247 MENDELSSOHN-BARTHOLDY, FELIX,  
.M5 1809-1847.

C617 (Prelude and fugue, piano, op.35, no.1)  
Prélude et fugue; en mi mineur, op.35,  
no.1 [by] Mendelssohn, éd. de travail  
[par] Alfred Cortot. ([Édition nationale  
de musique classique] no.5477) © on  
arrangement; Editions Salabert, Paris;  
8May53; EF0-20747.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877-

SL

Library of Congress  
Copyright Office

M  
xM25

MENDELSSOHN-BARTHOLDY; FELIX,  
1809-1847.

Presto. SEE HIS Fantasia, piano, op.28.

EF0-21928

xM

Library of Congress



M38  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

(Quartet, strings) Allegro assai  
(scherzo) from String quartet in F  
minor arr. by Ernest Walker for  
piano solo. © Novello & Co., ltd.,  
London; 23Dec47; on arrangement;  
EF7683.



M215  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

^ (Quartet, strings, no. 1) Canzonetta; [by]  
Mendelssohn, adapted by Colin Taylor.  
© Augener, ltd., London; 14Jan49; on  
arrangement; EF12456. 2 scores for 2  
pianos.

I. Taylor, Colin, 1881-      arr. II. Title.

Library of Congress  
Copyright Office



M215  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Quartet, strings, no.1, op.12) Canzonetta;  
from String quartet, op.12 [by] Felix  
Mendelssohn, arr. by Eric Steiner.  
[Two scores for 2 pianos] \$1 © on ar-  
rangement; G. Schirmer, inc., New York;  
23Apr51; EP54185.

I. Title. [II. Steiner, Eric, 1911- ]

Library of Congress  
Copyright Office

JUN 21 1951

Mendelssohn-Bartholdy, Felix.

LE RETOUR AU PAYS; ouverture, m Felix  
Mendelssohn-Bartholdy, arr. Francis  
Salabert; ptes. d'orch. © 12Jul22,  
E544228. R60807, 6Apr50, Daniel-  
esco Eugénie Micsunesco Salabert (W)

MAY - 5 1950

**MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.**

**Romances sans paroles. SEE HIS Lieder  
ohne Worte.**

**EF0-25450**

**xM**

**Library of Congress**

Mendelssohn-Bartholdy, Felix.

RONDO CAPRICCIOSO; m Felix Mendelssohn-Bartholdy, arr.; salon orch.

© 7Mar22, E536211. R47992, 18May49,  
Jules Mulder (A of arr.)

M25  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Rondo capriccioso [by] F. Mendel-  
ssohn. Op. 14. Ed. by Maxwell Eck-  
stein. © Carl Fischer, inc., New  
York; 24Sep38; on editing; EP25044.  
For piano solo.

Mendelssohn-Bartholdy, Felix.  
RONDO CAPRICCIOSO, op.14; m Felix  
Mendelssohn-Bartholdy, arr. V. F.  
Safranek; military band. © 5May23,  
E565256. R62245, 15May50, Carl  
Fischer, inc. (PWH of V. F. Safranek)

Library of Congress  
Copyright Office

JUN 1 6 1950

Mendelssohn-Bartholdy, Felix.  
Rondo capriccioso, op. 14.

R



M223

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Mendelssohn-Bartholdy, Felix, 1802-1847.

Rondo capriccioso ... Opus 14,  
arranged for violin and piano [by  
Samuel Applebaum] New York, C. Fischer,  
inc. 16 p. and pt. \$1.50

© arrangement, 28 Dec 45; 2c 3 Jan 46;  
Carl Fischer, inc.; EP546.

I. Applebaum, Samuel, arr. II.  
Title.

MT247 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M5 1847.

C62 Rondo capriccioso, op.14; [by] Mendelssohn,  
éd. de travail [par] Alfred Cortot.  
(Édition nationale de musique classique,  
no.5479) [For piano] © on arrangement;  
Éditions Salabert, Paris; 4May53;  
EF0-20746.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877- II. Title.

SL

Library of Congress  
Copyright Office

xM25

Mendelssohn-Bartholdy, Felix.

RUY BLAS; célèbre ouverture, m Felix  
Mendelssohn-Bartholdy, arr. Francis  
Salabert; ptes. d'orch. © 10ct22,  
E545767. R60883, 6Apr50, Daniel-  
esco Eugénie Micsunesco Salabert  
(W)

MAY - 5 1950

M1255

.M

Mendelssohn-Bartholdy, Felix, 1809-1847.

Ruy blas, overture. Arranged by  
Charles J. Roberts, arranged for modern  
bands with new parts by H. R. Kent  
[pseud.] New York, Carl Fischer, inc.

© 9Feb46; publisher; EP1365.

Condensed score (band) and parts.

I. Seredy, Julius S., arr. II. Title.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Scherzo. SEE HIS Fantasia, piano,  
op.16, no.2.

xM

Library of Congress  
Copyright Office

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Scherzo from A midsummer night's  
dream. See his Ein Sommer-  
nachtstraum.

Mendelssohn-Bartholdy, Felix.

SCHERZO; m Felix Mendelssohn-Bartholdy,  
transcribed Ottilie Sutro; 2 pfs., 4  
hands. © 30Sep21, E519711. R47792,  
12May49, John Church Co. (PWH of O.  
Sutro)

Mendelssohn-Bartholdy, Felix.

SCHERZO-CAPRICCIO; m Felix Mendelssohn-  
Bartholdy arr Fred W. Kuphal © Fred  
W. Kuphal 14Apr52 EU271339



M1060  
.M52K8

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Scherzo-capriccio; by F. Mendelssohn,  
arr. by F. W. Kuphal. [Score: orchestral]  
© Fred W. Kuphal; 14Apr52; EU271339.

[I. Kuphal, Frederick W., 1880-         ]

SL

Library of Congress  
Copyright Office

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Selected Mendelssohn Songs without words.  
SEE HIS Lieder ohne Worte.

EP84756

xM

Library of Congress

M39

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

A selection of famous Mendelssohn  
melodies; arr. for the piano-  
forte in a simplified manner by  
Howard Ward. © Peter Maurice  
Music Co., ltd., New York; on  
arrangement; 31Dec46; EF3261.

I. Ward, Howard, arr. II. Title.

Music Cat.

M7  
.M5K7

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Six Sonatas, Three Preludes and  
Fugues; for organ, by Felix  
Mendelssohn, ed. and rev. by  
Edwin Arthur Kraft. © Theodore  
Presser Co., Philadelphia;  
17Sep47; on editing & revision;  
EP17355.

I. Kraft, Edwin Arthur, ed.

M1620

.B24S5

Mendelssohn-Bartholdy, Felix, 1809-1847.

BANTOCK, Sir GRANVILLE, 1868-1946.

Sing with Mendelssohn; arranged as Songs  
with words, by Granville Bantock to  
lyrics by Helen F. Bantock. 2/- © on  
arrangement; W. Paxton & Co., ltd.,  
London; 30Jun52; EF0-14981.

I. Mendelssohn-Bartholdy, Felix, 1809-1847.

II. Title. [III. Bantock, Helen Francesca  
Maud, 1868- ]

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Library of Congress  
Copyright Office

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Six sonatas. SEE HIS Sonatas, organ,  
op.65.

EF0-17900

Library of Congress  
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Mendelssohn-Bartholdy, Felix.

SOLO IN WINDOW from Good old summer-  
time m Felix Mendelssohn-Bartholdy  
arr George Stoll © Loew's, inc.  
20Jun49 on arr EU170881

M223  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Ein Sommernachtstraum) Bröllops-  
marsch; ur En midsommarnattsdröm  
[by] Mendelssohn-Bartholdy [arr.: Gösta  
Säfbom. Op.61, no.4] (Edition musicalia,  
n:r 232) [Score (violin and piano) and  
part] 2.25 © on arrangement; A.b.  
Nordiska musikförlaget, Edition musi-  
calia, Stockholm; 21Aug51; EF0-10932.

JAN 11 1952

I. Title. II. Title: En midsommarnattsdröm.  
Library of Congress III. Title: Ein Sommer-  
Copyright Office nachtstraum. [IV. Säf-  
(art.) bom, Gösta]



M1586  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

(Ein Sommernachtstraum) Nocturne;  
chorus for mixed voices, a cappella,  
S.A.T.B. divided, from A midsummer  
night's dream [by] Felix Mendelssohn,  
arr. by Don Wright. (Choral octāvos,  
no. 1125) © Hall & McCreary Co.,  
Chicago; 9May49; on arrangement;  
EP36907.

Library of Congress  
Copyright Office

(Continued on next card)

M1586 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M 1847.

(Ein Sommernachtstraum) Nocturne.  
EP36907. (Card 2.)

I. Wright, Donald John Alexander, 1908-  
arr. II. Title: Ein Sommernachtstraum.  
III. Title: A midsummer night's dream.

Library of Congress  
Copyright Office

M33

.5

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

^(Ein Sommernachtstraum) Scherzo  
from A midsummer night's dream  
[by] Mendelssohn, transcribed by  
R. Sterndale Bennett. Pianoforte  
solo. © Elkin & Co., ltd., Lon-  
don; 25Oct48; on arrangement;  
EF11097.

I. Bennett, Robert Sterndale, arr.

II. Title: Ein Sommernachtstraum.

III. Title: A midsummer night's dream.

Library of Congress  
Copyright Office

M33

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MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Ein Sommernachtstraum) Midsummer-  
night's dream; the story and music of  
Shakespeare's play with incidental music  
by Mendelssohn, arr. for piano solo by  
Harry Dexter, illustrations by Emil Weiss.  
Children's ed. 2/6 © on arrangement;  
Keith, Prowse & Co., Ltd., London;  
25Sep52; EF0-16002.

I. Title. II. Title: Ein Sommernachtstraum.

Library of Congress

Copyright Office

(art.)

[III. Dexter, Harry,

1910-

M1004 MENDELSSOHN-BARTHOLDY, FELIX,  
.M 1809-1847.

\*(Ein Sommernachtstraum) A midsummer night's dream. Ein Sommernachts-  
traum. Overture [by] Mendelssohn,  
orchestra score, study and conducting  
format containing piano arrangement by  
Anis Fuleihan. (Edition Cranz, 2058)  
© on arrangement; Southern Music Pub.  
Co., inc., New York; 3Sep51; EP67232.

I. Title. II. Title: Ein Sommernachtstraum.  
[III. Fuleihan, Anis, 1900- ]  
Library of Congress  
Copyright Office  
(art.)

M33

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MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Ein Sommernachtstraum) Nocturne; from A midsummer night's dream, transcribed by Walter Rolfe [music by] Felix Mendelssohn. (Easy transcriptions of familiar classics, ser.51, no.4160) [For piano] NM: arrangement. © Century Music Pub. Co., New York; 26Jul54; EP82250.

I. Title. II.. Title: Sommernachtstraum.

[III. Rolfe, Walter d.1943]

Library of Congress

(art.)

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Ein Sommernachtstraum) Wedding march;  
[by] F. Mendelssohn, adaptation by Joseph  
A. Surace. (In Easy piano classics. no.3,  
p.29) Appl. author: Remick Music Corp.,  
employer for hire of Joseph A. Surace.  
© on arrangement; Remick Music Corp.;  
9Feb53; EP69699.

I. Title. II. Title: Ein Sommernachtstraum.  
[III. Surace, Joseph A.]  
(art.)

Library of Congress  
Copyright Office

M20  
.E2  
no.3

SL

Mendelssohn-Bartholdy, Felix.

SON AND STRANGER. HEIMKEHR AUS DER  
FREMDE, Op.89; overture, m Felix  
Mendelssohn-Bartholdy, arr. M. L.  
Lake; military band. © 4Aug23,  
E571869. R65655, 9Aug50, Carl  
Fischer, inc. (PWH of M. L. Lake)

SEP 27 1950

Library of Congress  
Copyright Office



Mendelssohn-Bartholdy, Felix.

SON AND STRANGER; overture, m Felix  
Mendelssohn-Bartholdy, arr. Frank  
Winterbottom; military band.

© 4Apr24, E583413. R77229,  
19Apr51, Boosey & Hawkes, inc.  
(PWH of F. Winterbottom)

Library of Congress  
Copyright Office

JUN 22 1951

M1254 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M45 1847.

S69 (Sonata, organ, no.2) Second  
Organ Sonata; [by] Felix  
Mendelssohn, arr. for brass  
band by Frank Wright. © Besson  
and Co., ltd., London; 16Oct47;  
on arrangement; EF6822.

I. Wright, Frank, 1901- arr. II.  
Title.

M215 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.  
.M ^ (Sonata, organ, no. 3) Organ sonata  
no. 3 [by] Mendelssohn, first  
movement arr. for two pianos by  
Kenneth R. Long. © Novello & Co.,  
Ltd., London; 11Nov48; on arrange-  
ment; EF11534.

I. Long, Kenneth R., arr.

M223  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Sonata, organ, no.3) Andante cantabile;  
dalla III<sup>a</sup> sonata per organo [by] F.  
Mendelssohn-Bartholdy, trascrizione di  
Renzo Calamosca. (Edizioni Zanibon,  
3794) [Score (violin or violoncello and  
piano) and parts] © Guglielmo Zanibon,  
Padova, Italy; 1Aug51; EF0-10888.

JAN 16 1952

I. Title. [II. Renzo, Calamosca, 1910- ]

Library of Congress  
Copyright Office

M2072

MENDELSSOHN-BARTHOLDY, FELIX,

.4

1809-1847.

.M

(Sonata, organ, no.6) O Saviour, bless us  
ere we go; SATB accompanied, words by  
Frederick W. Faber, from Mendelssohn's  
Sixth organ sonata, arr. by Parke S.  
Barnard. (Harold Flammer choral series,  
84369) 18¢ © on arrangement; Harold  
Flammer, inc., New York; 21Dec51;  
EP59801.

FEB 26 1952

I. Title. [II. Faber, Frederick W. III.  
Barnard, Parke Sebas-  
tian, 1922- ]

Library of Congress  
Copyright Office

M219  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

\*(Sonata, violin & piano) Sonata in F major;  
[by] Felix Mendelssohn, newly discovered  
and edited by Yehudi Menuhin. (Peters  
edition, no.6075) [Score] \$3 © C. F.  
Peters Corp., New York; 28Feb53;  
EP70808.

I. Menuhin, Yehudi, 1917-



M8  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

\*(Sonatas, organ, op.65) Six sonatas; by  
Felix Mendelssohn-Bartholdy, op.65,  
edited by Orlando A. Mansfield. 4/6-  
© on editing; W. Paxton & Co., ltd.,  
London; book 1, 1Oct52; EF0-17900.

[I. Title. II. Mansfield, Orlando A.]

Library of Congress  
Copyright Office



M8  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

\*(Sonatas, organ, op.65) Six sonatas; by  
Felix Mendelssohn-Bartholdy, op.65,  
edited by Orlando A. Mansfield. 4/6-  
© on editing; W. Paxton & Co., ltd.,  
London; book 2, 30Sep52; EF0-17901.

[I. Title. II. Mansfield, Orlando A.]

Library of Congress  
Copyright Office





Mendelssohn-Bartholdy, Felix, 1809-1847

SONG OF PRAISE; part-song, Felix Mendelssohn-Bartholdy, arr. W. Rhys-Herbert. 1. SABar.- 2. TTB.- 3. SSA.- 4. SA. © 3Mar21; E503619-503622. R42576-42579; 4Jan49; Jane Elizabeth Herbert (C)

Mendelssohn-Bartholdy, Felix.

SONG OF THE NATIONS; w Paula Layton  
Smith m Felix Mendelssohn-Bartholdy  
arr Paula Layton Smith © Paula  
Layton Smith 13Nov53 EU337935

Library of Congress  
Copyright Office

\*

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Song without words. SEE HIS Ein Lied  
ohne Worte.

EF0-8730

OCT 23 1951

Library of Congress  
Copyright Office

11236  
.M

Mendelssohn-Bartholdy, Felix, 1809-1847.  
Song without words ... arranged for  
violoncello and piano by Joseph Schuster.  
New York, Edward B. Marks music corpora-  
tion.

© arrangement, 3Jul46; publisher;  
EP8875.

I. Schuster, Joseph, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Song without words, no.14. SEE HIS  
Lieder ohne Worte, op 38, no.2.

EP67381

xM

[MENDELSSOHN-BARTHOLDY, FELIX] 1809-1847.

M20 Song without words [by Felix Mendel-  
.M53 ssohn Bartholdy, ed. by Ernest  
W3 Walker] (In his Three pieces) ©  
Novello & Co., ltd., London; 22Dec47;  
EF7686. For piano solo.

I. Walker, Ernest, ed. II. Title.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Song without words [by] Felix Mendelssohn. Op. 53, no.2. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 8-9) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26811. For piano solo.

MT224  
.S84

Mendelssohn-Bartholdy, Felix.

LE SONGE D'UNE NUIT D'ÉTÉ; ouverture,  
Felix Mendelssohn-Bartholdy, arr.  
Francis Salabert; ptes. d'orch.  
© 5Oct23, E572511. R77379, 16Apr51,  
Danielesco Micsunesco Salabert (W)

JUN 21 1951

art.

Library of Congress  
Copyright Office



MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Songs without words. SEE HIS Lieder  
ohne Worte.

EP84756

xM

Library of Congress

Mendelssohn-Bartholdy, Felix.

SONGS WITHOUT WORDS; m Felix

Mendelssohn-Bartholdy, arr.; violin &  
pf. © 190ct22, E550180. R66751,  
23Aug50, Adam Carse (A of arrangement)

OCT 11 1950

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix.

SPINNING SONG; by Felix Mendelssohn-  
Bartholdy, organ arr. Harvey B. Gaul.  
© on arr.; 15Feb26; E633777. Harriet  
A. Gaul (W); 12Feb54; R125508.

Mendelssohn-Bartholdy, Felix.

SPINNING SONG; w Jay Johnson m Felix  
Mendelssohn-Bartholdy arr Stuart  
Churchill © on w & arr Shawnee Press,  
Inc. 7Feb50 EU193536

MAR 1 0 1950

**Mendelssohn-Bartholdy, Felix.**

SPINNING SONG, OP.67, NO.4; by Felix  
Mendelssohn-Bartholdy, orchestra arr.  
Adolf Schmid. © 19Jan27; E655649.  
G. Schirmer, inc. (PWH of A. Schmid);  
12May54; R130332.

MENDELSSOHN - BARTHOLDY, FELIX, 1809-  
1847.

Spinning song. See his Lieder  
ohne Worte.

Mendelssohn-Bartholdy, Felix.

SPINNING SONG; m Felix Mendelssohn-  
Bartholdy, rev.; pf. © 24Aug22,  
E541872. R51926, 8Sep49, Rudolph  
Ganz (A of revision)

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Spinning-wheel. SEE HIS Lieder ohne  
Worte.

EU297099

xM

Library of Congress  
Copyright Office



Mendelssohn-Bartholdy, Felix.

SPINNING-WHEEL; m Felix Mendelssohn  
-Bartholdy arr Carlos Salzedo © on  
arr Carlos Salzedo 11Dec52 EU297099

Library of Congress  
Copyright Office

M1621 MENDELSSOHN-BARTHOLDY, FELIX,  
.M 1809-1847.

Spring song; [by Mendelssohn], set as a  
song by Charles Desmond [pseud.],  
words by Phyllis Harding. © Edwin  
Ashdown, ltd., London; 12Mar49; on ar-  
rangement; EF12962.

- I. Wilcock, Frank Samuel, 1887- arr.  
II. Harding, Phyllis, 1906- lyricist.  
III. Title.

Library of Congress  
Copyright Office

Revised  
20Jul49

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

*also*  
Spring song. SEE<sup>^</sup>HIS  
Lieder ohne Worte.

EP45454

JUN 27 1950

xM

Library of Congress  
Copyright Office

M1350

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Spring song; [by] Felix Mendelssohn.  
Op. 62, no. 6. Arr. by William  
Teague. © Broadcast Music, inc.,  
New York; on arrangement; 16Dec46;  
EP11837. Piano-conductor score  
(orchestra) and parts.

I. Teague, William, arr. II. Title.

Music Cat.

M21

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Spring song, by Mendelssohn;  
and Melody in F, by Rubinstein.  
[Arr. by Victor Ambroise] ©  
Lawrence Wright Music Co.,  
ltd., London; on arrangement;  
7May47; EF3256. For piano solo.

I. Ambroise, Victor, 1888- arr.  
II. Rubinstein, Anton, 1829-1894.  
Melody in F. III. Title. IV.  
Title: Melody in F.

Library of Congress  
Copyright Office

Music Cat.

Mendelssohn-Bartholdy, Felix.

SPRING SONG; waltz, m Felix Mendelssohn-Bartholdy, arr. Walter H. Lewis; pf.  
© 25Feb22, E529995. R44392, 25Feb49,  
The Boston Music Co. (PWH of W. H.  
Lewis)

Mendelssohn-Bartholdy, Felix.

SPRING SONG; m Felix Mendelssohn-  
Bartholdy, arr. Will Porter; pf.  
© 10Apr23, E559255. R73220,  
19Jan51, Century Music Pub. Co.  
(PWH of W. Porter)

APR 2 - 1951

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix.

SPRING SONG; m Felix Mendelssohn-Bartholdy, ed. M. W. Butler; pf.

© 17Mar22, E532698. R59353, 7Mar50,  
A. W. Perry's Sons (PWH of M. W.  
Butler)

Library of Congress  
Copyright Office

MAR 24 1950



Mendelssohn-Bartholdy, Felix.

SPRING SONG; m Felix Mendelssohn-  
Bartholdy, arr. M. Greenwald;  
violin, violoncello & pf.  
© 10Apr23, E559228. R73198,  
19Jan51, Century Music Pub. Co.  
(PWH of M. Greenwald)

APR 2 - 1951

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix.

SPRING SONG; m Felix Mendelssohn-  
Bartholdy, arr. Calvin Grooms;  
saxophone solo or duet & pf.  
© 20Dec23, E578046. R73336,  
24Jan51, Century Music Pub. Co.  
(PWH of C. Grooms)

APR 2 - 1951

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix.

SPRING SONG; by Felix Mendelssohn-Bartholdy, transcribed; harp.

© on transcription, 30Nov23,  
E577701. R76678, 11Apr51, Carlos  
Salzedo (A of transcription)

JUN 15 1951

Library of Congress  
Copyright Office

M1609  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Springtime; English words by Irene Gass,  
music by Mendelssohn, adapted from  
Der Blumenstrauss (op. 47, no. 8) and  
edited by Sydney Northcote. (The Elkin  
classical choral library, no. 2180) [For  
unison chorus and piano] 4d. © Elkin  
& Co., ltd., London; 11Sep50; EF0-4621.

NOV - 2 '950

I. Title. II. Title: Der Blumenstrauss.

[III. Gass, Irene Elsie, 1885-

Library of Congress  
Copyright Office

IV. Northcote, Sydney,  
1897- ]

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Still, still with Thee. SEE HIS  
Lieder ohne Worte.

EP55163

JUL -6 1951

Library of Congress  
Copyright Office

xM

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Still, still with Thee. See his Lieder ohne  
Worte.

Library of Congress  
Copyright Office

xM

Mendelssohn-Bartholdy, Felix.

THE STORMS OF LIFE m Felix Mendels-  
sohn-Bartholdy © w Erna Elsie  
Huber 21May48 on w EU131634

**MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.**

**Sweet remembrance. See his Lieder ohne  
Worte.**

**xM**

Library of Congress  
Copyright Office



Mendelssohn-Bartholdy, Felix.

SWEET REMEMBRANCE m Felix Mendelssohn-  
Barthodly arr Jascha Heifetz ©  
Carl Fischer, inc. 24Feb48 on arr  
EU119340

M1350  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Symphony, no.4, op.90) Italian symphony;  
[by] Mendelssohn, op.90, part I, arr.  
by Aubrey Winter. [Piano-conductor  
score and parts] © on arrangement;  
Hawkes & Son, London; 1Mar24; EF16636.

I. Title. [II. Winter, Aubrey, 1870- ]

JUL 24 1951

Library of Congress  
Copyright Office

M1350

.M

MENDELSSOHN-BARTHOLDY, FELIX,

1809-1847.

(Symphony, no.4, op.90) Italian symphony;  
[by] Mendelssohn, op.90, part III, arr.  
by Aubrey Winter. [Piano-conductor  
score and parts] © on arrangement;  
Hawkes & Son, London; 1Mar24; EF16634.

I. Title. [II. Winter, Aubrey, 1870- ]

Library of Congress  
Copyright Office

JUN 2

M1350  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Symphony, no.4, op.90) Italian symphony;  
The pilgrims' march [by] Mendelssohn,  
op.90, part II. arr. by Aubrey Winter.  
[Piano-conductor score and parts] 12/6  
© on arrangement; Hawkes & Son, Lon-  
don; 1Mar24; EF16635.

JUL 24 1951

I. Title. II. Title: The pilgrims' march.  
[III. Winter, Aubrey, 1870- ]

Library of Congress  
Copyright Office



M1350

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Symphony, no.4, op.90) Italian symphony;  
Saltarello [by] Mendelssohn, op.90, part  
IV, arr. by Archibald Evans. [Piano-  
conductor score and parts] © on ar-  
rangement; Hawkes & Son, London;  
1Mar24; EF16633.

I. Title. II. Title: Saltarello. [III. Evans,  
Archibald]

Library of Congress  
Copyright Office

JUN 22 1951

M1350 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M 1847.

Symphony no.4 (third movement);  
[by] Felix Mendelssohn-Bartholdy.  
Op.90. Arr. by Harold Sanford.  
© Broadcast Music, inc., New  
York; on arrangement; 15May47;  
EP15243. Piano-conductor score  
(orchestra) and parts)

I. Sanford, Harold, arr.

M1001  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

\*(Symphony, no.5, op.107) Symphony no.5;  
[or] Reformation, D major, op.107.

Orchestra score, study and conducting  
format containing piano arrangement by  
Anis Fuleihan. (Edition Cranz, 2134)

© on study and conducting format contain-  
ing piano arrangement; Southern Music  
Pub. Co., inc., New York; 11Dec52;  
EP70652.

I. Title: Reformation. [II. Fuleihan, Anis,  
Library of Congress 1900- ]  
Copyright Office

M223

,M

Mendelssohn-Bartholdy, Felix, 1809-1847.

Tarantella ... transcribed for violin  
by Giehl Irving' Parsons. San Francisco,  
G. I. Parsons. 57¢

© arrangement, 14 Jan 46; publisher;  
EP602.

I. Parsons, Giehl Irving, arr.



M1573

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Tears, idle tears ... [Words] from  
The princess by Alfred Tennyson,  
[music] by F. Mendelssohn, op.  
30, no. 3, arr. for three part  
women's voices by Lute Cummins  
Drum. © Elkan-Vogel Co., inc.  
Philadelphia; on arrangement;  
7Apr47; EP13932.

I. Tennyson, Alfred, Lord, lyricist.  
II. Drum, Lute Cummins, arr. III. Title

Library of Congress  
Copyright Office

Music Cat.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847,

Thanks be to God. SEE HIS Elias.

EP68559

xM

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix.

THEN SHALL THE RIGHTEOUS SHINE FORTH;  
by Felix Mendelssohn-Bartholdy,  
women's trio arr. Cuthbert Harris.  
© on arr.; 9Jun27; E665400.  
Arthur P. Schmidt Co., inc. (PWH);  
20Sep54; R135998.

Mendelssohn-Bartholdy, Felix.

THERE SHALL A STAR FROM JACOB; from  
Christus, Biblical w, m Felix  
Mendelssohn-Bartholdy, arr. Gordon  
Balch Nevin; mixed voices & organ.  
© on arr.; 28Sep27; E678126.  
Jessie H. Nevin (W); 4Nov54;  
R138865.

M20  
.M53  
W3

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Three pieces (posthumous) [by] Mendelssohn, ed. by Ernest Walker.  
Piano solo. London, Novello.  
"Printed from manuscripts ... on loan to the Bodleian library."--  
Pref.

I. Walker, Ernest, ed. II. Title.

xM22

Mendelssohn-Bartholdy, Felix, 1809-  
1847.

TO GREET THE SPRING; w Edith Sanford  
Tillotson, m Felix Mendelssohn-Bar-  
tholdy, arr. Ira B. Wilson; mixed  
voices. © 15Sep21, E519985. R46022,  
8Apr49, Lorenz Publishing Co. (PWH)

M1553 MENDELSSOHN- BARTHOLDY, FELIX, 1809-  
.M 1847.

Tomorrow's road; Edith Sanford  
Tillotson, author of words; Felix  
Mendelssohn, composer of music;  
[arr. by Ira B. Wilson from The  
march of the priests] © Lorenz  
Publishing Co., Dayton, Ohio;  
16Aug48; on arrangement; EP30676.  
Score: SAB and piano.

- I. Tillotson, Edith Sanford, lyricist.  
II. Wilson, Ira Bishop, 1880 arr.  
III. Title.

Library of Congress  
Copyright Office

M1260

.M39

op.103

.L4

s

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Trauer-Marsch. [By] Felix Mendelssohn,  
op.103, adapted for concert band by Erik  
Leidzén. [Score] \$3 Appl. author:  
Associated Music Publishers, inc.,  
employer for hire of Erik Leidzén. NM:  
adaptation & revision. © Associated Music  
Publishers, inc., New York; 8Sep54;  
EP83449.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]  
Library of Congress

SL



Mendelssohn-Bartholdy, Felix.

TRIO NO.1, op.49; m. Felix Mendelssohn-Bartholdy, ed. & bowed Joseph Adamowski; violin, violoncello & pf., in D min. © 9Sep22, E543942.  
R62331, 15May50, G. Schirmer, inc.  
(PWH of J. Adamowski)

Library of Congress  
Copyright Office



100-23-1000

Mendelssohn-Bartholdy, Felix.

TRIO NO.2, op.66; m Felix Mendelssohn-  
Bartholdy, ed. & bowed Joseph  
Adamowski; violin, violoncello & pf.,  
in C min. © 9Sep22, E543943.  
R62332, 15May50, G. Schirmer, inc.  
(PWH of J. Adamowski)

Library of Congress  
Copyright Office

JUN 16 1950

M1352  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Two chorals; [by] Felix Mendelssohn,  
scored by Nino Marcelli. (A Carl Fischer  
orchestration, P.O. 171) [Piano-conduc-  
tor score and parts] \$1.50 © on scoring;  
Carl Fischer, inc., New York; 9Oct39;  
EP49152.

I. Title. [II. Marcelli, Nino]

Library of Congress  
Copyright Office

OCT 20 1950

Mendelssohn-Bartholdy, Felix, 1809-  
1847.

M2079  
.E438  
.R

RUNKEL, KENNETH E 1882- arr.  
Two introits, [by] Mendelssohn [and]  
Palestrina, [arr. by] Runkel. (Summy  
octavo edition, no. 1452) © Clayton F.  
Summy Co., Chicago; 10Dec48 (in notice:  
1949); on choral arrangements; EP33727.

I. Mendelssohn-Bartholdy, Felix, 1809-  
1847. II. Palestrina, Giovanni Pierluigi  
da, 1525? -1594.

Library of Congress  
Copyright Office

xM2072.3  
xM2079.1

Mendelssohn-Bartholdy, Felix.

VARIATIONS FOR PIANO, op.54, 82-83;  
by Felix Mendelssohn-Bartholdy, ed.  
Edwin Hughes. © on ed., 1Jun25,  
E616429. R110579, 22Apr53, G.  
Schirmer, inc. (PWH of E. Hughes)

MT247  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

\*(Variations, piano, op.82) Variations,  
op.82; [by] Mendelssohn, éd. de travail  
[by] Alfred Cortot. (Édition nationale de  
musique classique, no.5480) © on  
arrangement; Éditions Salabert, Paris;  
4May53 (in notice: 1952); EF0-20748.

I. Cortot, Alfred, 1877-

[II. Title]

Library of Congress  
Copyright Office

xM27  
M

MT247 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M 1847.

\*Variations sérieuses, op.54; [by] Mendels-  
sohn, édition de travail [by] Alfred Cortot.  
(Édition nationale de musique classique,  
no.5478) [For piano] © on arrangement;  
Éditions Salabert, Paris; 20Apr53;  
EF0-20382.

I. Cortot, Alfred, 1877-

II. Title.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Venetian boat song. SEE HIS Lieder  
ohne Worte. Op.30, no.6.

EP67379

xM

Library of Congress  
Copyright Office





Mendelssohn-Bartholdy, Felix.

VENETIANISCHES GONDELLIED, OP.19, NO.6;

by Felix Mendelssohn-Bartholdy,  
arr. Charles Cerne; violin & piano.

© 9Mar27; E662318. Boosey & Hawkes,  
inc. (PWH); 24Mar54; R128140.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Wake, awake. SEE HIS Paulus.

EP60200

xM

Library of Congress  
Copyright Office

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Wedding march. SEE HIS Ein Sommernachts-  
traum..

EP69699

xM

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix.

WEDDING MARCH; from A midsummer night's  
dream, op.61, by Felix Mendelssohn-  
Bartholdy, violin & piano arr. Gustav  
Saenger. © 31Aug26, E648527.  
R118581, 20Oct53, Carl Fischer, inc.  
(PWH of G. Saenger)

Mendelssohn-Bartholdy, Felix.  
WEDDING MARCH excerpt, from Yellow cab  
man; m Felix Mendelssohn-Bartholdy  
arr Scott Bradley © on arr Loew's,  
inc. 20Feb50 EU194701

MAR 21 1950

Mendelssohn-Bartholdy, Felix.

WEDDING MARCH, from A midsummer night's  
dream; by Felix Mendelssohn-Barthol-  
dy, arr. Richard Krentzlin; pf.  
© on arr., 30Jun24, E589724. R80517,  
5Jul51, The Arthur P. Schmidt Co.,  
inc. (PWH of R. Krentzlin)

Library of Congress  
Copyright Office

Revised  
5Sep51

1951

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

M11  
.W

Wedding march, from Midsummer night's dream [by] Felix Mendelssohn, arr. by J. A. R. (With Wagner, Richard. (Lohengrin) Wedding march) © McLaughlin & Reilly Co., Boston; 15Sep48; on arrangement; EP31096. For organ.

I. Reilly, James Alfred, 1854-1940, arr. II. Title. III. Title: Midsummer night's dream.

Library of Congress  
Copyright Office

Mendelssohn-Bartholdy, Felix.

WEDDING MARCH, from A midsummer  
night's dream; m Felix Mendelssohn-  
Bartholdy, transcribed; organ.

© 6Dec21, E523592. R50392, 18Jul49,  
Edward Shippen Barnes (A of transcrip-  
tion)



Mendelssohn-Bartholdy, Felix.

THE WEDDING WALTZ; w Enid Juene Baer  
m Felix Mendelssohn-Bartholdy arr  
Leonard William MacClain © on w &  
arr Enid Juene Baer & Leonard Wil-  
liam MacClain 6Oct54 EU373112.  
Appl. states prev. version: WEDDING  
MARCH.

Mendelssohn-Bartholdy, Felix.

WIEGENLIED, OP.67, NO.6; by Felix  
Mendelssohn-Bartholdy, violin &  
piano arr. Charles Cerne. © 9Oct26,  
E647407. R119863, 22Oct53, Boosey &  
Hawkes, inc. (PWH)

M12  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

\*(Works) The Mendelssohn book of organ  
music; [transcriptions from the oratorios  
and instrumental works] arr. by Arthur  
Wildman, with registrations for the  
Hammond organ & pipe organ. \$1 © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y., 2Jan53; EP68446.

I. Title. [II. Wildman, Arthur Wesley,  
1901- ]

Library of Congress  
Copyright Office

xM14.8

M1621 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

.M        Yonder; words by Gwyne Davies, music  
          [from a Song without words] by  
          Mendelssohn, adapted by Ernest Hay-  
          wood, ed. by Gwyne Davies. ©  
          Keith, Prowse & Co., ltd., London;  
          10Nov48; on adaptation & words;  
          EF11179.

I. Davies, Gwyne, lyricist.    II. Hay-  
wood, Ernest, 1866-1947, arr.    III.  
Title.

MENDELSSOHN-BARTHOLDY, Felix. HF1634.  
SEE Herrmann, Alfred.

SEP 12 1950

MENDELSSOHN-BARTHOLDY, JACOB  
LUDWIG FELIX.

Characteristic piece; op. 7,  
no. 7, rev. ed. with biograph-  
ical sketch, fingering phras-  
ing, pedaling and instructive  
annotations, by Leopold  
Godowsky; pf. © 4Apr27;  
A992000. Art Publication  
Society (PWH); 22Nov54;  
R139438.

m



Music 127  
17045

MENDELSSOHN-BARTHOLDY, JACOB LUDWIG  
FELIX.

Scherzo in E minor; op 16, no. 2,  
rev. ed. with biographical sketch,  
glossary, fingering, pedaling,  
phrasing, instructive annotations  
on form and structure, interpre-  
tation by Ernst C. Krohn; pf.  
© 10Oct27; A1009429. Art Publi-  
cation Society (PWH); 22Nov54;  
R139453.

MENDELSSOHN-TEILLARD, ANIA  
SEE Teillard, Ania.



MENDELSSOHN, bk.1-3; ed. & arr. for  
piano by Cuthbert Harris. © 5Jan26;  
E638375-638377. R105983-105985;  
8Jan53; Louisa Harris (W)

MENDELSSOHN, by Frederick H. Martens.  
(Little biographies) © 16Jun22,  
A677197. R53206, 14Oct49, Breitkopf  
Publications, inc. (PWH)

Mendelssohn. See  
Master series for the young.

Mendelssohn book of organ music.

M12  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

\*(Works) The Mendelssohn book of organ  
music; [transcriptions from the oratorios  
and instrumental works] arr. by Arthur  
Wildman, with registrations for the  
Hammond organ & pipe organ. \$1 © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y., 2Jan53; EP68446.

I. Title. [II. Wildman, Arthur Wesley,  
1901- ]

Library of Congress  
Copyright Office

xM14.8

Mendelssohn concerto.

M1257 MENDELSSOHN-BARTHOLDY, FELIX,  
.M 1809-1847.

\*(Concerto, violin, op.64) Mendelssohn  
concerto; arranged by Charles Koff  
[for] B flat trumpet solo with band.  
[Condensed score and parts] © on ar-  
rangement; Koff Music Co., inc., Los  
Angeles; 1Dec49; EP54528.

[I. Koff, Charles, 1909- ]

Library of Congress  
Copyright Office

JUN 29 1951

MENDELSSOHN: Concerto in E Minor  
for violin and orchestra op. 64.  
KK64825. SEE Columbia Records, inc.

SEP - 6 1951

M39  
.M

Mendelssohn: Excerpts from His  
Greatest Works.  
MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Mendelssohn: Excerpts from His  
Greatest Works; [arr. by Victor  
Ambroise] © Lawrence Wright  
Music Co., ltd., London;  
12Nov47; on arrangement; EF7008.  
For piano solo.

I. Ambroise, Victor, 1888- arr.  
II. Title.

MENDELSSOHN SUITE, OP.72, NO.3; by  
Felix Mendelssohn-Bartholdy, selected  
& ed. Victor L. F. Rebmann, orchestra  
arr. Tom Clark; score. © on new mat-  
ter, 30Dec25, E629786. R120017,  
22Oct53, G. Schirmer, inc. (PWH of  
V. L. F. Rebmann & T. Clark)



MENDELSSOHN: Symphony no. 4 in A major,  
op. 90. SEE Columbia Records, inc.  
KK33998.

M1350      Mendelssohnana.  
.M      MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Mendelssohnana; [by Felix Mendelssohn-  
Bartholdy], arr. by King Palmer.  
[Piano-conductor score (orchestra) and  
parts] © Wm. Paxton & Co., ltd., Lon-  
don; 8Aug50; EF0-4665.

I. Title.      [II. Palmer, Cedric King,  
1913-      ]

Library of Congress  
Copyright Office

NOV - 6 1950

MENDELSSOHN'S ITALIAN SYMPHONY, op.90;  
m Felix Mendelssohn-Bartholdy, arr.  
Archibald Evans; orch. © 1Mar24,  
EF16633. R82630, 11Jul51, Boosey &  
Hawkes, inc. (PWH)

SEP 19 1951

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MENDELSSOHN'S ITALIAN SYMPHONY, op.90;  
m Felix Mendelssohn-Bartholdy, arr.  
Aubrey Winter; orch. pt.1-3.  
© 1Mar24; EF16636, 16635, 16634.  
R82633, 82632, 82631; 11Jul51;  
Boosey & Hawkes, inc. (PWH)

SEP 19 1951

Library of Congress  
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\*

MENDEN, HANS, pseud. SEE  
Büssow, Horst, 1920-

EF0-18266

Library of Congress  
Copyright Office



M1353

.M

MENDEN, WILHELM, 1911-

Tarantelle; [by] Wilhelm Menden. [Piano-conductor score (flute and orchestra) and part for flute] © Friedrich Wilhelm Fröhlich, Berlin; 13Sep54; EF0-30480.

I. Title.

Library of Congress

M1356

.M

MENDEN, WILHELM, 1911-

Valse Midinette; Musette-Orchester [by]  
Wilhelm Menden. [Piano-conductor score  
and parts] © Friedrich Wilhelm Fröhlich,  
Berlin; 10Sep54; EF0-30481.

I. Title.

Library of Congress

WENDENHALL, ALFRED L. ©.

The "equilibrium still." 2 l.,  
illus. © 17May49; AA117149.



Mendenhall, Athen. *ni a //*

FOUR ROOM COTTAGE © w & m Athen  
Mendenhall 8 Aug 47 EU87997

Mendenhall, Athen.

I TOLD YOU SO © w & m Athen / Menden-  
hall 8Aug47 EU87996

Mendenhall, Athen.

SIGNS, READ 'EM AND WEEP © w & m  
Athen Mendenhall, Ross Lyle  
Alger & Antone Peterson 8 Aug 47  
EU88082

Mendenhall, Athen William.

HOLIDAY FOR ROMANCE © w Athen  
William Mendenhall, m. Margaret  
Esther Steenson 8Aug47 EU87998

Mendenhall, Athen William.

YOUR EYES TOLD ME SO © w & m Athen  
William Mendenhall 8Aug47 EU87999

MENDENHALL, CHARLES ELWOOD.

College physics [by] C. E. Mendenhall,  
A. S. Eve, D. A. Keys [and] R. M.  
Sutton. 3d ed. 657 p. illus. © on  
revisions; D. C. Heath and Co., Boston;  
31Mar50; A44251.

- I. Eve, Arthur Stewart, joint author.
- II. Keys, David Arnold, joint author.
- III. Heath (D. C.) and Co.

Library of Congress  
Copyright Office

JUN 29 1950

dr/r

MENDENHALL, CHARLES BIRKENSHAW.

Secondary education: guidance, curriculum,  
method, by C. B. Mendenhall and K. J.  
Arisman. With contributions by Lindley J.  
Stiles [and others] New York, Sloane.  
424 p. illus. © C. B. Mendenhall & K. J.  
Arisman; 22May51; A57053.

I. Arisman, Kenneth John, joint author.

Library of Congress  
Copyright Office

hmp/r

AUG 14 1951

MENDENHALL, DELBERT. SEE  
Mendenhall, Jessie Delbert, 1928-

EU315592



Mendenhall, Dorothy.

M1658  
.A5B

BROOKS, ERNEST A

I'm headin' home to Arizona; words by  
Dorothy Mendenhall, music by Ernie  
Brooks. © Dorothy Mendenhall and  
Ernest A. Brooks, d.b.a. Mohave Pub.  
Co., San Francisco; 16Dec49; EP42949.

I. Mendenhall, Dorothy, lyricist. II. Title.

**Mendenhall, Dorothy Durkee.**

BIRDIES AUTUMN BALL © w Dorothy Durkee  
Mendenhall m Ernest Allen Brooks  
30Jul48 EU139454

Library of Congress  
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Mendenhall, Dorothy Durkee, 1894-

M1630 POST, THEODORE H

.2 Fool's gold; [or, Just fool's gold] words by  
.P Dorothy Mendenhall, music by Theodore  
Post. © Dorothy Durkee Mendenhall,  
Kingman, Ariz.; 1Oct52; EP68014.

I. Title. II. Title: Just fool's gold.

[III. Mendenhall, Dorothy Durkee, 1894-

]

Mendenhall, Dorothy Durkee, 1894-

M1658  
.A5B

BROOKS, ERNEST ALLEN, 1894-

I'm headin' home to Arizona; words by  
Dorothy Mendenhall, music by Ernie  
Brooks. Appl. states prev. reg. 6Jul48,  
EU137336. © Dorothy Durkee Mendenhall,  
Kingman, Ariz.; 1Apr51 (in notice: 1949);  
EP68013.

I. Title. [II. Mendenhall, Dorothy Durkee,  
1894- ]

Mendenhall, Dorothy Durkee.

I'M HEADIN' HOME TO ARIZONA © w  
Dorothy Durkee Mendenhall m Ernest  
Allen Brooks 6Jul48 EU137336

Library of Congress  
Copyright Office

Revised

Mendenhall, Dorothy Durkee.

M1658 POST, THEODORE H  
.5 Little ghost town; words by Dorothy  
.W54P Mendenhall, music by Theodore H. Post.  
© Dorothy D. Mendenhall, Kingman,  
Ariz.; 23Jul51; EP56265. Appl. states  
prev. reg. 16Jun49, no.170451.

I. Title. [II. Mendenhall, Dorothy Durkee,  
1894- ]

SEP 11 1951

s.l.

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Copyright Office

Mendenhall, Dorothy Durkee.

LITTLE GHOST TOWN m Theodore Post  
© w Dorothy Durkee Mendenhall  
16Jun49 EU170451

Library of Congress  
Copyright Office

Mendenhall, Dorothy Durkee, 1894-

M1554

.P

POST, THEODORE HAROLD, 1892-

My Christmas tree from Music Mountain;  
words by Dorothy Mendenhall, music by  
Theodore Post. [Close score: SATB and  
piano] © Dorothy D. Mendenhall,  
Kingman, Ariz.; 18Sep53; EP74323.

I. Title. [II. Mendenhall, Dorothy Durkee,  
1894- ]

Library of Congress

xM1629.3

.C5



Mendenhall, Dorothy Durkee, 1894-

M1630 POST, THEODORE H

.2 Night life on the desert; words by Dorothy  
.P Mendenhall, music by Theodore H. Post.  
Appl. states prev. reg. 1Aug49, EU174876.  
© Dorothy Durkee Mendenhall, Kingman,  
Ariz.; 1Oct52; EP68012.

I. Title. [II. Mendenhall, Dorothy Durkee,  
1894- ]

Mendenhall, Dorothy Durkee.

NIGHT LIFE ON THE DESERT m Theodore  
H. Post © w Dorothy Durkee Menden-  
hall 1Aug49 EU174876

Library of Congress  
Copyright Office

MENDENHALL, DOROTHY DURKEE ©.

Poems for the love of Mendy. 17 p.,  
illus. © 1Aug50; AA160593.

OCT 2 - 1950

Mendenhall, Dorothy Gwendolynne.

'BYE, GEORGE; w Cecile Charlotte  
Cooper m Dorothy Gwendolynne Menden-  
hall © Patricia Ann Mendenhall  
19Aug53 EU327923

Mendenhall, Dorothy Gwendolynne.

LITTLE RED CAP; w & m Cecile Charlotte  
Cooper w & arr Dorothy Gwendolynne  
Mendenhall © Cecile Charlotte  
Cooper 3Feb54 EU346352

Mendenhall, Dorothy Gwendolynne.  
MOON LADY; w & m Dorothy Gwendolynne  
Mendenhall © Patricia Ann Mendenhall  
19Aug53 EU327922

Mendenhall, Dorothy Smith.

COTTONTOP; w, m & © Dorothy Smith  
Mendenhall 2Feb53 EU305932

Library of Congress  
Copyright Office

Mendenhall, Dorothy Smith.

FRONTIER LIFE; w, m & © Dorothy Smith

Mendenhall 1Apr53 EU310128

Library of Congress  
Copyright Office



Mendenhall, Edna Bernice.

T-H-E PARADE; w, m & © Edna Bernice  
Mendenhall 30Jul53 EU325419

art.

Library of Congress

Mendenhall, Edna Bernice.

PRAYER FOR PEACE ON EARTH; w, m & © Edna  
Bernice Mendenhall 3May54 EU357458

Library of Congress  
Copyright Office

Mendenhall, Edna Bernice.

A PRAYER FOR THOSE IN UNIFORM; w, m &  
© Edna Bernice Mendenhall 23Oct53  
EU336742

Mendenhall, Gordon.

M1630

HALL, DAVID.

.2

She was the flower of my heart; words by

.H

Gordon Mendenhall, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;

14Jun50; EP55473.

I. Title. II. Title: Flower of my heart.  
[III. Mendenhall, Gordon]

Library of Congress  
Copyright Office

JUL 25 1951

Mendenhall, Harold E.

THE ALIMONY KID; w, m & © Harold E.  
Mendenhall 22Aug52 EU285370

Mendenhall, Jessie Delbert.

LONELY MEMORIES; w, m & © Jessie  
Delbert Mendenhall 11May53 EU315595

Mendenhall, Jessie Delbert.

WHY MAKE ME THE TALK OF THE TOWN; w, m  
& © Jessie Delbert Mendenhall  
11May53 EU315592

MENDENHALL, KELSO ©.

A family affair, by the Menden-  
halls. [Poems] 39 p., port.

© 4Dec47; AA72857.



A 1153

**Mendenhall, Lawrence C**

Phonetic transcriptions for better speech, by Lawrence C. Mendenhall ... Boston, Mass., Expression company [°1945],  
vii, 175 p. 27½".

© 2-9-46; 2 c 2-18-46; Expression co.,  
Magnolia, Mass.: A 1153.

1. English language—Pronunciation.

I. Title.

46-1938

Library of Congress

PE1152.M4

{3}

421.5

Mendenhall, Patricia Ann.

'BYE, GEORGE; w Cecile Charlotte  
Cooper m Dorothy Gwendolynne Menden-  
hall © Patricia Ann Mendenhall  
19Aug53 EU327923

Mendenhall, Patricia Ann.

MOON LADY; w & m Dorothy Gwendolynne  
Mendenhall © Patricia Ann Mendenhall  
19Aug53 EU327922

Library of Congress

Mendenhall, Ruth Cleo.

NEW DAY OF LOVE © w Ruth Cleo Men-  
denhall m Ben Patton 14May48  
EU130406

Library of Congress  
Copyright Office

M1630 MENDENHALL, RUTH CLEO.

.2       Symphony of my heart, words and  
.M       music by Ruth Cleo Mendenhall.  
      © Nordyke Publishing Co., Holly-  
      wood, Calif.; 1May48; EP27222.

MENDENHALL, THOMAS C.

A manual of suggestions for teachers  
using Select problems in historical  
interpretation ... [By] Thomas C.

Mendenhall, Basil Duke Henning  
[and] Archibald S. Foord. 29 p.

© Henry Holt and Company, inc.,  
New York; 18sep48; AA101271.

APR 2 - 1952

MENDENHALL, THOMAS CORWIN, ed.

The dynamic force of liberty in modern Europe; six problems in historical interpretation. [By] Thomas C. Mendenhall, Basil D. Henning [and] Archibald S. Foord. [Most of this material has been taken from the editors' The quest for a principle of authority in Europe, 1715-present]. New York [1952] 150 p.  
© Henry Holt and Co., inc.; 29Jan52;  
A64163.

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(cont. on next card)

br/r

MENDENHALL, THOMAS CORWIN, ed.  
The dynamic force of... (Card 2)

- I. Henning, Basil D., joint ed.
- II. Foord, Archibald S., joint ed.
- III. Holt (Henry) and Company, inc.

A64163

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MENDENHALL, THOMAS CORWIN, ed.  
Foundations of the modern state; four  
problems in historical interpretation [by]  
Thomas C. Mendenhall, Basil D. Henning  
[and] Archibald S. Foord. [Much of this  
material was previously copyrighted,  
1948, under title: Ideas and institutions in  
European history, 800-1715] New York  
[1952] 117 p. © on revisions; Henry  
Holt and Co., inc.; 9May52; A66920.

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MENDENHALL, THOMAS CORWIN, ed.  
Foundations of the modern... (Card 2)

- I. Henning, Basil D., joint ed.
- II. Foord, Archibald S., joint ed.
- III. Holt (Henry) and Company, inc.

A66920

Library of Congress  
Copyright Office



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MENDENHALL, THOMAS CORWIN, ed.

Ideas and institutions in European history, 800-1715; select problems in historical interpretation [ed. by] Thomas C. Mendenhall, Basil D. Henning [and] A. S. Foord. 369 p. illus. © Henry Holt and Co., inc., New York; 8Jun48; A23407.

I. Henning, Basil D., joint ed.

II. Foord, A. S., joint ed.

III. Holt (Henry) and Co., inc.

Library of Congress  
Copyright Office

egm/p

MENDENHALL, THOMAS CORWIN, ed.

The quest for a principle of authority  
in Europe, 1715--present; select problems  
in historical interpretation [ed. by]  
Thomas C. Mendenhall, Basil D. Henning  
[and] Archibald S. Foord. With the  
collaboration of Gordon A. Craig and  
Leonard Krieger. 376 p. © Henry Holt  
and Co., inc., New York; 24Sep48; A26489.

I. Henning, Basil D., joint ed.

II. Foord, Archibald S., joint ed.

III. Holt (Henry) and Co., inc.

egm/rk

AA 30817

Mendenhall, W

K

Blanket bonds protecting savings and loan  
associations. [New York, Printed by Montross  
& Clarke co.] c1946.

folder (4 p.) 28 x 21 1/2cm.

© 11-8-46; 2 c 11-10-46; Towner rating bureau,  
inc., New York; AA 30817.

lg 1-14-47

Mendenhall, William Kenneth.

Bank losses; a challenge to audit  
and control in safeguarding your bank  
against defalcation and fraud.

[Article] (In National auditgram, Mar.,  
1947, vol. XXIII, no. 3, p. 6)

© Division of research, Towner  
rating bureau, inc., New York; 1Mar47;  
A5 5811.

afp 28Mar47

A5 6247

*Mendenhall, William Kenneth*

~~Towner rating bureau, inc., claimant.~~

Bank losses. [Article] (In National  
auditgram, vol. XXIII, no. 4, April, 1947,  
p. 15)

© 1Apr47; Towner rating bureau, inc.,  
New York; A5 6247.

17May47 re

Mendenhall, William Kenneth.

Bank losses...a challenge to audit  
and control in safeguarding your bank  
against defalcation and fraud. [Article]  
(In National auditgram, Feb., 1947, vol.  
XXIII, no. 2, p. 5)

© Towner rating bureau, inc., New  
York; 1Feb47; A5 5450.

afp 2Apr47



MENDER. KK74573. SEE Strayhorn,  
Ervin Lee.

MENDER OF BROKEN DREAMS, from Charlot's  
revue of 1926; w & m John W. Bratton.  
© 18Nov25, E626891. R102832,  
18Nov52, Dorothy Bratton (W)

MENDER OF BROKEN HEARTS; m Dan Frank-  
lin w & © Germain Tank 24Jan50  
EU191295

FEB 15 1950

A MENDER OF IMAGES, by Norma Lorimer.  
© 1oct21, A624660. R39841, 26Oct48,  
Norma Lorimer (A)

THE MENDERS. DP410. SEE Benson, Inez  
Thompson.

DEC -5 1952

The menders.

MURDOCH, BENEDICT JOSEPH.

The menders. 259 p. © Marshall  
Jones Co.; 11Dec53; A157826.

I. Jones (Marshall) Company.

**Mendershausen, Horst.**

Changes in income distribution during the great depression  
[by] Horst Mendershausen ... New York, National bureau of  
economic research, 1946.

xviii, 173 p. incl. tables, diagrs. 24<sup>cm</sup>. (*Half-title*: Conference on re-  
search in income and wealth. Studies in income and wealth, v. 7)

© 17Jun46; publisher; A3376.

1. Income—U. S. I. Title.

46-5992

Library of Congress

HC106.3.C714 vol. 7

[8]

(330.973) 339.373

✓  
MENDERSON, MELANIE F.

Parliamentary procedure simplified.

Cincinnati, Johnson & Hardin Co., 1953.

146 p. © Melanie F. Menderson; 10Mar53;  
A82317.

Library of Congress  
Copyright Office

j/m



Menderson, Melonie F.

**NATIONAL FEDERATION OF BUSINESS  
AND PROFESSIONAL WOMEN'S CLUBS.**

Handbook of federation procedures [pre-  
pared by Melonie F. Menderson] 211 p.  
illus. © The National Federation of  
Business and Professional Women's  
Clubs, inc., New York; 15 May 50;  
A44195.

JUN 19 1950

I. Menderson, Melonie F.

Library of Congress  
Copyright Office

dr/r

Mendès, Catulle.

TROIS MELODIES; en recueil

© 1Mar21, E499973. R48936, 10Jun49,  
Adolphe Borchard (A of m) Contents.-  
Dors, poésie Henri Régner.- Les  
présents, poésie Catulle Mendès.-  
Soir basque, poésie Comtesse de  
Noailles.

MENDES, J. CURRY. SEE

Mendes (J. Curry) Corporation.

MAR 17 1952

MENDES (J. CURRY) CORPORATION.

Thoroughbreds always are winners.

(Machinery used in printing  
industry and allied fields)

Adv. from New England printer,

Feb. 1951, p. 55. © J. Curry

Mendes Corp. (in notice: J. Curry

Mendes); 1Feb51; KK70989.

MAR 17 1952

**Mendès, Jane (Primitive-Mette) Catulle.**

... Le chef et les siens. Paris, A. Michel [1945]

3 p. l., 9-34, [1] p., 1 l. 37 $\frac{1}{2}$ ".

At head of title: Jane Catulle Mendès. Poésie et patrie.  
Portrait on cover.

© 1Aug45; 1c 30Oct45; Albin Michel;  
AF203.

1. \*Gaulle, Charles de, 1890- —Poetry. I. Title.

PQ2625.E45C5

841.89

47-17740

Library of Congress

[2]

MENDES, JOHN TIBULE.

Bess, World War no.1 war dog; the  
life story of a stone-deaf dog.

New York, Hobson Book Press.

51 p. © John Tibule Mendes;

20Jun47; A711272.

1. Title.

1964 regis.

pl<sup>b</sup>  
10-28

Mendes, Leita Elliott.

CHAT CHAT; w Frances Shelley m Leita  
Elliott Mendes © Frances Shelley &  
Leita Elliott Mendes 28Jul54 EU365714

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Copyright Office

Mendes, Leita Elliot.

DIDJA; w Frances Shelley m Leita  
Elliot Mendes © Frances Shelley &  
Leita Elliot Mendes 18Oct54 EU374366

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Copyright Office



Mendes, Leita Elliott.

I BETCHA; w Frances Shelley m Leita Elliott Mendes © Frances Shelley & Leita Elliott Mendes 22Mar54 EU351810

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Mendes, Leita Elliott.

I BROKE AN ANGEL'S HEART; w Frances  
Shelley m Leita Elliott Mendes ©  
Frances Shelley & Leita Elliott  
Mendes 28Jul54 EU365715

Mendes, Leita Elliott.

I JUST WANT TO KNOW; w, m & © Leita  
Elliott Mendes 13Dec54 EU379899

Library of Congress  
Copyright Office

Mendes, Leita Elliott.

I LOVE YOU AND I NEED YOU; w, m & ©  
Leita Elliott Mendes 13Dec54  
EU379898

Library of Congress  
Copyright Office

Mendes, Leita Elliott.

I REMEMBER YOU; w Frances Shelley m  
Leita Elliott Mendes © Frances Shel-  
ley & Leita Elliott Mendes 22Mar54  
EU351808

Mendes, Leita Elliot.

I'D GIVE ALL MY TOMORROWS; w Frances  
Shelley m Leita Elliot Mendes ©  
Frances Shelley & Leita Elliot  
Mendes 18Oct54 EU374365

Mendes, Leita Elliot.

MUSSIN', FUSSIN'; w Frances Shelley m  
Leita Elliot Mendes © Frances Shelley  
& Leita Elliot Mendes 28Jun54 EU363142

Mendes, Leita Elliott.

OUR LITTLE GAL; w Frances Shelley m Leita Elliott Mendes © Frances Shelley & Leita Elliott Mendes 22Mar54 EU351809



Mendes, Leita Elliott.

TELL YOUR HEART TO STOP ITS CRYING; w  
Frances Shelley m Leita Elliott Men-  
des © Frances Shelley & Leita Elliott  
Mendes 22Mar54 EU351811

Mendes, Leita Elliott.

THESE OLD LOWDOWN BLUES; w, m & © Lei-  
ta Elliott Mendes 13Dec54 EU379900

Library of Congress  
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Mendes, Leita Elliot.

WON'T YOU THINK OF ME; w Frances Shelley  
m Leita Elliot Mendes © Frances  
Shelley & Leita Elliot Mendes 28Jun54  
EU363143

M1356

.R

Mendes, Peppino, lyricist.

Ravasini, Nino.

Biondina, aspettami! ... parole di  
Mendes ... Non si può! ... parole di  
Mendes, musica di A. Godini, Milano,  
Carisch s.a.

© 10Jul40; 1cl13Apr46; Carisch società  
anonima; EF1672.

Piano-conductor score (orchestra,  
with words) and parts. 3 score and part  
of Non si può! on verso of score and  
parts of Biondina, aspettami!

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Copyright Office

Music cat.  
(Continued on next card)

M1356

.R

Mendes, Peppino, lyricist.

Ravasini, Nino. Biondina, aspettami!  
(card 2)

I. Mendes, Peppino, lyricist. II  
Godini, A. Non si può! III. Title.  
IV. Title: Non si può!

Mendes, Peppino, 1892-

M1356    LOTTI, MANRICO, 1909-

.L    ! Brasilera; rumba, musica di Manrico Lotti,  
testo di P. Mendes. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa editrice nazionale musicale,  
Milano; 20Nov52; EF0-18455.

I. Title. [II. Mendes, Peppino, 1892-    ]

Mendes, Peppino, 1892-

M1749

.2

.M

MASCHERONI, VITTORIO, 1895-

(Fiorin fiorello) In love. Fiorin fiorello.

English lyrics by Chilton Price, music by  
Mascheroni, Italian lyrics by Mendes.

40¢ Appl. states prev. reg. 1938.

© on English words; Ludlow Music, inc.,  
New York; 15Oct53; EP74938.

I. Title. II. Title: Fiorin fiorello.

[III. Price, Chilton. IV. Mendes, Peppino,  
1892- ]

Mendes, Peppino, 1892-

M1749

MASCHERONI, VITTORIO, 1895-

.2

Fiorin fiorello; stornello jazz, parole

.M

di Mendes, musica di Mascheroni.

© Mascheroni s.a. edizioni musicali,  
Milano; 1Oct38; EF19147.

I. Title. [II. Mendes, Peppino, 1892- ]



Mendes, Peppino, 1892-

M1356 MARIOTTI, MARIO, 1889-

.M

Giorno senza sole; beguine bolero, parole  
di P. Mendes, musica di Mario Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Arion,  
Milano; 15Jan51; EF0-6882.

I. Title. [II. Mendes, Peppino, 1892- ]

MAY 11 1951

Library of Congress  
Copyright Office

Mendes, Peppino, 1892-

M1356 LIBERATI, ERMETE.

.L

Manola; samba, parole di P. Mendes,  
musica di E. Liberati, [Piano-conductor  
score (orchestra, with words) and parts]  
© Italcanto edizioni musicali, Milano;  
22Dec52; EF0-18459.

I. Title. [II. Mendes, Peppino, 1892- ]

M1356

.M

MENDES, PEPPINO, 1892-

Rosabugia; beguine, di Cluberti & Mendes.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 8Mar51; EF0-8549.

I. Cluberti, Pietro, 1900-

II. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Mendes, Peppino, 1892-

M1356

.F

FALCOCCHIO, EDUARDO, 1922-

Sono solo; canzone fox moderato grottesco,  
versi di P. Mendes, musica di E.

Falcocchio. (With his Non ha capito)

[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali

Falcocchio, Milano; 20Oct53; EF0-23268.

I. Title. [II. Mendes, Peppino, 1892- ]

Mendes, Peppino, 1892-

M1356  
.P

[PERLUSZ, GIORGIO] 1906-

Stasera ballerò la polka; fox-trot, parole  
di P. Mendes, musica di G. Pan [pseud. ],  
arr. di P. Soffici. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Apollo, Milano; 2Feb50;  
EF0-2773.

I. Title. [II. Mendes, Peppino, 1892-  
III. Soffici, P.]

Library of Congress  
Copyright Office

JUN - 8 1950

Mendes, Peppino, lyricist.

Ravasini, Nino. Svegliati amore!

Mendes, Peppino, 1892-

M1356    LOTTI, MANRICO, 1909-

.L        Ti vorrei dir; canzone-tango, parole di  
          P. Mendes, musica di M. Lotti. [Piano-  
          conductor score (orchestra, with words)  
          and parts] © Radio record Ricordi,  
          Milano; 22Nov51; EF0-11730.

I. Title.    [II. Mendes, Peppino, 1892-        ]

MAR - 4 1952

Library of Congress  
Copyright Office

M1355

.R

Mendes, Peppino, lyricist.

Ravasini, Nino.

"Tutte donne": A bocca chiusa [excerpt] ... Quando si sveglia il cuore [excerpt. Words by Peppino Mendes]

Milano, Carisch, s.a.

© 10Mar41; 1c 1Feb46; publisher;  
EF2533.

Parts: orchestra. Parts for Quando si sveglia il cuore on verso of some of the parts for A bocca chiusa.

(Continued on next  
card)

Library of Congress  
Copyright Office

Music Cat.



M1355

.R

Mendes, Peppino, lyricist.

. Ravasini, Nino. "Tutte donne".  
(Card 2)

I. Mendes, Peppino, lyricist. II.  
Title: A bocca chiusa. III. Title:  
Quando si sveglia il cuore.

Music cat.

Mendes, Peppino, lyricist.

Ravasini, Nino. Va! va! va! (la violette  
sui campi non va)

Mendes, Peppino, 1892-

M1356

.M

MARIOTTI, MARIO, 1889-

Vecchie lettere; slow, testo di P. Mendes,  
musica e arr. di Mario Mariotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 21May53; EF0-21084.

I. Title. [II. Mendes, Peppino, 1892- ]

Library of Congress

Mendes, Peppino, 1892-

M1356 MARIOTTI, MARIO, 1889-

.M

Via col vento; canzone slow moderato,  
testo di P. Mendes, musica e arr. di  
M. Mariotti. [Piano-conductor score  
(orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
20Sep52; EFO-17013.

I. Title. [II. Mendes, Peppino, 1892- ]

Mendes, Yvonne Hariet.

ON THE BEACH IN AVALON; w, m & © Yvonne  
Hariet Mendes 27May52 EU276368



Library of Congress  
Copyright Office

MENDES, YVONNE WOOD. SEE  
Mendes, Yvonne Harlet.

EU276368

Mendes Pinto, Fernão. .

**COLLIS, MAURICE.**

The grand peregrination, being the life  
and adventures of Fernão Mendes Pinto.

313 p. © Faber & Faber, London;  
4Nov49; 2c 16Dec49; AI-0156.

I. Mendes Pinto, Fernão.

II. Faber and Faber.



Mendes-France faces big tasks, to  
see Eisenhower this week. SEE  
Childs, Marquis W. Articles.



Mendes-France facing stiff opposition  
with the odds against him. SEE  
Childs, Marquis W. Articles.

Mendes-France forced to deal  
with North African crisis. SEE  
Childs, Marquis W. Articles.

Mendes-France of France: scholarly man  
of action faces unpleasant reality.  
SEE Childs, Marquis W. Articles.

Mendes-France proves novelty in  
French politics. SEE Childs,  
Marquis W. Articles.

Mendes-France making bid for  
popularity with American public.  
SEE Childs, Marquis W. Articles.

r

Mendes-France's achievements in  
American visit: ended Soviet trip  
rumors, boosted standing. SEE  
Childs, Marquis W. Articles.

Mendes-Mari.

BOCCATI, G

Provincialina; valzer popolare, musica di  
G. Boccati, parole di Mendes-Mari.

M1356

.C

Roma, Peri. (With Calzelli, A. Torno a  
te) [Piano-conductor score (orchestra)  
and parts; with words] © Italian Book Co.;  
5Oct49; EF0-1085.

I. Title. [II. Mendes-Mari]

Library of Congress  
Copyright Office



MAR 2 1950

2/2

Mendès ou Pinay.

FABRE-LUCE, ALFRED.

Mendès ou Pinay? [Par] Sapiens

[pseud.] 154 p. © Éditions

Bernard Grasset; 10oct53; AFO-12595.

I. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office

bj/*m*



MÉNDEZ, ALBERT.    See  
    Méndez, Alberto Francisco.

Méndez, Alberto Francisco.

IN DREAMLAND © m Alberto Francisco  
Méndez 19Jan49 EU170319

Library of Congress  
Copyright Office

Méndez, Alberto Francisco.

SERENADE TO THE MOON arr Flaviano  
Rivera © m Alberto Francisco Méndez  
19Jan49 EU170320

Library of Congress  
Copyright Office

Méndez, Alberto Francisco.

SPRING BREEZES arr Flaviano Rivera

© m Alberto Francisco Méndez

19Jan49 EU170321

Mendez, Alfredo, arr.

Cancion de cuna.

© 8-16-46; Cosmopolitan music publishers, inc., New York; EU37137;  
new matter: arrangement.

Mendez, Alfredo.

CARIBBEAN YACHT CLUB RUMBA m Alfredo  
Mendez © Fred Mendelsohn 22Aug49  
EU176771

Mendez, Alfredo.

M1356

.M

MORGAN, KEVIN.

The chi-chi cha-cha-cha; slow mambo, by  
Marco Rizo and Kevin Morgan, arr. for  
orchestra by Alfredo Mendez. [Piano-  
conductor score and parts; with words]  
\$1 Appl. states prev. reg. 26Apr54,  
EP80824. NM: arrangement. © Edward B.  
Marks Music Corp., New York; 15Nov54;  
EP84860.

I. Rizo, Marco A. II. Title: III. Title:  
Cha-cha-cha. [IV. Mendez, Alfredo]

Library of Congress

Mendez, Alfredo

EP84860.

(con.)

(See also Cha-cha-cha; REG 24Mar81; PA 104-204)



Mendez, Alfredo.

Contrabajo chiquito.

© 7-23-46; Colonial music publishing co.,  
inc., New York; EU32684.

Mendez, Alfredo.

ESCAMBRON BEACH RUMBA m Alfredo  
Mendez © Fred Mendelsohn 22Aug49  
EU176770

M1356

.M

MENDEZ, ALFREDO, arr..

Latin-American ork combinations; rumbas, mambos, sambas, tangos, boleros, guarachas, merengues and congas, arr. by Alfredo Mendez. Also contains a drummer's guide. E flat book for alto sax, baritone sax [and] mellophone. \$1

© Edward B. Marks Music Corp., New York; 4Jan54; EP77625..

I. Title.

Library of Congress

**Mendez, Alfredo**

EP77625.

(con.)

(See also Latin-American ork combinations; REG  
1Jun81; PA 106-975)

M1356

.M

MENDEZ, ALFREDO, arr.

Latin-American ork combinations; rumbas, mambos, sambas, tangos, boleros, guarachas, merengues and congas, arr. by Alfredo Mendez. Also contains a drummer's guide. B flat book for trumpet, clarinet [and] tenor sax. \$1 © Edward B. Marks Music Corp., New York; 4Jan54; EP77626.

I. Title.

Library of Congress

Revised  
1Apr54

M1356

.M

MENDEZ, ALFREDO, arr.

Latin-American ork combinations; rumbas, mambos, sambas, tangos, boleros, guarachas, merengues and congas, arr. by Alfredo Mendez. Also contains a drummer's guide. C book for piano, guitar, bass, accordion, organ, trombone, cello, violin, C melody sax, flute [and] oboe. \$1 © Edward B. Marks Music Corp., New York; 4Jan54; EP77627.

I. Title.

Library of Congress

Mendez, Alfredo.

MERENGUE FLAMENCO; m Alfredo Mendez ©  
Edward B. Marks Music Corp. 10Aug53  
EU326984

Library of Congress

Mendez, Alfredo.

M1356  
.R

RODRIGUEZ CAPÓ, FÉLIX M  
1922-

Montmartre. Bolero-fox trot, English  
lyric by Leonard Lorian [pseud.] Spanish  
lyric and music by Bobby Capo [pseud.]  
arr. by Alfredo Mendez. [Piano-conductor  
score (orchestra) and parts] \$1 Appl.  
states prev. reg. 11Aug49, E39370.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 12Apr54;  
EP79544.

Library of Congress

(Continued on next card)



M1356

.R

RODRIGUEZ CAPO', FÉLIX M

1922-

Montmartre. EP79544. (Card 2)

I. Title. [II. Chalfin, Leonard, 1915-  
III. Mendez, Alfredo]

Library of Congress

**Mendez, Alfredo**

EP79544.

(con.)

(See also Montmartre; REG 2Apr81; PA 99-561 & REG  
30Jun82; PA 142-260)

Mendez, Alfredo.

M1356

.R

RODRIGUEZ CAPÓ, FELIX M 1922-

Piel canela; [or] Tú, y tú, y tú. Known in English as You too, you too? Words and music by Bobby Capó [pseud.] arr. for orchestra by Alfredo Mendez. [Piano-conductor score (orchestra, with Spanish words) and parts] \$1 Appl. states prev. reg. 14Apr53, EP70692. © on arrangement; Edward B. Marks Music Corp., New York; 27May53; EP71887.

I. Title. II. Title: Tú, y tú, y tú. III. Title: You too, you too? [IV. Mendez, Alfredo]

Library of Congress  
Copyright Office

**Mendez, Alfredo**

EP71887.

(con.)

(See also Piel canela; REG 10Mar80; PA 62-014)

Mendez, Alfredo, arr.

Preludio.

© 8-16-46; Cosmopolitan music publishers, inc., New York; EU37138;  
new matter: arrangement.

Mendez, Alfredo, arr.

Ritmos juveniles.

© 8-16-46; Cosmopolitan music  
publishers, inc., New York; EU37136;  
New matter: arrangement.

Mendez, Alfredo, arr.

Russian rumba.

© 8-16-46; Cosmopolitan music  
publishers, inc., New York; EU37139;  
new matter: arrangement.

Mendez, Alfredo.

Se acabo ya.

© 7-23-46; Colonial music publishing co.,  
inc., New York; EU32683.



Mendez, Alfredo

Vuelve hasta mi; words by  
Gonzalo De Palacio.

Melody.

© 4-18-46; Cosmopolitan music  
publishers, inc., New York; EU 18228.

**MENDEZ, ANGEL GUTIERREZ. SEE  
Gutierrez Mendez, Angel.**

**EF0-26318**

**xM**

**Library of Congress**



Mendez, Anita Wiegman.

Guatemala; w A. W. Mendez, m Hal  
Chanslor. © Anita Wiegman  
Mendez, Algiers, La.; 22May47;  
EU78508.

M1680

.2

MENDEZ, BILLY.

.M

Dentro de mí ... Letra y música  
de Billy Mendez. © Peer Inter-  
national Corp., New York; 29Jan47;  
EP11875.

I. Title.

Music Cat.

M1680

.2 MENDEZ, BILLY.  
.M Qué lío, tío! ... Letra de Alberto  
Salinas, música de Billy Mendez.  
© Peer International Corp., New  
York; 29Jan47; EP11877.

I. Salinas, Alberto, lyricist.  
II. Title.

Music Cat.

MENDEZ, BILLY. See also  
Mendez Rincones, Guillermo A.

Library of Congress  
Copyright Office

xM

Mendez, Conny, pseud. See  
Fuentes, Conchita Mendez de,

M1247 MENDEZ, CRESCENCIO, 1896- arr.  
.M494 23rd Inf. march; arr. C. Mendez. [Score:  
T9 band] © on arrangement; Crescencio  
s Mendez; 11Jun53; EU319754.

I. Title.

SL

Library of Congress  
Copyright Office



**MENDEZ, ERIC VINCENT TAIT. SEE  
Tait Mendez, Eric Vincent, 1919-**

Library of Congress  
Copyright Office

JAN 25 1952  
xM

Méndez, Frederick Dávila.

DARLING. Niña arr André Cordier ©  
w & m Frederick Dávila Méndez  
26Apr48 EU126982

Mendez, Gladys Marie.  
HI-CORALITA. Hicoralita; w & m  
Gladys Marie Mendez arr Albert  
Bowen © Gladys Marie Mendez 5Jun52  
EU278660

Mendez, Jose.  
LA GLORIA ERES TU; m Jose Mendez ©  
Bradshaw, inc. 12Jan54 EU343871

no R.

Library of Congress  
Copyright Office

M1356

.M

MENDEZ, JOSÉ A

Que tiene esa china; mambo, letra y  
música de José A. Mendez, arr. de  
Niño Rivera. [Piano-conductor score  
(orchestra) and parts; with words]  
\$0.50 ctvs. © Peer y Cia., s.l., Habana;  
28Dec49; EF0-1930.

I. Title. [II. Rivera, Niño]

Library of Congress  
Copyright Office

APR - 6 1950

M1356

.M

MÉNDEZ, JOSÉ A

Te vere en mis brazos; bolero, letra y  
música de José A. Méndez, arr. de Niño  
Rivera. [Piano-conductor score (orchestra)  
and parts; with words] 50ctvs. © Peer  
y Compañía, s. l., Habana; 30Dec49;  
EFO-1279.

I. Title. [II. Rivera, Niño]

Library of Congress  
Copyright Office

MAR - 8 1950

M1680 MÉNDEZ, JOSÉ ANTONIO.  
.2 Cuando lo pienses bien; bolero-begúine,  
.M letra y música de José Antonio Méndez.  
© Peer International Corp., New York;  
6Jan49; EP36436.

I. Title.

Library of Congress  
Copyright Office



Mendez, Jose Antonio.

DE CACHETICO w & m Jose Antonio Mendez

© San Juan Music Publishing Co.

2Jul48 EU137200



M1680

MENDEZ, JOSE ANTONIO.

.2 Pá la fiesta, guaracha, letra y musica de  
.M José Antonio Mendez. © Peer Inter-  
national Corp., New York; 21Jan49;  
EP34666.

I. Title.

Library of Congress  
Copyright Office



Mendez, Jose Antonio.

QUE GELENGUE w & m Jose Antonio

Mendez © San Juan Music Publishing  
Co. 2Jul48 EU137203

Library of Congress  
Copyright Office

Mendez, Jose Antonio.

QUIEREME Y VERAS; English w Johnny Mer-  
cer m Jose Antonio Mendez © on w  
Southern Music Pub. Co., inc. 11May54  
EU358259

Mendez

Library of Congress  
Copyright Office

M1356

MÉNDEZ, JOSÉ ANTONIO.

.M

Quiereme y veras; cancion-beguine, letra  
y música de José A. Mendez, arr. de  
Niño Rivera. [Piano-conductor score  
(orchestra) and parts; with words] \$0.50  
© Peer y Compañía, s.l., Habana;  
11May50; EF0-3295.

I. Title. [II. Rivera, Niño]

Library of Congress  
Copyright Office

JUN 3 0 1950

Mendez, José Antonio.

M1356


.P

PEÑALVER, ARMANDO, 1922-

Si me dices que si; bolero, letra y música  
[de] A. Peñalver, arr.: Niño Rivera.  
Havana, Musicabana. [Piano-conductor  
score (orchestra) and parts] © José  
Antonio Mendez; 15Nov53; EF0-25348.

I. Title. [II. Rivera, Niño]

Library of Congress



M1680 MENDEZ, JOSE ANTONIO.  
.2 Soy feliz; bolero-beguine, música y letra  
.M de José Antonio Méndez. © Peer Interna-  
national Corp., New York; 6Jan49;  
EP36415.

I. Title.

Mendez, Julio Martinez

Come to me to remember. Ven para  
recordar. Words by J. M. Mendez.

For voice and piano.

© 6-14-46; J. M. Mendez, New York;  
EU 25785.

Mendez, Julio Martinez

Ilucion; words by J. M. Mendez.

For voice and piano.

© 6-14-46; J. M. Mendez, New York;

EU 25786.



Mendez, Julio Martinez

Lejos; words by J. M. Mendez.

For voice and piano.

© 6-14-46; J. M. Mendez, New York;

EU 25787.

Mendez, Laura Iglesias.

RECORDAR Spanish w Laura Iglesias  
Mendez, © m Jesse Reyes Millan  
24Nov47 EU104702

Mendez, Laura Iglesias.

TUYA SOY Spanish w Laura Iglesias  
Mendez, © m Jesse Reyes Millan  
200Oct47 EU98928

Mendez, Luis, lyricist.

Sendrey, Al. Don't go whispering.

Méndez, Luis Alfredo, Jr.

BECAUSE I LOVE YOU; w Joyce Errol  
Dahlquist m Luis Alfredo Méndez Jr.  
© Luis Alfredo Méndez Jr. 22Nov54  
EU377761

Mendez, M.

N1780

GARCIA, E

.2

Reina gitana; pasodoble [by] E. Cubas, M.

.G

Mendez [and] E. Garcia. [For voice and piano, with instrumental cues] 12.-ptas.

© Música del Sur, Barcelona, Spain;

8Dec50; EF0-6375.

I. Cubas, E.    II. Mendez, M.    III. Title.

Library of Congress  
Copyright Office



APR - 6 1951

Méndez, Panchito.

M1356

.C

CERVANTES, ALBERTO.

Ultimadamente; bolero de Panchito

Méndez y Alberto Cervantes, orquestación  
de Mario Paz Sáenz. [Piano-conductor  
score, and parts, with words] © Promotora  
Hispano Americana de Música, s.a.,  
México; 4Oct54; EF0-30572.

I. Méndez, Panchito. II. Title.  
[III. Paz Sáenz, Mario]

Library of Congress

Mendez, Rafael.  
CONCERTO, OUR LOVE SONG © w Louis  
Blaine m Charles Koff & Rafael  
Mendez 16Jan48 EU112623



Mendez, Rafael.

FLIGHT OF THE BUMBLE-BEE m Nikolai  
Andreevich Rimskii-Korsakov, © arr  
Charles Koff, ed Rafael Mendez  
2Sep47 EU95803

Méndez, Rafael.

M261

.H

HUBAY, JENŐ.

Hejre Kati; [by] J. Hubay, arr. by Rafael Méndez. [Score (trumpet & piano) and part] \$1 © on arrangement; Carl Fischer, inc., New York; 15Aug51; EP57105.

I. Title. [II. Méndez, Rafael]

OCT - 4 1951

Library of Congress  
Copyright Office

M261

MÉNDEZ, RAFAEL.

.M

(Jota, trumpet & piano) Jota; Jota Méndez  
[by] Rafael Méndez. [Score and part] \$1  
© Carl Fischer, inc., New York; 15Aug51;  
EP57106.

I. Title. II. Title: Jota Méndez.

OCT - 4 1951

Library of Congress  
Copyright Office

Méndez, Rafael.

M261  
.P

PARTICHELA, F

A

Mexican hat dance; [by F. A. Partichela]  
arr. by Rafael Méndez. Jarabe tapatio.  
Score (solo instrument and piano) and  
part for trumpet) \$1 © on arrangement;  
Carl Fischer, inc., New York; 1Nov51;  
EP58463.

I. Méndez, Rafael.  
Jarabe tapatio.

II. Title.    III. Title:

Library of Congress  
Copyright Office

DEC 1 1 1951

M261

.M

MÉNDEZ, RAFAEL.

(Samba, trumpet & piano) Samba; Samba gitana [by] Rafael Méndez. [Score and part] \$1 © Carl Fischer, inc., New York; 15Aug51; EP57104.

I. Title. II. Title: Samba gitana.

OCT - 4 1951

Library of Congress  
Copyright Office


M261  
.M

MENDEZ, RAFAEL, 1908-

La virgen de la Macarena; [arr. by] Rafael  
Mendez. © Rafael Mendez & Charles  
Koff, d.b.a. Rafael Mendez Trumpet  
Solos, Los Angeles; 1Jun49; on arrange-  
ment; EP38746. Score (trumpet and piano)  
and part.

I. Title.

Library of Congress  
Copyright Office



Mendez (Rafael) Trumpet Solos.

M261  
.S

SARASATE Y NAVASCUES, PABLO MARTÍN  
MELITÓN de, 1844-1908.

Zieguenerweisen [by] Pablo de Sarasate,  
adaptation by Rafael Mendez, arr. by  
Charles Koff. © Charles Koff & Rafael  
G. Mendez, d.b.a. Rafael Mendez Trumpet  
Solos, Los Angeles; 7Feb49; on arrange-  
ment; EP34292. Score (trumpet and piano)  
and part.

I. Mendez, Rafael G., 1908- arr. II. Koff,  
Charles, 1909- arr. III. Title.

Library of Congress  
Copyright Office

Mendez (Rafael) Trumpet Solos.

M261

.B

BIZET, GEORGES, 1838-1875.

(Carmen) Danse bohême [by] Bizet. Adaptation for trumpet by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez, d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 7Feb49; on arrangement; EP34472. Score (trumpet and piano) and part.

I. Mendez, Rafael G

1908- arr.

II. Koff, Charles,

1909- arr. III. Title.

Library of Congress  
Copyright Office

IV. Title: Carmen.



Mendez (Rafael) Trumpet Solos.

M261

.M

MONTI, V

Czardas [by V. Monti], adaptation for trumpet by Rafael Mendez, arr. by Charles Koff.  
© Charles Koff & Rafael G. Mendez d.b.a.  
Rafael Mendez Trumpet Solos, Los Angeles; 24Dec48 (in notice: 1949); on arrangement; EP34549. Score (trumpet and piano) and part.

I. Mendez, Rafael G., 1908-

arr.

II. Koff, Charles, 1909-

arr. III. Title.

Mendez (Rafael) Trumpet Solos.

M261  
.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-

Farewell, my Granada. Grenadinos.

Adaptation for trumpet by Rafael Mendez,  
arr. by Charles Koff. © Charles Koff &  
Rafael G. Mendez d.b.a. Rafael Mendez  
Trumpet Solos, Los Angeles; 18May49;  
on arrangement; EP37068. Score (trumpet  
and piano) and part.

I. Koff, Charles, 1909-	arr.	II. Title.
III. Title: Grena-	dinos.	

Mendez (Rafael) Trumpet Solos.

M261

.D

DELIBES, LÉO, 1836-1891.

(Lakmé) Bell song [from] Lakmé [by Delibes] adaptation for trumpet by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 17Jan49; on arrangement; EP34548. Score (trumpet and piano) and part.

I. Mendez, Rafael G., 1908- arr.

II. Koff, Charles, 1909- arr.

Library of Congress  
Copyright Office

III. Title. IV. Title:  
Lakmé.

Mendez (Rafael) Trumpet Solos.

M261  
.M

MENDEZ, RAFAEL, 1908-

La virgen de la Macarena; [arr. by] Rafael  
Mendez. © Rafael Mendez & Charles  
Koff, d.b.a. Rafael Mendez Trumpet  
Solos, Los Angeles; 1Jun49; on arrange-  
ment; EP38746. Score (trumpet and piano)  
and part. *Application states: "Mexican  
folk song, author unknown."*

I. Title.

Library of Congress  
Copyright Office

↑  
(Type these quotation  
marks + leave  
capitalization + lower  
case as written.)

Mendez, Rafael G.

AMAR ES UN MARTIRIO © w & m Rafael  
G. Mendez 18Nov49 EU185520

Library of Congress  
Copyright Office

✓

Mendez, Rafael G. 1908- arr.  
EP34472.

(Carmen) Danse boheme [by] Bizet.  
Adaptation for trumpet by Rafael Mendez, arr.  
by Charles Koff. Score (trumpet and piano)  
and part. [LC classification on original  
catalog card: M261 .B; main entry on original  
catalog card: BIZET, GEORGES, 1835-1875.]  
© on arr.; Charles Koff & Rafael G. Mendez  
d.b.a. Rafael Mendez Trumpet Solos, Los  
Angeles; 7Feb49; EP34472. (See also Carmen;  
7Feb49; EP362529)

JRD,4FEB77,CEC

0058052

Mendez, Rafael G., 1908-

M261 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.  
.M (Concerto) Mendelssohn concerto,  
adaptation by Rafael Mendez, arr.  
by Charles Koff. © Charles Koff  
& Rafael G. Mendez, owners of  
Rafael Mendez Trumpet Solos, Los  
Angeles; 8Oct48; on arrangement;  
EP31595. Score (trumpet and piano)  
and part.

I. Mendez, Rafael G., 1908-                      II.  
Koff, Charles, 1909-                      arr.

Mendez, Rafael G., 1908-

M261  
.M

MONTI, V

Czardas [by V. Monti], adaptation for trumpet by Rafael Mendez, arr. by Charles Koff.  
© Charles Koff & Rafael G. Mendez d.b.a.  
Rafael Mendez Trumpet Solos, Los Angeles; 24Dec48 (in notice: 1949); on arrangement; EP34549. Score (trumpet and piano) and part.

I. Mendez, Rafael G., 1908-

arr.

II. Koff, Charles, 1909-

arr. III. Title.

Library of Congress  
Copyright Office



Mendez, Rafael G.  
DARK EYES © m arr Rafael G. Mendez  
15Mar48 EU128093

Library of Congress  
Copyright Office

Mendez, Rafael G.

ESTRELLITA © m arr Rafael G. Mendez  
15Mar48 EU128090

M261  
.R

Mendez, Rafael G., 1908-

RIMSKIĬ-KORSAKOV, NIKOLAI ANDREEVICH,  
1844-1908.

Flight of the bumble bee [by N. Rimsky-Korsakoff] adaptation by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez, d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 7Feb49; on arrangement; EP34291. Score (trumpet and piano) and part.

I. Mendez, Rafael G., 1908- arr.

Library of Congress  
Copyright Office

II. Koff, Charles, 1909-

arr. III. Title.

Mendez, Rafael G.

HEJRE-KATI © m arr Rafael G. Mendez  
15Mar48 EU128091

Library of Congress  
Copyright Office

Mendez, Rafael G., 1908-      arr.  
EP34548.

(Lakme) Bell song [from] Lakme by [Delibes]  
adaptation for trumpet by Rafael Mendez, arr.  
by Charles Koff. Score (trumpet and piano)  
and part. [LC classification on original  
catalog card: M261 .D; main entry on original  
catalog card: DELIBES, LEO, 1836-1891.] C on  
arrangement; Charles Koff & Rafael G. Mendez  
d.b.a. Rafael Mendez Trumpet Solos, Los  
Angeles; 17Jan49; EP34548. (See also Lakme;  
17Jan49; EP362530)

JRD, 4FEB77, CEC

0058053

Mendez, Rafael G.

VALSE BLUETTE © m arr Rafael G. Mendez  
15Mar48 EU128092

Library of Congress  
Copyright Office

✓

Mendez, Rafael G., 1908-      arr.  
EP34292.

Ziequenerweisen [by] Pablo de Sarasate,  
adaptation by Rafael Mendez, arr. by Charles  
Koff. Score (trumpet and piano) and part.  
[LC classification on original catalog card:  
M261 .S; main entry on original catalog card:  
SARASATE Y NAVASCUES, PABLO MARTIN MELITON de,  
1844-1908.] C on arrangement; Charles Koff &  
Rafael G. Mendez d.b.a. Rafael Mendez Trumpet  
Solos, Los Angeles; 7Feb49; EP34292. (See  
also Zigeunerweisen; 7Feb49; EP362531)

JRD, 4FEB77, CEC

0058054

Méndez, Rafael Gutierrez.

ADIOS MI PRIETA © w & m Rafael Gu-  
tierrez Méndez 10Nov47 EU102142

Library of Congress  
Copyright Office



M261  
.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-  
Chiapanecas; for trumpet solo, duet or trio  
with piano acc. Mexican folk song arr. by  
Rafael Méndez. [Score (solo instrument  
and piano) and parts] \$1.50 © Carl  
Fischer, inc., New York; 28May54;  
EP81365.

I. Title.

Library of Congress

xM317  
xM417

M261  
.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-  
Czardas; [by] Rafael Méndez. [Score  
(solo instrument and piano) and part for  
trumpet] \$1 © Carl Fischer, inc., New  
York; 28May54; EP81364.

I. Title.

Library of Congress

M1257

.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-

Farewell, my Granada; [by Rafael Gutierrez Méndez, arr. by Charles Koff for] B flat trpt. solo with band. [Granadinas] [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Apr50 (in notice: 1949); EP54843.

I. Title. II. Title: Granadinas. [III. Koff, Charles, 1909- ]

Library of Congress  
Copyright Office

JUN 28 1951

M261  
.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-

Farewell, my Granada. Grenadinos.

Adaptation for trumpet by Rafael Mendez,  
arr. by Charles Koff. © Charles Koff &  
Rafael G. Mendez d.b.a. Rafael Mendez  
Trumpet Solos, Los Angeles; 18May49;  
on arrangement; EP37068. Score (trumpet  
and piano) and part.

I. Koff, Charles, 1909-	arr.	II. Title.
III. Title: Grena-	dinos.	

M261

.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-  
Intermezzo; [by] Rafael Méndez. [Score  
(solo instrument and piano) and part for  
trumpet] 60¢ © Carl Fischer, inc., New  
York; 28 May 54; EP81362.

I. Title.

Library of Congress

Mendez, Rafael Gutierrez.

JESUS DEL REAL © w & m Rafael  
Gutierrez Méndez 7Apr49 EU163422

Library of Congress  
Copyright Office

Mendez, Rafael Gutierrez.

JOTA no.2; m & © Rafael Gutierrez  
Mendez 25Mar53 EU310432

Méndez, Rafael Gutierrez.

MADRECITA SANTA © w & m Rafael Gutierrez  
Mendez 30oct47 EU100819.



Méndez, Rafael Gutierrez.

MICHOACÁN © w & m Rafael Gutierrez  
Méndez 11Apr49 EU163511

Library of Congress  
Copyright Office

Mendez, Rafael Gutierrez.

OJOS QUE LLORAN TAN TRISTE © w & m  
Rafael Gutierrez Mendez 24May48  
EU132249

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Copyright Office

Mendez, Rafael Gutierrez.

SCHERZO IN D MINOR; m & © Rafael  
Gutierrez Mendez 25Mar53 EU310433

Library of Congress  
Copyright Office

M261

.R

Méndez, Rafael Gutierrez, 1908-

ROSAS, JUVENTINO, 1868-1894.

Sobre las olas. Over the waves; [by]

Juvenito Rosas, arr. by Rafael Méndez.

[Score (solo instrument and piano) and part  
for trumpet] \$1 © Carl Fischer, inc.,

New York; 28May54; EP81361.

I. Title. II. Title: Over the waves.

[III. Méndez, Rafael Gutierrez, 1908-

]

Library of Congress

Revised  
3Sep54

Mendez, Rafael Gutierrez.

THE TRE MENDEZ POLKA; m & © Rafael  
Gutierrez Mendez 25Mar53 EU310431

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Mendez

Library of Congress  
Copyright Office

M261  
.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-  
Valse Suriano; [by] Rafael Méndez. [Score  
(solo instrument and piano) and part for  
trumpet] \$1 © Carl Fischer, inc., New  
York; 28 May 54; EP81363.

I. Title.

Library of Congress

Mendez, Ray

Lost love. Words and music [by]  
Ray Mendez.

Melody and chords.

First line: Last night I dreamed  
of you.

© 1c 2-9-46; Ray Mendez, San Fran-  
cisco; <sup>u</sup> unpub. 6371

was 5-15-46

Mendez, Ray. See  
Mendez, Raymond.



Mendez, Raymond, 1930-

Christine; words and music by R.  
Mendez and Loretta Alba.

© 7-21-46; R. Mendez, San Francisco  
and L. Alba, Honolulu; EU50095.

Mendez, Raymond, 1950- joint  
composer.

Alba, Loretta. Moonlight memories.

MÉNDEZ, RICARDO LÓPEZ. See  
López Méndez, Ricardo.

EF 10565-1948

Library of Congress  
Copyright Office

xM

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MÉNDEZ, RICARDO LÓPEZ, SEE  
López Méndez, Ricardo, 1889-

EF0-3583

JUL 31 1953


Library of Congress  
Copyright Office

**MÉNDEZ, RODRÍGUEZ RENÉ Y. SEE  
Rodríguez y Méndez, René.**

**EF0-29581**

**xM**

**Library of Congress**



M1683

MÉNDEZ, RUBÉN.

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.M

El anillo grabado; canción ranchera, letra  
y música de Ruben Méndez. © Promo-  
tora Hispano Americana de Música s.a.,  
México; 18Mar52; EF0-13223.

I. Title.

art.

Library of Congress  
Copyright Office

M1683

MÉNDEZ, RUBÉN.

.2

.M

Cafe con piquete; canción ranchera, letra  
y música de Rubén Méndez. © Promotora  
Hispano Americana de Música, s.a.,  
México; 14Aug52; EF0-15797.

I. Title.

Library of Congress  
Copyright Office

MÉNDEZ, RUBÉN.

Cartas a Ufemia. SEE HIS Sombrero.

EP72094

xM

Library of Congress  
Copyright Office



M1683

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MÉNDEZ, RUBÉN.

Cartas a Ufemia; canción ranchera, letra  
y música de Rubén Fuentes y Rubén  
Méndez. © Promotora Hispano Ameri-  
cana de Música s.a., México; 18Mar52;  
EF0-13224.

I. Fuentes, Ruben. II. Title.

Library of Congress  
Copyright Office

*over*

Méndez, Rubén.

M1683

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.F

FUENTES, RUBÉN.

¡Contestación de Ufemia! [Or] Ufemia y  
Luterio [de] Rubén Méndez y Rubén Fuen-  
tes. [For voice and piano] © Promotora  
Hispano Americana de Música, s.a.,  
México; 18Dec52; EF0-19395.

I. Méndez, Rubén. II. Title. III. Title:  
Ufemia y Luterio.

Library of Congress  
Copyright Office



M1683

.2

.F

Méndez, Ruben.  
FUENTES, RUBEN.

Copa tras copa; canción ranchera, letra y  
música de Ruben Mendez y Ruben  
Fuentes. © Promotora Hispano Ameri-  
cana de Música, s.a., México; 21 May 52;  
EF0-14254.

I. Méndez, Ruben.      II. Title.

Library of Congress  
Copyright Office

MÉNDEZ, RUBÉN. SEE ALSO  
Méndez del Castillo, Rubén.  
Los Hermanos Fuentes.

Méndez del Castillo, Rubén est. in Music Sec.  
~~when he writes alone.~~

xM

M1683

.2

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MÉNDEZ, RUBEN.

Un mar de lágrimas; canción ranchera,  
letra y música de Ruben Méndez.

© Promotora Hispano Americana de  
Música, s.a., México; 21May52;  
EF0-14255.

I. Title.

art.

Library of Congress  
Copyright Office



M1683

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MÉNDEZ, RUBÉN.

Las mitades; canción ranchera, letra y  
música de Ruben Méndez. © Promotora  
Hispano Americana de Música, s.a.,  
México; 21 May 52; EF0-14257.

I. Title.

art.

Library of Congress  
Copyright Office



*over*

M1683    MÉNDEZ, RUBÉN.  
.2        El papalote; canción ranchera de Rubén  
.M        Fuentes y Rubén Méndez. © Promotora  
          Hispano Americana de Música, s.a.,  
          Mexico; 31Jul52; EF0-15791.

I. Fuentes, Rubén. II. Title.

art.

Library of Congress  
Copyright Office



M1683    MÉNDEZ, RUBÉN.  
.2        Pénjamo; ranchera, de Rubén Méndez.  
.M        [For voice and piano] © Promotora  
          Hispano Americana de Música, s.a.,  
          México; 30Oct52; EFO-16678.

I. Title.



M1683

MÉNDEZ, RUBÉN.

.2

Qué chiquititas; canción ranchera, letra

.M

y música de Rubén Méndez. © Promotora

Hispano Americana de Música, s.a.,

México; 21 May 52; EF0-14256.

I. Title.

Mendez, Ruben.

M1683

FUENTES, RUBEN.

.2

Rio crecido; canción ranchera, letra y  
música de Ruben Mendez y Ruben Fuentes.

.F

© Promotora Hispano Americana de  
Música, s.a., México; 21May52;  
EF0-14261.

I. Mendez, Ruben.      II. Title.

Library of Congress  
Copyright Office



M1508

MÉNDEZ, RUBÉN.

(Sombrero) Ufemia; [or] Cartas a Ufemia;  
[from] Sombrero, English lyric by Saul  
Chaplin, music by Rubén Fuentes and  
Rubén Méndez. © on English lyric;  
Southern Music Pub. Co., inc., New York;  
28May53; EP72094.

I. Fuentes, Rubén. II. Title. III. Title: Cartas  
a Ufemia. IV. Title: Sombrero. [V. Chaplin,  
Saul, 1912- ]

Library of Congress  
Copyright Office

xM1508.9

SL

MENDEZ; RUBÉN.  
Ufemia. SEE HIS Sombrero.

EP72094

xM

Library of Congress  
Copyright Office

M1681  
.C92M

MÉNDEZ, SILVESTRE.

Consuélate; guaracha rumba, letra y música  
de Silvestre Méndez. © Peer International  
Corp., Habana; 22Nov44; EF18796.

I. Title.

Library of Congress  
Copyright Office

M1356

.M

MENDEZ, SILVESTRE.

Mambeando; guaracha mambo, de Silvestre  
Mendez, arreglo de Mario Paz Sáenz.  
[Piano-conductor score (orchestra, with  
words) and parts] © Editorial Mexicana  
de Música Internacional, s.a., Mexico;  
29Sep53; EF0-22854.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress  
Copyright Office

M1356 MÉNDEZ, SILVESTRE.

.M México lindo; guaracha mambo de Silvestre  
Méndez, arreglos de Humberto Cané.  
[Piano-conductor score (orchestra, with  
words) and parts] © Editorial Mexicana  
de Música Internacional, s.a., México;  
19Dec51; EF18188.

I. Title. [II. Cané, Humberto]

M1356

.M

MÉNDEZ, SILVESTRE.

Mike el vaciladore; guaracha, de  
Silvestre Méndez, arr. de Memo  
Salamanca. [Piano-conductor score  
(orchestra, with words) and parts]  
© Editorial Mexicana de Música  
Internacional, s.a., Mexico; 31Dec52;  
EF0-17482.

I. Title. [II. Salamanca, Memo]



M1356

.M

MÉNDEZ, SILVESTRE.

Oriza; afro-suby [by] Silvestre Méndez,  
arreglo de Mario Paz. [Violin-conductor  
score (orchestra) and parts] © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 18Dec53; EF0-24603.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress

M1356

.M

MÉNDEZ, SILVESTRE.

Quién; guaracha mambo, de Silvestre

Méndez, arreglo de Memo Salamanca.

[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, s.a., México;  
16Oct50; EF0-5830.

I. Title. [II. Salamanca, Memo]

Library of Congress  
Copyright Office

APR - 6 1951

M1356 MÉNDEZ, SILVESTRE.

.M

La papa; guaracha [de] Silvestre Méndez,  
arr. de J. Gutiérrez. © Editorial Mexi-  
cana de Música Internacional, s. a.,  
México; 30Dec47; EF13053. Piano-conduc-  
tor score (orchestra) and parts; with  
words.

I. Gutierrez, Julio, arr. II. Title.

art.

M1356

MÉNDEZ, SILVESTRE.

.M

Salomé; guaracha, [de] Silvestre Méndez,  
arr. de J. Gutiérrez. © Editorial Mexi-  
cana de Música Internacional, México;  
30Dec47; EF13052. Piano-conductor  
score (orchestra) and parts; with words.

I. Gutiérrez, Julio, arr. II. Title.

M1356

.M

MÉNDEZ, SILVESTRE.

Su majestad la rumba; letra y música de  
Silvestre Méndez [arr.] de Humberto  
Cané. [Piano-conductor score (orchestra)  
and parts] © Editorial Mexicana de  
Música Internacional s.a., México;  
28Nov47; EF20093.

I. Title. [II. Cané, Humberto]

Library of Congress



M1356 MÉNDEZ, SILVESTRE.

.M

Suave; guaracha de Silvestre Méndez,  
arr. de Humberto Cané. © Editorial  
Mexicana de Música Internacional, s. a.,  
México; 30Dec48; EF13040. Piano-con-  
ductor score (orchestra) and parts; with  
words.

I. Cané, Humberto, arr. II. Title.

M1680.2

.M

Méndez, Silvestre.

Tambó ... Letra ... de S. Méndez  
[arranged by Domenico Savino] [New York]  
Robbins international corporation.

© 18Apr46; publisher; EP3171.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

.M

MENDEZ, SILVESTRE.

Tocineta; guaracha de Silvestre Méndez,  
arreglo de Humberto Cané. [Piano-con-  
ductor score (orchestra) and parts; with  
words] © Editorial Mexicana de Música  
Internacional, México; 10Aug50;  
EF0-11285.

I. Title. [II. Cané, Humberto]

Library of Congress  
Copyright Office

FEB 26 1952



M1356

MÉNDEZ, SILVESTRE.

.M

Yiri bon; guaracha mambo de Silvestre

Méndez, arreglo de Mario Paz Sáenz.

[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 21Aug52; EF0-15796.

I. Title. [II. Paz Saenz, Mario]

Library of Congress  
Copyright Office

Mendez, Telesforo, Jr.

AUNQUE SEA HIPOCRESÍA; w, m & © Teles-  
foro Mendez Jr. 16Aug54 EU367754

Library of Congress  
Copyright Office

Mendez, Telesforo, Jr.

CITA A LAS SIETE; w, m & © Telesforo  
Mendez Jr. 16Aug54 EU367753

Library of Congress  
Copyright Office

Mendez, Telesforo, Jr.

DE FLOR EN FLOR; w, m & © Telesforo  
Mendez Jr. 16Aug54 EU367752

Library of Congress  
Copyright Office

Mendez, Telesforo, Jr.

HIPÓCRITA, HIPÓCRITA; w, m & © Teles-  
foro Mendez Jr. 16Aug54 EU367755

Mendez, Telesforo, Jr.

MEXICO ENCANTADOR; w, m & © Telesforo  
Mendez Jr. 16Aug54 EU367757

Library of Congress  
Copyright Office

Mendez, Telesforo, Jr.

NO SUPISTES ESPERARME; w, m & ©  
Telesforo Mendez Jr. 16Aug54  
EU367751

Library of Congress  
Copyright Office

Mendez, Telesforo, Jr.

SI YA NO ME QUIERES; w, m & © Teles-  
foro Mendez Jr. 16Aug54 EU367756

Library of Congress  
Copyright Office



Mendez, Telesforo, Jr.

SOY CUBRICUA; w, m & © Telesforo Mendez  
Jr. 8Mar54 EU349978

Library of Congress  
Copyright Office

**Mendez, V**                      **de, 1898-**

La campagne de publicité; conseils et réflexions à l'usage  
des annonceurs; en additif, Aperçu sur la législation de la  
publicité, par A. Marcellin ... Paris, Société privée d'impri-  
merie et d'édition, [1945]

349 p. 19 cm.

© Société privée d'imprimerie et d'édition; on revisions;  
10May45; AF4899.

46-14485

*m d s*

MENDEZ DE LA TORRE, EMILIO.

A martillazos. SEE Linares Rivas,  
Manuel.

MENDEZ DE LA TORRE Y DIEZ DE TEJADA,  
JUAN.

A martillazos. SEE Linares Rivas,  
Manuel.

M1683

.2

.M

MÉNDEZ DEL CASTILLO, RUBÉN.

El agente viajero; marcha ranchera [by]  
Rubén Méndez del Castillo. [For voice  
and piano] © Promotora Hispano Ameri-  
cana de Música, s.a., México; 11Sep53;  
EF0-22108.

I. Title.

art.

Library of Congress

M1683

.2

.M

MÉNDEZ DEL CASTILLO, RUBÉN.

El canto del bracero; canción ranchera [by]

Rubén Méndez del Castillo. [For voice  
and piano] © Promotora Hispano

Americana de Música, s.a., México;  
29Dec53; EF0-24238.

I. Title.

art.

Library of Congress

M1683

.2

.M

MÉNDEZ DEL CASTILLO, RUBÉN.

El eco de Lupita; canción ranchera [by]  
Rubén Méndez del Castillo. © Promotora  
Hispano Americana de Música s.a.,  
México; 18Dec52; EF0-19383.

I. Title.

art.

Library of Congress  
Copyright Office

*Andr*

M1683

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.M

MÉNDEZ DEL CASTILLO, RUBÉN.

En la estación; [or] El trenecito canción  
ranchera [by] Rubén Mendez del  
Castillo. [For voice and piano]

© Promotora Hispano Americana de  
Música, s.a., México; 7Apr54; EF0-26317.

I. Title. II. Title: El trenecito.

Library of Congress



MENDEZ DEL CASTILLO, RUBÉN. SEE ALSO  
Los Hermanos Fuentes.  
Mendez, Ruben.

Méndez del Castillo, Rubén est. in Music Sec.  
~~when he writes alone.~~ xM

M1683

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MÉNDEZ DEL CASTILLO, RUBEN.


El higado; canción ranchera [by] Rubén

Méndez del Castillo. [For voice and  
piano] © Promotora Hispano Americana  
de Música, s.a., México; 4Oct54;  
EF0-30175.

I. Title.

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MÉNDEZ DEL CASTILLO, RUBÉN.

Las hijas del Amapolo; canción ranchera  
[by] Rubén Mendez del Castillo. [For  
voice and piano] © Promotora Hispano  
Americana de Música, s.a., México;  
29Dec53; EF0-24220.

I. Title.

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Ilusiones de plomo; vals [by] Rubén

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Méndez del Castillo. [For voice and  
piano] © Promotora Hispano Americana  
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EF0-29578.

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Sahuayo; canción ranchera [by] Rubén

Méndez del Castillo. [For voice and piano]

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Música, s.a., México; 16Jun54; EF0-28045.

I. Title.

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MENDEZ DEL CASTILLO, RUBEN.

(Sombrero) Ufemia. Cartas a Ufemia.

Canción ranchera dal film Sombrero,  
testo italiano di E. L. Poletto, testo  
originale e musica di R. Fuentes e R.  
Méndez. [Piano-conductor score  
(orchestra, with Spanish and Italian words)  
and parts] NM: Italian words. Appl.  
states prev. reg. 1952. © Edizioni  
southern music, Milano; 14May54;  
EF0-28673.

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(Continued on next card)

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MENDEZ DEL CASTILLO, RUBEN.  
(Sombrero) Ufemia. EF0-28673. (Card 2)

I. Fuentes, Ruben. II. Title. III. Title:  
Cartas a Ufemia. IV. Title: Sombrero.  
[V. Poletto, Enzo Luigi, 1906- ]


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Ufemia. SEE HIS Sombrero.

EF0-28673

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MÉNDEZ GARCÍA, ✓ PEDRO.

Modern bank thieves, a story and script-play.  
Two parts. Written in Spanish by Pedro  
Méndez y García and reproduced in the  
English language with the assistance of  
Carlos López Muñian. © Pedro Mendez  
García; 23Oct52; DU32283.

Mendez Rincones, Guillermo A., 1906-  
Dentro de mi; words by G. A. Mendez  
Rincones.

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Caracas, Venezuela, S. A.; EU32858.

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MENDEZ RINCONES, GUILLERMO A  
1906-

Florinda, Criolla linda; samba, letra y  
música de Billy Mendez. © Peer Inter-  
national Corp., New York; 14Sep49;  
EP41202.

I. Title.

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Mendez Rincones, Guillermo A., 1906-  
Qué buscas tú? Words by G. A. Mendez  
Rincones.

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Mendez Rincones, Guillermo A., 1906-  
Tengo un campito en fortin; words by  
G. A. Mendez Rincones.

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Caracas, Venezuela, S. A.; EU32859.

Mendez Rincones, Guillermo A.

see also

Mendez, Billy.

M1356

MÉNDEZ SOSA, TOMÁS.

.M

La luna dijo que nó; bolero, de Tomás Méndez Sosa, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 6Sep51; EF0-10855.

I. Title. [II. Núñez M., Antonio]

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MÉNDEZ Y GARCÍA, PEDRO. SEE Méndez García,  
Pedro.



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28Oct53 v22 p884

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**Mendezza, Roberto**

Solo; w & m Tito [i. o. Roberto]  
Mendoza. © Caribbean music inc.,  
New York; 1Apr47; EU69592.

Mendeza, Tito. See  
Mendeza, Roberto.